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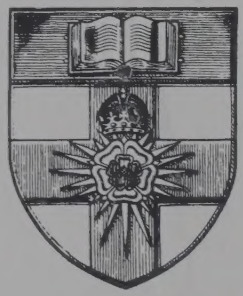

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CATALOGUE
ENGLISH MEDIAEVAL
ART. 1930

VICTORIA & ALBERT MUSEUM

EXHIBITION OF ENGLISH MEDIAEVAL ART

1930

WITHDRAWN

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INTRODUCTION

ENGLISH MEDIAEVAL ART has for many years been the object of study in this country and on the Continent, as well as of general appreciation. But no attempt has hitherto been made to gather into one place a collection which however limited by considerations of space should at any rate give some idea of the general development of that art. The Victoria and Albert Museum indeed possesses treasures in all the various materials into which its collections are divided; it would be disgraced if it did not; but they are necessarily scattered throughout a large building. There have been Loan Exhibitions of English Mediaeval Embroidery at the Burlington Fine Arts Club in 1905; of Illuminated Manuscripts, a considerable proportion of which were English, at the same Club in 1908; of Alabaster carvings in the rooms of the Society of Antiquaries in 1910; and of British Primitive Paintings, together with a few examples of the other arts, at Burlington House in 1923; while the earlier periods of English craftsmanship in the precious metals have been well illustrated in several recent exhibitions of silver.

But in the present Exhibition we have attempted a good deal more. Practically all the examples of English mediaeval work for which a high artistic importance can be claimed have been gathered together into the North Court from the various Departments of the Museum; and with these have been combined at least an equal quantity of loans selected on the same principle of excluding objects of purely archaeological interest and choosing, when possible, only the best.

The limits of date roughly extend from the re-introduction of Christianity in Anglo-Saxon times to the Reformation; any exhibition of mediaeval art is so inevitably ecclesiastical in colour that it seems natural to express dates in terms of Church history. A strictly chronological arrangement of the works of art shown would have been almost impossible. They have accordingly been grouped in three main sections, of which the last is by far the largest; the art of England up to the end of the Twelfth Century;

from the beginning of the Thirteenth Century to the Black Death; and from the middle of the Fourteenth to the middle of the Sixteenth Century.

The Exhibition includes two or three objects which are English only in part; it is sure to include a few more the English origin of which will be questioned. It has been possible to make some representation even of sculpture on a large scale. Reproductions (plaster casts, electrotypes or the like) have not been allowed to detract from the quality of the works of art here gathered together, but above them has been arranged a continuous display of the admirable copies of English mediaeval wall-paintings which testify to Professor Tristram's unequalled skill of hand and of eye, together with a few rubbings from the monumental brasses in which England far outshines any other country, and a few painted copies of stained glass. All of these are merely samples of the large collection of copies and rubbings which is permanently available to students in the Department of Engraving, Illustration and Design in the Museum. Some original stained glass is to be seen in the tunnel at the north-east corner of the Court; but it will be readily understood that the finest English window in the Museum, the three lights from Winchester College Chapel, was too large to be shown in such a way and it has in consequence been left in the corridor it shares with the glass from Ashridge Park.

Certain outstanding treasures will be missed. Considerations of fragility and of a consequent risk no reasonable man would consent to face have prevented the loan of the miraculous stole and maniple of the late tenth century from Durham and of the great cope from Upsala; of the painted retables at Westminster Abbey and in the Musée de Cluny, as well as of at least one other notable panel painting; and of the Election Cup at Winchester College. The famous painted chest at Newport Church in Essex is now in actual use as an altar; and the silver cup at Marston, Oxfordshire, as a chalice. And other reasons have made it impossible to ask for some of the well known English copes preserved in Churches and Museums on the Continent.

But the generous response made by owners of every degree has rendered it possible to gather together such a collection as has certainly never been seen before. Their names are enumerated at the end of the Catalogue, and for us to thank them all here would be impossible. Yet to some of them a special gratitude must be expressed: To His Majesty The King, for a gracious loan of bookbindings and of a gold cross and chain from Windsor; to the Deans and Chapters of almost all the English Cathedrals possessing movable treasures of mediaeval art; to the Dean and Chapter of Westminster Abbey; to His Eminence Cardinal Bourne and the Authorities of Downside, Oscott and Stonyhurst; to the many Colleges of Oxford and Cambridge, who have deprived themselves for a time of some of their most valuable possessions, to the Society of Antiquaries, and to the City Companies, who have not made the great Exhibition of 1926 an excuse for refusing a second loan; and to the incumbents of Churches throughout the country. To the Trustees of the British Museum, and to the Council of the Louvre, peculiar thanks are due for two valuable objects lent by them; as well as to the Ashmolean and Fitzwilliam Museums and to a score of provincial Museums in various parts of England. And the many private owners who have enriched the Exhibition will not grudge a separate tribute of thanks to Mr. J. Pierpont Morgan who has allowed the twelve finest examples of English mediaeval illumination in his marvellous New York Library to cross the Atlantic a second time.

The entire work of collecting and arranging the Exhibition has been undertaken by the staff of the Museum aided by the sympathy and advice of outside experts. It could never have been faced without the whole-hearted support given from the outset by His Grace the Archbishop of Canterbury (who has besides not merely lent valuable manuscripts from Lambeth but also consented in the middle of an exceptionally onerous year to open the Exhibition); while His Grace the Archbishop of York and the Dean of Westminster have also granted their approval from the first. Among my colleagues I should like particularly to thank Mr. R. P. Bedford, Mr. Leigh Ashton, and Mr. Ralph Edwards,

who consented to act as an Arrangement Committee; Mr. J. Wardrop, who has compiled the greater part of the Catalogue from information supplied by the various Departments; and above all Mr. Philip James, upon whom as Secretary for the Exhibition the bulk of the work and responsibility has fallen.

ERIC MACLAGAN

May, 1930

BIBLIOGRAPHICAL NOTE

The following works have been referred to in the Catalogue by abbreviated titles:

FARCY

Farcy, L. de. *La broderie du XIe siècle jusqu'à nos jours.* 1890. Illus.

GOLDSCHMIDT

Goldschmidt, A. *Die Elfenbeinskulpturen aus der romanischen Zeit.* Vol. IV. 1926. Illus.

PRIOR AND GARDNER

Prior, E. S., and Gardner, A. *An account of mediaeval figure-sculpture in England.* 1912. Illus.

V. & A. M. REVIEW

Victoria and Albert Museum. *Review of principal acquisitions.* Published yearly since 1911.

Many of the exhibits have been photographed, and official Museum negatives numbers have in most cases been quoted. The absence of a number, however, does not necessarily imply that no negative exists as the numbering could not be completed before the opening of the Exhibition.

EXHIBITION OF
ENGLISH MEDIAEVAL ART
CATALOGUE

1 BOOKBINDING. Gospel of St. John (in Latin) taken from the coffin of St. Cuthbert in 1104. Manuscript, Italian, or written in Northumbria in that style, VIIth century.

VIIth century.

STONYHURST COLLEGE

Hobson, G. D. *English binding before 1500.* p. 1. 1929. Illus. Brown, G. B. *The arts in early England.* Vol. VI. p. 1. (In preparation.) Illus. V. & A. M. Negative 49775-49778.

2 SHAFT OF A CROSS, sandstone (restored). Found at Hexham. Probably from the grave of Bishop Acca.

Circa 750. H. 11 ft. 6 in., W. (at base) 14 in. (351×36 cm.).

DURHAM CATHEDRAL

Greenwell, W. *Sculptured stones in Durham Library.* p. 55. 1899. Illus. *Prior and Gardner.* p. 111, 118. 1911. Hughes, H. D. *Durham Library.* p. 103. 1925. Collingwood, W. G. *The Northumbrian Stones.* p. 29 ff. 1927. Illus.

3 HINGE-BANDS AND STRAPWORK, wrought iron. Formerly on the slype door in the South Transept of St. Albans Abbey.

XIIth century.

VICTORIA AND ALBERT MUSEUM. 356-1889

Gardner, J. S. *Ironwork.* p. 53. 1927. Illus. Ayrton, M. *Wrought iron and its decorative use.* p. 15. Illus. 1929. V. & A. M. Negatives 13366, 19120, 47025.

4 GOSPELS. Perhaps written in Wales, but entries, in Anglo-Saxon, at end, show that it belonged to Hereford Cathedral at least as early as the reign of Canute.

Circa 800. $8\frac{3}{4}\times6\frac{1}{2}$ in. (22×17 cm.). Hereford Cathedral MS. p. 1, 2.

HEREFORD CATHEDRAL

New Palaeographical Society. *Facsimiles.* Series I. pl. 233, 234. 1903-12. Illus. Zimmermann, E. H. *Vorkarolingische Miniaturen.* p. 307. 1916. Illus. Bannister, A. T. *A descriptive catalogue of the manuscripts in the Hereford Cathedral Library.* p. 98. 1927.

5 GOSPELS, imperfect. The Gospels of St. John, St. Luke and St. Mark, with the "explicit" page of St. Matthew. [At the end, an earlier fragment (late VIIth century) of the Gospel of St. Luke, in uncials.]
Northumbria, circa 725. 13½×10½ in. (34×26·5 cm.).
Durham Cathedral MS. A. ii, 17.

DURHAM CATHEDRAL

New Palaeographical Society. *Facsimiles.* Series I. pl. 30, 157. 1903-12. Illus. Zimmermann, E. H. *Vorkarolingische Miniaturen.* p. 259. 1916. Illus. V. & A. M. Negatives 49629-40.

6 BENEDICTIONAL OF ST. AETHELWOLD, BISHOP OF WINCHESTER. Probably written by Godeman, a Winchester monk, who was St. Aethelwold's chaplain and made by him Abbot of Thorney. He may also have been the artist.
Winchester, circa 975-980. 11½×8⅝ in. (29×22 cm.).

DUKE OF DEVONSHIRE

Roxburghe Club. Warner, Sir G. F., and Wilson, H. A. *The Benedictional of Saint Aethelwold.* 1910. Illus. Millar, E. G. *English illuminated manuscripts from the Xth to the XIIIth century.* pp. 7, 71. 1926. Illus. V. & A. M. Negatives 2997-3001, 63196-7.

7 GOSPELS. Quatuor evangelia latine. Winchester style.
XIth century. 11½×8⅝ in. (29·5×22 cm.). Pembroke College MS. 301.

PEMBROKE COLLEGE, CAMBRIDGE

Burlington Fine Arts Club. *Exhibition of illuminated manuscripts.* Illus. cat. p. 6. 1908. Illus. James, M. R. *A descriptive catalogue of the manuscripts in the Library of Pembroke College.* p. 263. 1905. Illus.

8 RELIEF, stone. The Wicked in Hell. Dug up in the Deanery garden.
Circa 1180. H. 5 ft. 2 in., W. 3ft. 2 in., D. 12 in. (158×98×30 cm.).

YORK MINSTER

Proceedings of the Society of Antiquaries, XXI. p. 248. 1907. Illus. *Prior and Gardner.* pp. 81, 212-3. Illus. V. & A. M. Negative 62992.

9 BIBLE, vol. II. Bibliorum pars posterior latine. Itself one of the volumes given, it contains a list in a contemporary hand of the books given to the monastery by Bishop William of St. Carilef.
Durham (?), circa 1090-1095. 19½×12½ in. (49×32 cm.).
Durham Cathedral MS. A. ii, 4.

DURHAM CATHEDRAL

New Palaeographical Society. *Facsimiles.* Series II. pl. 17. 1913. Illus. V & A. M. Negatives 49605-24.

10 EADWINE PSALTER. The second in date of three copies of the Utrecht Psalter executed at Christ Church, Canterbury, by the monk Eadwine. Contains portrait of Eadwine and plan of Christ Church.
Canterbury, circa 1150. 18×13 in. (46×33 cm.). Trinity College MS. R. 17.1.

TRINITY COLLEGE, CAMBRIDGE

Millar, E. G. *English illuminated manuscripts from the Xth to the XIIIth century.* pp. 36, 84. 1926. Illus. James, M. R. *The western manuscripts in the Library of Trinity College.* Vol. II. p. 402. 1901.

11 FIGURE, stone. Moses. Dug up in the south aisle of the nave of the Abbey Church.
Circa 1200. H. 5ft. 9 in. (175·5 cm.).

YORKSHIRE MUSEUM, YORK

Prior and Gardner. p. 214. Illus. V. & A. M. Negative 62984.

12 BIBLE. Genesis to Ruth. Belonged probably to Walsingham Priory.
XIIth century. 18⅝×12½ in. (47×32 cm.) Chester Beatty MS. 22.

MR. A. CHESTER BEATTY

Millar, E. G. *The Library of A. Chester Beatty, Western Manuscripts.* Vol. I. p. 84. 1927. Illus.

13 BIBLE. Volume I. [Volume II, in a mutilated state, is in Maidstone Museum.]
Canterbury (?), XIIth century. Lambeth Palace MS. 3

ARCHBISHOP OF CANTERBURY (LAMBETH PALACE LIBRARY)

Société française de reproductions de manuscrits à peintures, *Bulletin.* Vol. VIII. p. 15. 1924. Illus. Millar, E. G. *English illuminated manuscripts from the Xth to the XIIIth century.* pp. 32, 83. 1926. Illus.

14 RELIEF, stone. St. John the Evangelist. From Lincoln Cloister.
Circa 1160. H. 4 ft. 7½ in. W. 1 ft. 7½ in. (141·5×50 cm.).

LINCOLN CATHEDRAL

Prior and Gardner. pp. 141-2. Illus.

15 CAPITAL, stone. Carved with monsters.
XIIth century. W. 11 in., H. 9 in. (28×23 cm.).
WINCHESTER CATHEDRAL

V. & A. M. Negatives 63013-4.

16-17 RELIEFS, sandstone. Christ's Appearances after the Resurrection. Found in the walls of the Canon's houses at Durham.
Circa 1170. H. 2 ft. 8½ in. W. 20¾ in. (83·5×53 cm.)
DURHAM CATHEDRAL

Prior and Gardner. pp. 219, 220. V. & A. M. Negatives 63015-6.

18 RELIEF, limestone. The Virgin and Child. Inscribed S(AN)C(T)A MARIA. Found in a wall at York Minster.
XIIth century. H. 31½ in. W. 22¾ in. (81×58 cm.)
YORK MINSTER

Prior and Gardner. p. 135. Illus.
Proceedings of the British Academy, XI. p. 1. 1923. Illus. V. & A. M. Negative 63070.

19 FRAGMENT OF AN EFFIGY, Purbeck marble. A Prior. From Holywell Priory, Shoreditch.
Early XIIIth century. H. 25 in., W. 21 in. (64×53 cm.)
GUILDHALL MUSEUM, LONDON

Catalogue of the Guildhall Museum, No. 41. p. 259. 1908.

20 STATUETTE, oak. The Virgin and Child. From Langham Hall, near Colchester.
End of the XIIth century. H. 1 ft. 6½ in. (47·5 cm.)
VICTORIA AND ALBERT MUSEUM

V. & A. M. *Review*, 1925. p. 2. Illus. V.& A. M. Negatives 56307-9.

21-23 THE WINCHESTER BIBLE. Three volumes (originally in 2). Probably the Bible obtained from Winchester by Henry II for St. Hugh of Lincoln for the Priory of Witham, but returned by St. Hugh to Winchester (see *Magna vita S. Hugonis, cap. xiii*). Some illuminations and miniatures unfinished.
Winchester, circa 1160-1170. 23×15¾ in. (58×40 cm.)
WINCHESTER CATHEDRAL

Palaeographical Society. *Facsimiles*, Series II. pl. 166, 167. 1889-94. Illus. Millar, E. G. *English illuminated manuscripts from the Xth to the XIIIth century.* pp. 34, 85. 1926. Illus. V. & A. M. Negatives 17284-17310, 49749-68.

24 LEAF, from a Psalter. Containing part of a series of pictures illustrating Bible history. The forty-two pictures covering both sides of this leaf comprise scenes from the Passion, Burial and Resurrection of Our Lord, and events up to, and including Pentecost.

Bury St. Edmunds (?), second half of XIIth century. Sight measure 15×11 in. (38×28 cm.).

VICTORIA AND ALBERT MUSEUM. E.816-1894

Note: Three other leaves of this series are preserved, one in the British Museum (Add. MS. 37472, No. 1), and two in the Pierpont Morgan Library (No. 25 in this Exhibition). Burlington Fine Arts Club. *Catalogue of Illuminated MSS.* p. 1. 1908. Illus. V. & A. M., Dept. of Engr., etc. *Catalogue of miniatures, leaves and cuttings from illuminated manuscripts (by S. C. Cockerell and E. F. Strange)*, 2 ed. p. 50. 1923. Illus. V. & A. M. Negatives 20613-4.

25 TWO LEAVES FROM A PSALTER (?), containing portions of a series of pictures illustrating Bible history. The pictures comprise, on one side of the first leaf, the Jesse tree and scenes from the Gospels; on the other side, scenes from Old Testament history, from the hiding of Moses to the death of Goliath; the other leaf has scenes from the life of Our Lord, and illustrations of the Parables of Dives and Lazarus and the Prodigal Son. (See also No. 24.)

Bury St. Edmunds (?), second half of XIIth century. 16×11⅝ in. (40·5×29·5 cm.). Morgan MS. 521 and 724.

MR. J. PIERPONT MORGAN

Holford, Sir G. L. *The Holford Collection, Dorchester House*, vol. 1. p. 15. 1927. Illus.

26 LEAF FROM A BIBLE. Scenes from the Life of David from his slaying of Goliath to his anointing by Samuel. On the verso, miniatures illustrating the life of Samuel.

Winchester, circa 1160-1170. 22¾×15⅜ in. (57·5×39 cm.) Morgan MS. 619.

MR. J. PIERPONT MORGAN

Millar, E. G. *English illuminated manuscripts from the Xth to the XIIIth century.* pp. 35, 48. 1926. Illus. V. & A. M. Negative 63268.

27 HUNTINGFIELD PSALTER. With obit of Roger de Huntingfield inserted in kalendar in XIIIth century, so that the MS. may be connected with Mendham Priory, Suffolk, of which his son William was the founder. Belonged formerly to William Morris.
Late XIIth century. 12½×9 in. (31·5×23). Morgan MS. 43

MR. J. PIERPONT MORGAN

James, M. R. *Catalogue of manuscripts . . . Library of J. Pierpont Morgan.* p. 32. 1906. Illus. Millar, E. G. *English illuminated manuscripts from the Xth to the XIIIth century.* pp. 41, 51, 90. 1926. Illus.

28 BUSKIN, green silk, embroidered with gold. One of a pair found in 1890 in the tomb of Archbishop Hubert Walter (d. 1205) in Canterbury Cathedral.
Circa 1200. L. 2 ft. 3½ in., L. (of foot) 11¼ in., W. (of leg at top) 11 in. (70·5×29×28 cm.)

CANTERBURY CATHEDRAL

Vetusta Monumenta, VII. p. 6. 1893. Illus.

29 FRAGMENTS OF A VESTMENT, embroidered silk. Found in the tomb of Bishop Walter de Cantelupe (1236-1266) in Worcester Cathedral. *Middle of the XIIIth century.*

VICTORIA AND ALBERT MUSEUM. 1380-1901

WORCESTER CATHEDRAL

V. & A. M. *Catalogue of English ecclesiastical embroideries*, 4 ed. No. 1. 1930. V. & A. M. Negative 62170.

30 RADFORD PRIORY BESTIARY. Given by Philip, Canon of Lincoln, to the Augustinian Priory of Radford, now Worksop.
Circa 1170. 8⅜×6⅛ in. (21·5×15·5 cm.). Morgan MS. 81.

MR. J. PIERPONT MORGAN

James, M. R. *Catalogue of Manuscripts, . . . Library of J. Pierpont Morgan* p. 165. 1906. Illus. Millar, E. G. *English illuminated manuscripts from the Xth to the XIIIth century.* pp. 38, 88. 1926. Illus.

31 BEDE ON THE APOCALYPSE, ETC. Belonged to Ramsey Abbey.
XIIth century. 10½×7⅛ in. (27×18 cm.). St. John's College MS.H.6.

ST. JOHN'S COLLEGE, CAMBRIDGE

Burlington Fine Arts Club. *Exhibition of illuminated manuscripts.* Illus. cat. p. 10. 1908. Illus. James, M. R. *A descriptive catalogue of the manuscripts in the Library of St. John's College.* p. 240. 1913.

32 LIFE OF CHRIST. Together with the life of the Virgin and the story of her parents, Joachim and Anna. A series of 49 full page miniatures, perhaps at one time prefixed to a Psalter. [Added to them are 58 miniatures of the late XVth century.]

Bury St. Edmunds (?), late XIIth century. Dyson Perrins MS. 1.

MR. C. W. DYSON PERRINS

Warner, Sir G. F. *Descriptive catalogue of illuminated manuscripts in the Library of C. W. Dyson Perrins.* Vol. 1. p. 1. 1920. Illus.

33 GOSPELS. In mediaeval binding with chain.

Second half of XIIth century. $9\frac{1}{4} \times 6\frac{1}{2}$ in. (23 × 16·5 cm.). Hereford Cathedral MS. O. 1. viii.

HEREFORD CATHEDRAL

Burlington Fine Arts Club. *Exhibition of illuminated manuscripts.* Illus. cat. p. 9. 1908. Illus. Bannister, A. T. *A descriptive catalogue of the manuscripts in the Hereford Cathedral Library.* p. 11.

34 PSALTER. With Canticles, Litany, etc. Preceded by a kalendar and 13 pages of miniatures.

Diocese of York, circa 1175. $11\frac{1}{2} \times 7\frac{1}{4}$ in. (29 × 18 cm.). Hunterian MS. 229.

HUNTERIAN MUSEUM, GLASGOW

Young, J., and Aitken, P. H. *Catalogue of manuscripts in the Library of the Hunterian Museum.* p. 169. 1908. New Palaeographical Society. *Facsimiles.* Series I. pl. 189-191. 1903-12. Illus. Millar, E. G. *English illuminated manuscripts from the Xth to the XIIIth century.* pp. 41, 90. 1926. Illus. V.&A.M. Negative 63194.

35 PAULI EPISTOLAE GLOSATAE. Liber Hugonis Episcopi. One of the books given to the Monastery by Hugh de Puiset (or Pudsey), Bishop of Durham, 1153-1195.

Durham, second half of XIIth century. $15\frac{1}{2} \times 11$ in. (39·5 × 28 cm.). Durham Cathedral MS. A. ii, 19.

DURHAM CATHEDRAL

Millar, E. G. *English illuminated manuscripts from the Xth to the XIIIth century.* pp. 36, 86. 1926. Illus. V. & A. M. Negatives 49663-8.

36 EMBROIDERED SATIN CHASUBLE. Said to have belonged to Margaret de Clare, wife of Edmund Plantagenet (1250-1300).

Second half of the XIIIth century. L. 3 ft. $9\frac{1}{2}$ in., W. 2 ft. 2 in. (114·5 × 66·5 cm.).

VICTORIA AND ALBERT MUSEUM. 673-1864

Farcy, 1890. Illus. Burlington Fine Arts Club. *Catalogue of English embroidery*. p. 45. 1905. V. & A. M. Negatives 30446, 30447.

37 PALL-PIN, brass, partly plated with silver. Found in 1770 in the coffin of Wolstan, Archbishop of York (1002-1023), in Ely Cathedral.

Early XIth century. L. $5\frac{1}{4}$ in. (13·5 cm.).

SOCIETY OF ANTIQUARIES

38 THE GLOUCESTER CANDLESTICK, gilt bell-metal. Inscribed as having been given to the Church (now Cathedral) of St. Peter at Gloucester by Peter, Abbot of Gloucester from 1104 to 1113. Later it passed into the possession of the Cathedral of Le Mans, France. Inscriptions: On stem, + ABBATIS · PETRI · GREGIS · ET · DEVOTIO · MITIS . + ME · DEDIT · ECCLESIE · S(AN)C(T)I · PETRI · GLOECESTRE; On bowl, +LVCIS · ON(VS) · VIRTVTIS · OPVS · DOCTRINA · REFVLGENS · PREDICAT · VT · VICIO · NON · TENEBRETVR · HOMO; Within bowl, +HOC CENOMANNENSIS RES · ECCLESIE · POCIENSIS · THOMAS · DITAVIT · CVM SOL ANNVM · RENOVAVIT.

About 1110. From the Soltykoff Collection. H. 23 in. (59 cm.)

VICTORIA AND ALBERT MUSEUM. 7649-1861

Cahier et Martin. *Mélanges*, I série. IV. p. 276. 1856. Illus. Pollen, J. H, *Gold and silversmiths' work in the South Kensington Museum*. p. 17. 1878. Jackson. Sir C. *History of English plate*. p. 86. 1911. Illus. V. & A. M. Negatives 13588-90, 33752, 33890, 57642-3.

39 BOX, walrus ivory. Carved with centaurs and foliage.

XIIth century. H. 3 in., L. $2\frac{1}{2}$ in., W. $1\frac{3}{8}$ in. (7·5 × 6·5 × 3·5 cm.).

VICTORIA AND ALBERT MUSEUM. 208-1874

V. & A. M. *Catalogue of carvings in ivory*. I. p. 90. 1927. Illus. Exhibited in Paris 1865. (Darcel, *Gazette des Beaux-Arts*, XIX. p. 293). *Goldschmidt*, IV. p. 22. Illus. Longhurst, M. H. *English Ivories*. pp. 31, 96. 1926. Illus. V. & A. M. Negatives 13979-80, 36087-8.

40 BOX, walrus ivory. Carved with scenes from the life of a saint. From the Webb Collection.

XIIth century. H. $2\frac{5}{8}$ in., L. $2\frac{3}{8}$ in. (6·5 × 6 cm.).

VICTORIA AND ALBERT MUSEUM. 268-1867

V. & A. M. *Catalogue of carvings in ivory*. I. p. 90. 1927. Illus. *Goldschmidt*, IV. p. 22. 1926. Illus. Longhurst, M. H. *English ivories*. pp. 31, 94. 1926. Illus. V. & A. M. Negatives 13979-80, 36089-92, 30596.

41 PLAQUE, champlevé enamel on copper-gilt. The Last Judgment, depicting Christ in Majesty with angels, and the Mouth of Hell with devils and damned souls. The drawing and general treatment echo the style of English, and especially Winchester, manuscripts of the period.
Circa 1150-1160. H. 5½ in. (14 cm.).

VICTORIA AND ALBERT MUSEUM. M. 209-1925

Burlington Magazine. XLVII. p. 163. 1925. Illus. V. & A. M. *Review*, 1925. p. 49. Illus. Chamot, M. *English mediaeval enamels*. pp. 4, 25. 1930. Illus. V. & A. M. Negative 46780.

42 THE KENNET CIBORIUM, champlevé enamel on copper-gilt. On the cover are six scenes from the life of Our Lord (Baptism, Road to Calvary, Crucifixion, Resurrection, Harrowing of Hell and Ascension); on the bowl six parallel subjects from the Old Testament (circumcision of Isaac, bearing the wood, Sacrifice of Isaac, Samson breaking out of Gaza, David rescuing the lamb from the bear, and Elijah ascending to Heaven), accompanied by explanatory verses. Given by Mary Queen of Scots to Sir James Balfour (d. 1584); nothing is known of its earlier history.
Late XIIth century. H. 7½ in. (19 cm.).

LORD BALFOUR OF BURLEIGH

South Kensington Museum. *Catalogue of Special Loan Exhibition*. 1862. p. 80. Burlington Fine Arts Club. *Catalogue of European enamels*. p.11. 1897. Chamot, M. *English mediaeval enamels*. p. 26. 1930. Illus.

43 THE WARWICK CIBORIUM, copper-gilt. Engraved and enamelled, decorated with foliage enclosing figure-subjects representing Old Testament parallels of the Redemption: Moses and the burning bush, the sacrifices of Cain and Abel, the Circumcision of Isaac, and Jonah issuing from the whale; with explanatory verses on the border above. Inside is the Agnus Dei. Found in 1717 in a brazier's shop in London; later in the Warwick Castle Collection, where it was burnt in the fire of 1871. The cover wanting.
Late XIIth century. Diam. 7⅞ in. (20 cm.).

VICTORIA AND ALBERT MUSEUM. M. 159-1919

Chamot, M. *English mediaeval enamels*. p. 30. 1930. Illus.
V. & A. M. Negatives 46102-3.

44 CASKET, champlevé enamel, partly translucent on copper-gilt. On the front and back, emblematic figures of the Seven Liberal Arts; on the ends, Philosophy enthroned and Nature suckling Science. The subjects are inscribed as follows: (front) GRAMATICA, RETORICA, MVSICA; (back) RISMETICA, GEOMETRIA, ASTRONOMIA DIALETICA; (ends) PHILOSOPHIA, NATVRA, SCIENCIA.

Late XII century. From the Soltykoff Collection. L. 4 in. (10 cm.).

VICTORIA AND ALBERT MUSEUM. 7955-1862

Chamot, M. *English mediaeval enamels.* pp. 9, 33. 1930. Illus.
V. & A. M. Negatives 45756-45760.

45 BROOCH, in the form of a lion. Champlevé enamel on copper. Found at W. Stow, Suffolk.

IXth or Xth century(?). W. 1¼in. (2·7 cm.).

DR. TANCRED BORENIUS

Chamot, M. *English mediaeval enamels.* p. 24. 1930. Illus.

46 RING, bronze wire.

Vth to VIIth century. From the Waterton collection.

VICTORIA AND ALBERT MUSEUM. 598-1871

V. & A. M. *Catalogue of rings.* No. 224. Illus. V. & A. M. Negative 62589.

47 RING, bronze wire.

Vth to VIIth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 597-1871

V. & A. M. *Catalogue of rings.* No. 224c. Illus. V. & A. M. Negative 62589.

48 RING, silver-gilt.

Late VIIIth or early IXth century. Found in the Thames at Chelsea. 1856. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 628-1871

V. & A. M. *Catalogue of rings.* No. 225. Illus. Brøndsted, J. *Early English ornament.* p. 155. 1924. Illus. *Archaeologia*, 2nd series, XXIV. p. 247. 1925. Illus. V. & A. M. Negatives 61471, 61547.

49 RING, nielloed gold. Inscribed + ALHSTAN. Supposed to have belonged to Alhstan, Bishop of Sherborne (817-867). Found at Llysfaen, co. Carnarvon, before December, 1773.
IXth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 627-1871

V. & A. M. *Catalogue of rings.* No. 227. Illus. Brøndsted, J. *Early English ornament.* p. 133. 1924. V. & A. M. Negatives 61471, 61491.

50 RING, gold. Found in the moat at Meaux Abbey, Yorks.
IXth century (?).

VICTORIA AND ALBERT MUSEUM. M.277-1920

V. & A. M. *Catalogue of rings.* No. 226. Illus. V. & A. M. *Review.* 1920. *Proceedings of Society of Antiquaries*, 2nd series. XXXII. p. 112. 1919-20. Illus. V. & A. M. Negative 61471.

51 RING, gold. Inscribed + AVFRET. Said to have been found in the Roman Forum in conjunction with coins of Alfred the Great.
IXth-Xth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 629-1871

V. & A. M. *Catalogue of rings*, No. 228. Illus. *Archaeological Journal.* XVI. p. 194. 1859. V. & A. M. Negatives 61471, 61547.

52 RING, gold.
IXth-Xth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 631-1871

V. & A. M. *Catalogue of rings.* No. 229. Illus. V. & A. M. Negative 61471.

53 RING, gold.
IXth-Xth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 632-1871

V. & A. M. *Catalogue of rings.* No. 230. Illus. V. & A. M. Negative 61471.

54 RING, gold. Decorated with stamped ornament. Found at Thetford, Norfolk, 1905. Anglo-Saxon or Viking.
Xth century.

NORWICH CASTLE MUSEUM

Catalogue of antiquities in Norwich Castle Museum. p. 53. 1909

55 RING, nielloed gold.
Xth or XIth century.

EARL OF BERKELEY

South Kensington Museum. *Catalogue of Special Loan Exhibition.* 1862. p. 634. Clifford Smith, H. *Jewellery.* p. 73. 1908. Illus. V. & A. M. Negative 63252.

56 RING, silver. Inscribed with a crown and ADEISTAN·R·AN·SIVAN (outside) and IOHNSEBEVERIV ÆCEb Anglo-Saxon.
Xth or XIth century.

MOYSE'S HALL MUSEUM, BURY ST. EDMUNDS

57 RING, gold. Set with a ruby.
Late XIIth century.

WELLS CATHEDRAL

South Kensington Museum. *Catalogue of Special Loan Exhibition.* 1862. p. 637.

58 RING, gold. Set with a sapphire. Found in the grave of Bishop Ralph Flambard (d. 1128) in the Chapter House of Durham Cathedral.
XIIth century.

DURHAM CATHEDRAL

Archaeologia, XLV. pt. I. p. 387. 1880. Illus.

59 RING, gold. Set with a sapphire. Found in the grave of Bishop Geoffrey Rufus (d. 1140) in the Chapter House of Durham Cathedral.

DURHAM CATHEDRAL

Archaeologia, XLV. pt. II. p. 389. 1880. Illus.

60 RING, Set with a sapphire. Found in the grave of Bishop William de St. Barbara, (d. 1152) in the Chapter House of Durham Cathedral.
XIIth century.

DURHAM CATHEDRAL

Archaeologia, XLV. pt. I. p. 391. 1880. Illus.

61 GOSPELS. The figures of the Evangelists have the appearance of following a IXth century Carolingian archetype.
Early XIIth century. $10\frac{1}{4} \times 6\frac{1}{2}$ in. (26 × 16·5 cm.). Chester Beatty MS. 19.

MR. A. CHESTER BEATTY

Millar, E. G. *The Library of A. Chester Beatty, . . . Western Manuscripts.* Vol. I. p. 72. 1927. Illus.

62 NEW TESTAMENT, AND DRAWINGS. Scribe: William. Six leaves of rather earlier drawings at beginning. Given to the Abbey of Bury St. Edmund's by R. de Denham, sacristan in the reign of Edward II.
Bury St. Edmund's, drawings, *XIth century;* MS., *beginning of XIIth century.* Pembroke College MS. 120.

PEMBROKE COLLEGE, CAMBRIDGE

James, M. R. *A descriptive catalogue of the manuscripts in the Library of Pembroke College.* p. 117. 1905. Illus. Millar, E. G. *English illuminated manuscripts from the Xth to the XIIIth century.* pp. 29, 82. 1926. Illus.

63 ST. JOHN CHRYSOSTOM, sermons. In mediaeval binding with chain.
Circa 1150. $10\frac{3}{4} \times 6\frac{3}{4}$ in. (27 × 17 cm.). Hereford Cathedral MS. O. 5. xi.

HEREFORD CATHEDRAL

Burlington Fine Arts Club. *Exhibition of illuminated manuscripts.* Illus. cat. p. 10. 1908. Illus. Bannister, A. T. *A descriptive catalogue of the manuscripts in the Hereford Cathedral Library.* p. 56. 1927.

64 BOOKBINDING. Liber de terris regis in winton. (Winchester Domesday Book.)
Winchester, circa 1148. $9\frac{7}{8} \times 7\frac{1}{8}$ in. (25 × 18 cm.).

SOCIETY OF ANTIQUARIES

Weale, W. H. J. *Bookbindings and rubbings . . . in the National Art Library.* vol. II. p. 84. 1894. Illus. Burlington Fine Arts Club. *Exhibition of bookbindings.* p. 1. 1891. Illus. Hobson, G. D. *English binding before 1500.* p. 29. 1929. Illus. V. & A. M. Negative 63198.

65 GOSPEL BOOK. Evangeliarium herefordense. Contains a description in Anglo-Saxon of the boundaries of the see of Hereford.
Hereford (?), XIth century. $7\frac{3}{4} \times 4\frac{1}{8}$ in. (19·5 × 10·5 c.m.). Pembroke College MS. 302.

PEMBROKE COLLEGE, CAMBRIDGE

James, M. R. *A descriptive catalogue of the manuscripts in the Library of Pembroke College.* 1905. Illus. Millar, E.G. *English illuminated manuscripts from the Xth to the XIIIth century.* pp. 22, 81. 1926. Illus.

66 MEDIAEVAL BOOKMARK. Original bookmark in XIIth century MS.: gregorii magni moralia super job.

XIIth century. 17 in. long, 2 in. diam. Hereford Cathedral MS. P. 6. xi.

HEREFORD CATHEDRAL

Bannister, A. T. *A descriptive catalogue of the manuscripts in the Hereford Cathedral Library.* p. 168. 1927.

67 BOOKBINDING. dionysius de coelesti hierarchia. MS., *XIIth century.* Binding, English (?), *XIIth century.* 12 × 9 in. (30 × 22 cm.). Hereford Cathedral MS. O. 6. iii.

HEREFORD CATHEDRAL

Weale, W. H. J. *Bookbindings and rubbings . . . in the National Art Library.* vol. II. p. 92. 1894. Bannister, A. T. *Descriptive catalogue of MSS. in the Hereford Cathedral Library.* p. 62. 1927. Hobson, G. D. *English binding before 1500.* p. 29. 1929. Illus.

68 MS. Miscellaneous volume containing a calendar and a number of astronomical, chronological and medical treatises.

Durham, early XIIth century. $6\frac{5}{8} \times 5$ in. (16·5 × 12·5 cm.) Durham Cathedral, Hunter MS. 100.

DURHAM CATHEDRAL

New Palaeographical Society. *Facsimiles*, Series II. pl. 125. 1923. Illus. Hughes, H. D. *A history of Durham Cathedral Library.* p. 32. 1925. Illus. V. & A. M. Negatives 49687-94.

69 CENSER, bronze. Found at Lyng, Norfolk.

XIIth or XIIIth century. H. $5\frac{1}{4}$ in. (13·5 cm.).

NORWICH CASTLE MUSEUM

Catalogue of antiquities in Norwich Castle Museum. p. 77. 1909. *British Archaeological Association Journal*, XIX. p. 90. 1863. Illus.

70 HEAD OF A PASTORAL STAFF, ivory. In the volute the Agnus Dei.

Late XIIth or early XIIIth century. W. $5\frac{1}{2}$ in. (14 cm.). Presented by Lady Dorothy Long, 1683.

ASHMOLEAN MUSEUM, OXFORD

Burlington Fine Arts Club. *Catalogue of carvings in ivory*, No. 77. 1923. Illus. Longhurst, M. H. *English ivories.* pp. 36, 97. 1926. Illus.

71 PLAQUE, champlevé enamel on copper-gilt. St. Paul disputing with Greeks and Jews. Inscribed DISPVTABAT CV(M) GRECIS & REVINCEBAT IVD (AEOS). (Acts, ix, 29 and 22.)

Middle of XIIth century. From the Webb Collection. L. 5 in. (13 cm.).

VICTORIA AND ALBERT MUSEUM. 223-1874

Burlington Magazine. XLIX. p. 161. 1926. Illus. LIII. p. 276. 1928. Illus. Chamot, M. *English mediaeval enamels.* pp. 10, 36. 1930. Illus. V. & A. M. Negative 46763.

72 HEAD OF A TAU CROSS, walrus ivory.

XIIth century. H. $1\frac{3}{4}$ in., L. $5\frac{5}{8}$ in. (4·5 × 14·5 cm.).

VICTORIA AND ALBERT MUSEUM. 372-1871

V. & A. M. *Catalogue of carvings in ivory.* I. p. 89. 1927. Illus. *Archaeologia,* LXVIII. p. 408. 1903. Illus. *Goldschmidt,* IV, p. 15. Illus. Longhurst, M. H. *English ivories.* pp. 27, 88. 1926. Illus. V. & A. M. Negatives 3806, 36101-2.

73 HEAD OF A PASTORAL STAFF, ivory. Carved with scenes from the Nativity and the Passion. From the Webb Collection.

XIth century. H. $4\frac{3}{4}$ in., W. $4\frac{1}{4}$ in. (12 × 11 cm.).

VICTORIA AND ALBERT MUSEUM. 218-1865

V. & A.M. *Catalogue of carvings in ivory.* I. p. 87. 1927. Illus. *Goldschmidt,* IV. p. 15. Illus. Longhurst, M. H. *English ivories.* pp. 18, 80. 1926. Illus. V. & A. M. Negatives 36095-8.

74 HEAD OF A TAU CROSS, walrus ivory. From the Webb Collection.

XIIth century. H. $2\frac{1}{4}$ in., L. $6\frac{3}{8}$ in. (5·5 × 16·5 cm.).

VICTORIA AND ALBERT MUSEUM. 371-1871

V. & A. M. *Catalogue of carvings in ivory.* I. p. 90. 1927. Illus. *Archaeologia,* LI. p. 356. 1888. Illus. *Goldschmidt,* IV. p. 11. Illus. Longhurst, M. H. *English ivories.* pp. 28, 89. 1926. Illus.

75 PLAQUE, champlevé enamel on copper-gilt. St. Paul let down from the walls of Damascus.

Middle of XIIth century. From the J. E. Taylor Collection. Acquired with the aid of a contribution from the widow of H. P. Mitchell, late keeper of the Department of Metalwork, made in furtherance of his desire to secure it for the Museum. L. 5 in. (13 cm.).

VICTORIA AND ALBERT MUSEUM. M. 312-1926

Burlington Magazine. XLIX. p. 161. 1926. Illus. V. & A. M. *Review*, 1926. p. 54. Illus. Chamot, M. *English mediaeval enamels*. pp. 10, 36. 1930. Illus. V. & A. M. Negative 56977.

76 HEAD OF A TAU CROSS, walrus ivory. Dug up in Water Lane, London.

XIIth century. H. $1\frac{7}{8}$ in., L. $5\frac{3}{8}$ in. (5 × 13·5 cm.).

VICTORIA AND ALBERT MUSEUM. A.1-1914

V. & A. M. *Review*, 1914. p. 11. Illus. *Goldschmidt*, IV. p. 11. Illus. V. & A. M. *Catalogue of carvings in ivory*. I. p. 89. 1927. Illus. V. & A. M. Negatives 37737-37740.

77 RELIEF, ivory. Christ in majesty.

XIth century. H. $3\frac{3}{4}$ in. (9·5 cm.).

VICTORIA AND ALBERT MUSEUM. A.32-1928

V. & A. M. *Review*, 1928. p. 5. Illus. V. & A. M. *Catalogue of carvings in ivory*, Pt. II. p. 131. 1929. Illus. *Burlington Magazine*, LIII. p. 318. 1927. Illus. V. & A. M. Negative 60383.

78 RELIEF, walrus ivory. The Nativity. The eyes inlaid with jet beads.

Xth-XIth century. H. $3\frac{1}{8}$ in., W. $2\frac{1}{2}$ in. (8 × 6·5 cm.).

FREE PUBLIC MUSEUMS, LIVERPOOL

Burlington Fine Arts Club. *Catalogue of carvings in ivory*, No. 73. 1923. *Goldschmidt*, IV, p. 9. Illus. Longhurst, M. H. *English ivories*. pp. 13, 76. 1926. Illus.

79 RELIEF, bronze. The Virgin and Child. Dug up at Colliergate, York, 1853.

XIth century. H. $3\frac{3}{4}$ in. (9·5 cm.).

YORKSHIRE MUSEUM, YORK

Proceedings of the British Academy. XI. p. 5. 1923. Illus. Longhurst, M. H. *English ivories*. p. 21. 1926. Illus. V. & A. M. Negative 63004.

80 RELIEF, walrus ivory. Christ in majesty with the Virgin, St. Peter, and four Apostles. Inscribed at the top: S(AN)C(T)A MARIA S(AN)C(TUS) PETRUS. And round the glory: O VOS OM(NE)S VID (E)TE MANUS ET P(EDES). Found at Elmham, Norfolk.

Xth—XIth century. H. $3\frac{7}{8}$ in., W. $2\frac{1}{2}$ in. (10 × 6·5 cm.).

MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY, CAMBRIDGE

Westwood, J. O. *Fictile ivories.* No. 304. p. 138. 1876. Burlington Fine Arts Club. *Catalogue of carvings in ivory.* No. 74. 1923. Illus. *Goldschmidt,* IV. p. 9. Illus. Longhurst, M. H. *English Ivories.* pp. 6, 71, 72. Illus. V. & A. M. Negative 63097.

81 RELIEF, walrus ivory. Carved with two Angels. Found in a garden near St. Cross at Winchester.

Xth—XIth century. H.3 in., W. $1\frac{7}{8}$ in. (7·5×5 cm.).

WINCHESTER MUSEUM

Proceedings of the Society of Antiquaries. XXXII. pp. 45 ff. 1919-1920. Illus. *Burlington Magazine.* XLII. p. 162. 1923. Illus. Burlington Fine Arts Club. *Catalogue of carvings in ivory.* No. 75, 1923. *Goldschmidt,* IV. p. 55. Illus. Longhurst, M. H. *English ivories.* p. 77. 1926. Illus.

82 RELIEF, walrus ivory. The Baptism. From the Martin Le Roy Collection.

First half of the XIth century. H. $3\frac{1}{2}$ in. (9 cm.).

M. AND MME. MARQUET DE VASSELOT

Koechlin, R. *Catalogue of the Collection Martin Le Roy* No. 17. 1906. Illus. *Burlington Magazine.* XLII. p. 303. 1923. Illus. *Goldschmidt,* IV. p. 13. Illus.

83 RELIEF, whale's bone. The Adoration of the Magi. From the Webb and Soltykoff Collections.

XIth or XIIth century. H. $14\frac{1}{2}$ in., greatest width $6\frac{1}{4}$ in. (36·5×16 cm.).

VICTORIA AND ALBERT MUSEUM. 142-1866

V. & A. M. *Catalogue of carvings in ivory.* I. pp. 87, 88, 1927. Illus. *Prior and Gardner.* p. 141. Illus. *Goldschmidt,* IV. p. 11. Illus. Longhurst, M. H. *English ivories.* pp. 23, 83. 1926. Illus. V. & A. M. Negatives 30432, 35634.

84 FIGURE, ivory. A king from a group of the Adoration of the Magi. Found at Milborne St. Andrews, near Dorchester.

Middle of the XIIth century. H. $5\frac{1}{8}$ in. (13 cm.).

DORCHESTER MUSEUM

Antiquaries Journal, IV. p. 209. 1924. Illus. *Goldschmidt,* IV. p. 24. Illus. Longhurst, M. H. *English ivories.* pp. 24, 86. 1926. Illus.

85 RELIEF, walrus ivory. Carved with the Crucifixion.

XIth century. H. 3⅛ in., W. 2⅝ in. (8×6·5 cm.)

VICTORIA AND ALBERT MUSEUM. A. 80-1923

V. & A. M. *Review*. 1923. p. 1. Illus. *Goldschmidt*, IV. p. 19. Illus. V. & A. M. *Catalogue of carvings in ivory*. I. p. 84. 1927. Illus. V. & A. M. Negative 52605.

86 RELIQUARY, bronze. Quatrefoil with relief of Christ in majesty. Inscribed round the sides: INTUS QUOD LATET CUNCTO NOS CRIMINE LAXET. Found on the site of the Preceptory of the Knights Templars at Sandford, Oxon. Traces of gilding.

XIth century. H. 2⅝ in., W. 1⅞ in. (7·5×5 cm.).

ASHMOLEAN MUSEUM, OXFORD

Archaeological Journal. VI. p. 412. 1849. Illus.

87 RELIEF, whale's bone. The Virgin and Child. The nimbus inscribed MARIA.

Early XIIth century. H. 6¼ in., W. 3⅛ in. (16×8·2 cm.).

MUSÉE DU LOUVRE, PARIS

Gazette des Beaux Arts. p. 486. 1898. Illus. *Goldschmidt*, IV. p. 13. Illus. Longhurst, M. H. *English ivories*. pp. 85, 23. 1926. Illus.

88 PORTION OF A FIGURE, walrus ivory. Christ on the Cross. Traces of gilding. Found at Worship Street, London, E.C.

Second half of XIIth century. H. 5¼ in. (13·5 cm.).

GUILDHALL MUSEUM, LONDON

Maskell, A. *Ivories*. p. 250. 1873. Burlington Fine Arts Club. *Catalogue of carvings in ivory*. No. 76. 1923. Illus. *Goldschmidt*, IV. p. 55. Illus. Longhurst, M. H. *English ivories*. pp. 24, 86. No. XXV. 1926. Illus.

89 RELIQUARY, ivory. Christ on the Cross, with the symbols of the four Evangelists.

XIth century. H. 3¼ in., W. 2¼ in. (9×5·5 cm.).

VICTORIA AND ALBERT MUSEUM. A. 10-1921

V. & A. M. *Review*. 1921. p. 8. Illus. V. & A. M. *The Bryan Bequest*. No. xvi. 1925. V. & A. M. *Catalogue of carvings in ivory*. I. p. 85. 1927. Illus. *Burlington Magazine*. XLVI. pp. 92-4. 1925. *Goldschmidt*, IV. p. 19. Illus. V. & A. M. Negatives 51044-5.

90 RELIEF, bone. Christ in Majesty. Found at Leckhampstead, Bucks, in the garden of the Rectory which was formerly a convent. From the Collection of Mr. Harman Oates.

XIIth century. H. $1\frac{15}{16}$ in., W. 1 in. (5×2·5 cm.).

DR. TANCRED BORENIUS

Journal of the British Archaeological Association. XVI. p. 289, 1860. Illus.

91 CASKET, bone. Carved with foliage and scrollwork.

XIth—XIIth century. H. $3\frac{3}{4}$ in., L. $6\frac{1}{4}$ in., W. $3\frac{3}{4}$ in. (9·5×16×9·5 cm.).

VICTORIA AND ALBERT MUSEUM. 2440-1856

V. & A. M. *Catalogue of carvings in ivory.* p. 91. 1927. Illus. *Goldschmidt,* IV. p. 12. Illus. V. & A. M. Negatives 33095, 51947.

92 BOOKBINDING. Ysaias glossatus. MS. Durham, XIIth century; Durham binding.

XIIth century. $14\frac{1}{2}\times9\frac{3}{4}$ in. (37×25 cm.) Durham Cathedral MS. A. iii. 17.

DURHAM CATHEDRAL

Weale, W. H. J. *Bookbindings and rubbings . . . in the National Art Library.* vol. II. p. 94. 1894. Illus. Burlington Fine Arts Club. *Exhibition of Bookbindings.* p. 1. 1891. Illus. Hobson, G. D. *English binding before 1500.* p. 29. 1929. Illus. V. & A. M. Negatives 49682, 49683.

93-94 TWO RELIEFS, bone. Pierced and carved with designs of foliage and dragons. Formerly mounted on a Bible, printed at Paris in 1552, now in the Library of this Museum.

XIth—XIIth century. H. $8\frac{3}{4}$ in., W. $5\frac{1}{4}$ in. (22·5×13·5 cm.). H. $8\frac{1}{2}$ in., W. 5 in. (21·5×13 cm.).

VICTORIA AND ALBERT MUSEUM. 8461-1863

V. & A. M. *Catalogue of carvings in ivory.* I. p. 91. 1927. Illus. *Goldschmidt, A.* IV. p. 15. 1926. Illus.

95 MIRACLES AND PASSION OF ST. EDMUND. Treatise by an unknown author, preceded by a series of whole page miniatures, probably slightly earlier in date, illustrating the life, martyrdom, and miracles of the Saint.

First half of XIIth century. $10\frac{5}{8}\times7\frac{1}{8}$ in. (27×18 cm.). Morgan MS. 736.

MR. J. PIERPONT MORGAN

New Palaeographical Society. *Facsimiles.* Series I. pl. 113-115, 1903-12. Illus. Millar, E. G. *English illuminated manuscripts from the Xth to the XIIIth century.* pp. 29, 82. 1926. Illus. Holford, Sir G. L. *The Holford Collection.* p. 35. 1924. Illus. V. & A. M. Negatives 49779-49787.

96 BOOKBINDING. Levicitus-Numeri glossati. MS. XIIth century; Durham binding.

XIIth century. $14\frac{1}{2} \times 10$ in. (37×25·5 cm.). Durham Cathedral MS. A. iii. 2.

DURHAM CATHEDRAL

Weale, W. H. J. *Bookbindings and rubbings . . . in the National Art Library.* Vol. II. p. 96. 1894. Illus. Burlington Fine Arts Club. *Exhibition of bookbindings.* p. 2. 1891. Illus. Hobson, G. D. *English binding before 1500.* p. 29. 1929. Illus. V. & A. M. Negatives 49684, 49685.

97 CHESS PIECE, walrus ivory. Carved with scenes, animals, and foliage. Found in the ruins of Kirkstall Abbey.

XIIth century. H. $2\frac{1}{4}$ in., W. $2\frac{1}{4}$ in. (5·5×5·5 cm.).

MRS. STOTT

Architectural Journal. VI. p. 170. 1849. Longhurst, M. H. *English ivories.* pp. 32, 96. 1926. Illus.

98 DRAUGHTSMAN, bone. Carved with floral design. Found in Queen Victoria St., London, E.C., in 1875.

Late XIIth or early XIIIth century. Diam. $1\frac{7}{8}$ in. (5 cm.).

GUILDHALL MUSEUM, LONDON

Guildhall Museum, Catalogue. p. 151. 1908. Illus.

99 HANDLE, bone. Carved with scrolls and animals.

XIth century. L. $3\frac{7}{8}$ in. (10 cm.).

VICTORIA AND ALBERT MUSEUM. A. 101-1927

V. & A. M. *Review,* 1927. p. 6. V. & A. M. *Catalogue of carvings in ivory.* II. p. 131. 1929. Illus. V. & A. M. Negative 60577.

100 DRAUGHTSMAN, bone. Carved with a griffin.

XIth century. Diam. $1\frac{1}{2}$ in. (4 cm.).

VICTORIA AND ALBERT MUSEUM. A. 100-1927

V. & A. M. *Review,* 1928. p. 5. V. & A. M. *Catalogue of carvings in ivory.* II. p. 131. 1929. Illus. V. & A. M. Negative 60576.

101 MITRE OF ST. THOMAS OF CANTERBURY, cream silk. Embroidered in gilt thread with conventional scrolls, enclosing medallions which appear to have once contained gems.

XIIth century. H. 9½ in., W. 10½ in. (24·5×27 cm.).

WESTMINSTER CATHEDRAL

Burlington Fine Arts Club. *Catalogue of English embroidery.* p. 58. 1905. Illus.

102 BOOKBINDING. stephanus archiepiscopus cantuariensis super ecclesiasticum. MS., XIIIth century.

XIIIth or XIVth century. 13½×10 in. (34×25·5 cm.). Durham Cathedral MS. A. iii. 28.

DURHAM CATHEDRAL

Weale, W. H. J. *Bookbindings and rubbings . . . in the National Art Library.* Vol. II. p. 102. 1894. Hobson, G. D. *English binding before 1500.* p. 34. 1929. Illus. V. & A. M. Negatives 49678, 49679.

103 CHEST, oak. Front and stiles decorated with roundels carved with geometrical patterns.

XIIIth century. H. 1 ft. 8 in., W. 3 ft. 7 in., D. 1 ft. 7 in. (51×109·5×48·5 cm.).

VICTORIA AND ALBERT MUSEUM. W. 30-1926

V. & A. M. *Catalogue of English furniture and wood work.* I. 2 ed. pl. 38. 1929. Roe, F. *Ancient coffers and cupboards.* p. 24. Illus. V. & A. M. Negative 56867.

104 SEVEN TILES, red earthenware inlaid with white clay and covered with a yellow glaze. Tournament and hunting scenes. From Neath Abbey, Glamorgan.

First half of XIVth century.

LORD DYNEVOR

Knight, Rev. H. H. *Specimens of inlaid tiles from Neath Abbey.* pl. iv. 1850. Illus. V. & A. M. Negative

104a NINE TILES, red earthenware inlaid with white clay and covered with a yellow glaze. Designs based on window tracery. From Neath Abbey, Glamorgan.

First half of XIVth century. Each 5 in. square (13 cm.).

LORD DYNEVOR

Knight, Rev. H. H. *Specimens of inlaid tiles from Neath Abbey.* pl. iii. 1850. Illus.

104b ELEVEN TILES, red earthenware inlaid with white clay and covered with a yellow glaze. Four bear shields with the arms of Le Norris, Cokfield, Monthermer and Granville; others have designs based on window-tracery. From Neath Abbey, Glamorgan.

First half of XIVth century. One tile, 6 in. × 3 in. (15·5 × 7·5 cm.), the remainder 6 or 5 in. square (15·5, 13 cm.).

LORD DYNEVOR

Knight, Rev. H. H. *Specimens of inlaid tiles from Neath Abbey.* pl. v-vii. 1850. Illus.

105a TILE, red earthenware. Moulded in relief with a radial design of foliage. Greenish-yellow glaze. From St. Alban's Abbey.

XIIIth century. 9¾ in. square (25 cm.).

DUKE OF RUTLAND

105b TILE, red earthenware, inlaid with white clay. The monogram of the Virgin Mary under a crown. Yellow glaze. From Dale Abbey, Derbyshire.

XIIIth century. 5 in. square (13 cm.).

DUKE OF RUTLAND

105c FRAGMENT OF A TILE, grey earthenware. Stamped in slight relief under a greenish-yellow glaze. From the same mould as the inlaid tile No. 105b. From Repton Priory, Derbyshire. This pattern is found in inlaid tiles only at Dale Abbey and in relief only at Repton.

XIIIth century. 5 × 2¾ in. (12·5 × 7·5 cm.).

DUKE OF RUTLAND

105d TILE, red earthenware. Stamped with geometrical motives. Traces of yellow glaze. From St. Alban's Abbey.

XIIIth century. 7⅝ in. square (19·5 cm.).

DUKE OF RUTLAND

105e TILE, red earthenware, inlaid in white clay. Two birds addorsed regardant and foliage. Yellow glaze. From King's Somborne Church, Hants.

XIIIth century. 5⅜ in. square (13·5 cm.).

DUKE OF RUTLAND

105f TILE, red earthenware, inlaid with white clay. A shield charged with three lions rampant, two and one. Traces of yellow glaze. From Bitton Church, Gloucestershire.

Early XIVth century. 8 in. square (20·5 cm.).

DUKE OF RUTLAND

105g TILE, red earthenware, inlaid with white clay. A shield charged with a griffin segreant, flanked by the initials WD. From Malmesbury Abbey, Wiltshire.

XIVth century. 6¼ in. square (16 cm.).

DUKE OF RUTLAND

105h TILE, red earthenware, coated with white slip, with stamped rosettes under an olive-green glaze. From the North Aisle of St. Alban's Abbey.

XIIIth century. 6¼ in. square (16 cm.).

DUKE OF RUTLAND

105i TILE, red earthenware, inlaid in white clay. A shield with the arms of Rhys. Yellow glaze. From Carew Castle, Pembrokeshire.

Circa 1500. 6¾×4¾ in. (17×12 cm.).

DUKE OF RUTLAND

106 TILE, red earthenware. Stamped in countersunk relief with mounted figures in combat and fleurs-de-lys. Green glaze. From Dale Abbey, Derbyshire.

XIIIth century. 10½ in. square (26 cm.).

DUKE OF RUTLAND

107 CHEST, oak. The front and stiles incised with an arcade of trefoil-headed arches.

XIIIth century. H. 2 ft. 11½ in., L. 4 ft. 5 in., D. 2 ft. 3½ in. (91×134·5×70·5 cm.).

GRAVENEY CHURCH, KENT

Roe, F. *Ancient coffers and cupboards.* p. 21. 1902. Illus. V. & A. M. Negative 62978.

108 PANEL, embroidered linen. Christ's charge to the Disciples and the Betrayal. The date and word "Roma" on the central capital have been added later.

Circa 1300. H. 23½ in., W. 19 in. (60×48 cm.).

BRITISH MUSEUM

British Museum. *Catalogue of the Mediaeval Room.* p. 270. 1924. Illus. Symonds, M., and Preece, L. *Needlework through the Ages.* p. 187. 1928. Illus.

109 THREE MISERICORDS, oak. The subjects are (1) Alexander carried to Heaven by griffins. (2) A pelican in her piety. (3) A man spearing a dragon. From a set of stalls at Wells Cathedral. (See also No. 109a.)

Between 1325 and 1337. H. 11½ in., W. 2 ft. 1¼ in. (29·5 × 64·9 cm.).

WELLS CATHEDRAL

Howard, F. E., and Crossley, F. H. *English Church woodwork.* p. 188. 1917. Illus. Bond, F. *Wood carvings in English Churches*, I. Misericords. p. 107. 1910. Illus. V. & A. M. Negatives 63231-63233.

109a MISERICORD, oak. A crouching figure. Formerly in the stalls at Wells Cathedral. (See also number 109.)

Between 1325 and 1337. H. 11½ in. (29·5 cm.).

VICTORIA AND ALBERT MUSEUM. W.48-1912

V. & A. M. *Catalogue of English furniture and woodwork*, I. p. 22. 2 ed. 1929. Illus.

110 PANEL FROM AN ALTAR-FRONTAL, embroidered velvet. St. Lawrence and St. Margaret.

Circa 1300. H. 1 ft. 9½ in., W. 1 ft. 9½ in. (55 × 55 cm.).

MRS. ROBERT BLISS

V. & A. M. Negative 63205.

111 CHEST, oak. Ark-shaped, composed of horizontal boards mortised into four uprights. The lid, slightly arched and with raised pieces at each end, rotates in grooves cut in the two back uprights ("pin-hinge"). From Great Bedwyn Church, Wilts.

Late XIIIth century. H. 2 ft. 1 in., W. 4 ft. 2 in., D. 1 ft. 9 in. (64 × 127 × 53·5 cm.).

VICTORIA AND ALBERT MUSEUM. W.21-1913

Burlington Magazine, XXI. p. 154. 1912. Illus. Cescinsky, H., and Gribble, E. *Early English furniture and woodwork*, II. p. 11. 1922. Illus. V. & A. M. Negative 36486.

112 BELL. Inscribed SCA IULIANA, with a coat of arms. Attributed to John Langhorne (d. 1406). From Steeple Church, Essex.

Circa 1400. H. 2 ft. ½ in. (61·8 cm.).

VICTORIA AND ALBERT MUSEUM. M.20-1910

Deedes, C. R. *Church bells of Essex.* p. 24. 1909.

113 FIGURE, stone. Headless, possibly representing the "Synagogue." Found in the garden of the Deanery.

Late XIIIth century. H. 4 ft. 2 in. (127 cm.).

WINCHESTER CATHEDRAL

Prior and Gardner. p. 317. Illus. V. & A. M. Negatives 62989, 62990.

114a, 114b TWO PANELS, embroidered velvet. (*a*) The Annunciation. (*b*) St. Margaret and St. Catherine of Alexandria.

Circa 1300. H. 10¼ in., W. 10 in. (26×25·5 cm.) each.

MR. C. B. O. CLARKE

Burlington Fine Arts Club. *Catalogue of English embroidery.* p. 81. 1905. Illus. Symonds, M., and Preece, L. *Needlework through the ages.* pl. 31. 1928.

115 THE PENURE HORN OF SAVERNAKE FOREST. Ivory with silver-gilt and enamelled mounts, and leather-belt with enamelled medallions.

Second half of XIVth century. L. 26 in. (66·5 cm.).

MARQUESS OF AILESBURY

South Kensington Museum. *Catalogue of the Special Loan Exhibition*, 1862. p. 18. Jackson, Sir C. *History of English plate.* p. 589. 1911. Illus. V. & A. M. Negative 63275.

116 DIPTYCH, ivory. The Virgin and Christ blessing. The Inscription reads: EGO SU(M) D(OMI)N(U)S D(EU)S TUUS I(HESU)C XP(ISTU)C Q(UI) CREAVI REDEMI ET SALVABO TE. Traces of colour and gilding. From the Douce, Meyrick, Spitzer and Salting Collections.

First half of the XIVth century. H. 8½ in., W. 6⅜ in. (21·5×16·5 cm.).

VICTORIA AND ALBERT MUSEUM. A. 545-1910

V. & A. M. *Catalogue of the Salting Bequest.* p. 33. 1926. Illus. V. & A. M. *Catalogue of carvings in ivory.* II. p. 6. 1929. Illus. *Prior and Gardner*, p. 363. 1912. Illus. Longhurst, M. H. *English ivories.* pp. 4, 103. 1926. Illus. V. & A. M. Negatives 23622, 34246.

117 LIFE OF THE VIRGIN, embroidered crimson velvet.

Early XIVth century. W. 5 ft. 5 in., H. 10½ in. (166×27 cm.).

VICTORIA AND ALBERT MUSEUM. 8128-1863

V. & A. M. *Catalogue of English ecclesiastical embroideries.* 4 ed. No. 12. 1930. V. & A. M. Negatives 62196-62199.

118 KALENDAR. Kalendar and tinted pictures from a Psalter. [Bound with a French MS., *circa* 1400, of Eusebius de Morte Hieronymi.]

London, early XIIIth century. $10\frac{1}{2} \times 7\frac{5}{8}$ in. (26·5×19 cm.). Emmanuel College MS. iii. 3. 21.

EMMANUEL COLLEGE, CAMBRIDGE

Burlington Fine Arts Club. *Exhibition of illuminated manuscripts.* Illus. cat. p. 15. 1908. Illus. James, M. R. *The western manuscripts in the Library of Emmanuel College.* p. 150. 1904. V. & A. M. Negative 63189.

119 MISSAL, from Lesnes Abbey. The pikes in the decoration occur on the seals of the Abbey, a Monastery of Austin Canons, near Erith, founded by Richard de Lucy in 1178, and in his arms.

Early XIIIth century. $12\frac{3}{4} \times 8\frac{7}{8}$ in. (32·5×23 cm.).

VICTORIA AND ALBERT MUSEUM. L. 404-1916

James, M. R. *A descriptive catalogue of 50 MSS. from the collection of H. Y. Thompson.* p. 30. 1898. V. & A. M. *Review*, 1916. p. 28. Illus. V. & A. M. Negatives 45263-8, 45672.

120 PSALTER. Executed for a nun or abbess, perhaps of St. Mary's Abbey, Winchester.

London (?), before 1220. $11\frac{1}{4} \times 8$ in. (28·5×20 cm.). Trinity College MS. B. 11.4.

TRINITY COLLEGE, CAMBRIDGE

James, M. R. *The western manuscripts in the Library of Trinity College.* Vol. I. p. 331. 1900. Millar, E. G. *English illuminated manuscripts from the Xth to the XIIIth century.* pp. 46, 92. 1926. Illus. V. & A. M. Negative 63270.

121 PICTURE PAGES FROM A PSALTER. Five leaves of illustrations of the Bible and from Lives of Saints, including the Martyrdom of St. Thomas à Becket. Mr. S. C. Cockerell has identified the Psalter from which they are taken; it is in the Library of the Abbey of St. Paul in Lavanttal in Carinthia. Perhaps executed by the monk Grafham, whose portrait is in the book.

Romsey Abbey, *early XIIIth century.* $10\frac{1}{8} \times 6\frac{5}{8}$ in. (26×17 cm.). Morgan MS. 302.

MR. J. PIERPONT MORGAN

K. K. Institut für Oesterr. Geschichtsforschung. Eisler, R. *Die illuminierten Handschriften in Kärnten.* p. 83. 1907. Illus.

122 HERALDRY. A collection of coloured heraldic drawings of banners, standards, and shields of arms of various dates, including a number of shields cut from an early XIIIth century roll of arms, the oldest roll known. $12\frac{1}{2} \times 8\frac{3}{4}$ in. (32×22 cm.).

HERALDS COLLEGE

Burlington Fine Arts Club. *Catalogue . . . of British heraldic art.* p. 62. 1916. Illus.

123 MATTHEW PARIS: LIVES OF ST. ALBAN AND ST. AMPHIBALUS. Executed under the supervision of Matthew Paris, the drawings very possibly by his own hand. Formerly belonged to St. Albans Abbey.

St. Albans, mid XIIIth century. $9\frac{1}{2} \times 6\frac{1}{2}$ in. (24×16·5 cm.).

Trinity College MS. E. i. 40.

TRINITY COLLEGE, DUBLIN

Lowe, W. R. L., Jacob, G. F., and James, M. R. *Illustrations to the Life of St. Alban in Trin. Coll., Dublin, MS. E.1. 40.* 1924. Millar, E. G. *English illuminated manuscripts from the Xth to the XIIIth century.* pp. 58, 99. 1926. Illus.

124 PSALTER OF ROBERT OF LINDSEY. Robert of Lindsey was Abbot of Peterborough, 1214-1222. Includes 3 pages of tinted drawings.

Peterborough, XIIIth century (before 1222). $9\frac{1}{2} \times 6\frac{1}{8}$ in. (24×15·5 cm.).

Society of Antiquaries MS. 59.

SOCIETY OF ANTIQUARIES

New Palaeographical Society. *Facsimiles.* Series II. pl. 128. 1923. Illus. Millar, E. G. *English illuminated manuscripts from the Xth to the XIIIth century.* pp. 47, 93.

125 TRINITY COLLEGE APOCALYPSE. Containing (1) a series of scenes from St. John's life, with explanatory legends in French, (2) the text of the Apocalypse and a commentary, both in French, illustrated by a series of pictures, (3) further scenes from St. John's life.

St. Albans (?), circa 1230. 17×12 in. (43×30 cm.).

Trinity College MS. R. 16. 2.

TRINITY COLLEGE, CAMBRIDGE

Roxburghe Club. James, M. R. *The Trinity College Apocalypse.* 1909. Illus. Millar, E. G. *English illuminated manuscripts from the Xth to the XIIIth century.* pp. 55, 97. 1926. Illus. V. & A. M. Negatives 63191, 63193.

126 APOCALYPSE. Tinted outline drawings in the style particularly associated with Matthew Paris and his school, with inscriptions in Latin.

St. Albans (?), circa 1230-1250. $10\frac{5}{8} \times 7\frac{5}{8}$ in. (27×19·5 cm). Morgan MS. 524.

MR. J. PIERPONT MORGAN

127 ROMANCE OF ALEXANDER. In French verse, by Eustace (or Thomas) of Kent, with drawings in the St. Albans style.

Circa 1250. $11\frac{1}{8} \times 7\frac{3}{4}$ in. (28·5×19·5 cm.). Trinity College MS. O. 9. 34.

TRINITY COLLEGE, CAMBRIDGE

James, M. R. *The western manuscripts in the Library of Trinity College.* Vol. III. p. 482. 1902. Burlington Fine Arts Club. *Exhibition of illuminated manuscripts.* p. 39. 1908. Illus.

128 JUG, buff earthenware. Partly covered with a green glaze. A star incised below the handle. Found at Cambridge, 1852.

XIIIth—XIVth century. H. 14 in., Diam. 5 in. (36×13 cm.).

MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY, CAMBRIDGE

V. & A. M. Negative 63142.

129 FINIAL, red earthenware. Moulded with two masks in relief and partly covered with a green glaze. Found on the site of Parliament Street Chapel, Nottingham, in 1874.

XIVth century. H. 13 in., Diam. $8\frac{1}{8}$ in. (33·5×21 cm.).

NOTTINGHAM MUSEUM AND ART GALLERY

Burlington Fine Arts Club. *Catalogue of English earthenware.* A.5. p. 2. 1914. *Burlington Magazine.* XXIV. p. 335. Illus. p. 331. 1914. V. & A. M. Negatives 63151, 63152.

130 JUG, grey earthenware. Unglazed. Found on the site of the Barber Surgeons' Hall, London, 1864.

XIIIth—XIVth century. H. $11\frac{1}{4}$ in., Diam. $5\frac{3}{8}$ in. (29×13·5 cm.).

GUILDHALL MUSEUM, LONDON

131 JUG, buff earthenware. Partly covered with a green glaze. On the front the letter R reversed, in relief. Found in a well in Thurland Street, Nottingham, in 1884.

XIIIth—XIVth century. H. $16\frac{1}{2}$ in., Diam. $6\frac{1}{4}$ in. (42×16 cm.).

NOTTINGHAM MUSEUM AND ART GALLERY

Burlington Fine Arts Club. *Catalogue of English earthenware.* No. A.25. p. 7. Illus. pl. 6. 1914. V. & A. M. Negative 63148.

132 JUG, buff earthenware. Partly covered with a green glaze. Found at York.

XIVth century. H. 18¼ in., D. 5 in. (46·5 × 13 cm.).

YORKSHIRE MUSEUM, YORK

V. & A. M. Negative 63142.

133 JUG, buff earthenware. Covered with a white slip under a greenish-yellow glaze. Found in Cannon Street, London, in 1853.

XIIIth century. H. 16¼ in., W. 5¾ in. (41·5 × 12 cm.).

VICTORIA AND ALBERT MUSEUM. 2016-1901

Museum of Practical Geology, *Catalogue of British Pottery and Porcelain.* 3 ed. F. 8. p. 96. Illus. Fig. 91. 1876. Jewitt, Ll. *Ceramic art in Great Britain.* Illus. i. Fig. 290. 1878. *Apollo,* II. Illus. p. 321. 1925. V. &. A. M. Negative 55934.

134 JUG, red earthenware. With applied relief decoration; partly covered with a white slip under a yellow glaze; details coloured green. Found in London.

XIVth century. H. 10¾ in., Diam. 8⅝ in. (27·5 × 22 cm.).

LONDON MUSEUM

135 JUG, red earthenware. With brownish-green glaze. Found at York.

XIIIth—XIVth century. H. 10½ in., D. 4⅝ in. (27 × 12 cm.).

YORKSHIRE MUSEUM, YORK

V. & A. M. Negative 63145.

136 JUG, red earthenware. Modelled roughly in the form of a bearded man, with applied stripes and rosette. Thumbed foot. Brown glaze.

XIVth century. H. 13½ in., Diam. 7¼ in. (34·5 × 18·5 cm.).

VICTORIA AND ALBERT MUSEUM. C.50-1929

137 JUG, buff earthenware. Partly covered with a greenish-yellow glaze. Thumbed foot-rim. Found on the site of Baker Street Tube Station, London.

XIVth century. H. 9¾ in., Diam. 6¼ in. (25 × 16 cm.).

VICTORIA AND ALBERT MUSEUM. C.723-1923

138 JUG, red earthenware. With trellis decoration painted in white slip, partly covered with a yellowish glaze.

XIVth century. H. 14¼ in., Diam. 9¾ in. (36·5×25 cm.).

GUILDHALL MUSEUM, LONDON

V. & A. M. Negative 63139.

139 PORTIONS OF AN ORPHREY, embroidered linen.

Circa 1300. From the Hochon Collection. H. 3 ft. 11½ in., W. 7½ in. (120×19 cm.).

VICTORIA AND ALBERT MUSEUM. 827, 827A-1903

Farcy. pl. 152. 1890. V. & A. M. *Catalogue of English ecclesiastical embroideries.* 4 ed. No. 6. 1930. V. & A. M. Negatives, 2621-2623.

140 PORTIONS OF AN ORPHREY; Embroidered linen.

Middle of the XIVth century. L. 27 in. (each), W. 7½ in. (69×19 cm.).

VICTORIA AND ALBERT MUSEUM. 828 & 829-1903

De Farcy. pl. 152. 1890. V. & A. M. *Catalogue of English ecclesiastical embroideries.* 4 ed. No. 14. 1930. V. & A. M. Negatives 59079, 62171.

141 PANEL, embroidered purple silk. Inscribed IOHANNIS DE THANETO; the same name is found on an alb and a chasuble in the inventory of Canterbury Cathedral in 1315. Perhaps the central panel of a series of figures beneath an arcade forming an altar frontal. Formerly the property of St. Dominic's Priory, Haverstock Hill.

Late XIIIth or early XIVth century. H. 3 ft. 3½ in., W. 16½ in. (100×42 cm.).

VICTORIA AND ALBERT MUSEUM. T. 837-1921

V. & A. M. *Catalogue of English ecclesiastical embroideries.* 4 ed. No. 5. 1930. Burlington Fine Arts Club. *Catalogue of English embroidery.* p. 67. 1905. Illus. *Burlington Magazine.* XXIII. p. 291. Illus. 1913. V. & A. M. Negatives 37048, 47552.

142 COPE, embroidered velvet. In the centre the Annunciation, the Adoration of the Magi, and the Coronation of the Virgin, the field designed with saints under arcading.

Circa 1300. W. 11 ft. 4 in., H. 5 ft. 6 in. (345×168 cm.).

LT.-COLONEL W. E. J. BUTLER-BOWDON

Burlington Fine Arts Club. *Catalogue of English embroidery.* p. 56. 1905. Illus. *Farcy.* 1890. Illus. V. & A. M. Negatives 63206-63212.

143 GRILLE, wrought iron. From Chichester Cathedral.

XIIIth century. H. 6 ft. 8½ in. (2·045 m.).

VICTORIA AND ALBERT MUSEUM. 591-1896

Gardner, J. S. *Ironwork.* p. 74. Illus. Ayrton, M. *Wrought iron and its decorative use.* p. 16. 1929. Illus. V. & A. M. Negatives 17143, 55950.

144 EFFIGY, Reigate sandstone. A knight of the De Lucy family. Gesso decoration with traces of colour. London School. Excavated on the site of Lesnes Abbey.

Circa 1330. L. 5 ft. 11 in., W. 2 ft. 1 in. (180·5×64 cm.).

VICTORIA AND ALBERT MUSEUM. A. 10-1912

V. & A. M. *Review*, 1912. p. 6. Illus. *Woolwich District Antiquarian Society: Annual Report*, XV. p. 86. 1910. Illus. XVI. p. 54. 1911. Illus. V. & A. M. Negatives 35788-35793.

145-150 SIX LEAVES FROM A PSALTER. Illuminated by W. de Brailes. Miniature of the Last Judgment contains his portrait, with a scroll inscribed: W. DE BRAIL(ES) ME F(E)CIT.

Circa 1240. Sight measure, 9⅞×6⅞ in. (25×17·5 cm.); one 8½×8¼ in. (21·5×21 cm.). Chester Beatty MS. 38.

MR. A. CHESTER BEATTY

Millar, E. G., [and Cockerell, S. C.]. *The Library of A. Chester Beatty, . . . western manuscripts.* Vol. I. p. 122. 1927. Illus. Roxburghe Club. Cockerell, S. C. *The work of W. de Brailes.* (In preparation.) V. & A. M. Negative 63199.

151 PSALTER. With Kalendar (London?), Litany (pointing to Peterborough), etc. Initial to Psalm 109 by W. de Brailes. Belonged in XIVth century to Edith Corf, prioress of the Cistercian Nunnery of Tarrent Kaines, Dorset.

Circa 1240. 7×5¼ in. (18×13·5 cm.).

MR. S. C. COCKERELL

Roxburghe Club. Cockerell, S. C. *The work of W. de Brailes.* (In preparation.)

152 PSALTER. With Kalendar (London?), Canticles, Litany (Christ Church, Canterbury), etc. Partly illuminated by W. de Brailes.

Circa 1240. 13⅞×10⅛ in. (35×26 cm.). New College MS. 322.

NEW COLLEGE, OXFORD

Burlington Fine Arts Club. *Exhibition of illuminated manuscripts.* Illus. cat. p 28. 1908. Illus. Roxburghe Club. Cockerell, S. C. *The work of W. de Brailes.* (In preparation.)

153 BOOK OF HOURS. Use of Sarum, with miniatures by W. de Brailes, two with his portrait, signed by the illuminator, and descriptions of the subjects in French.
Circa 1240. Dyson Perrins MS. 4.

MR. C. W. DYSON PERRINS

Warner, Sir G., [and Cockerell, S. C.]. *Descriptive catalogue of illuminated manuscripts in the Library of C. W. Dyson Perrins.* p. 22. 1920. Illus. Millar, E. G. *English illuminated manuscripts from the Xth to the XIIIth century.* pp. 49, 94. 1926. Illus. Roxburghe Club. Cockerell, S. C. *The work of W. de Brailes.* (In preparation.)

153a PANEL FOR APPLYING, embroidered linen. A Knight.
Late XIIIth century. H. 8½ in., W. 8½ in. (21·5×21·5 cm.).

STONYHURST COLLEGE

Farcy, pl. 186. 1890. *A Book of old embroidery* (Studio). 1910. Illus. Symonds, M., and Preece, L. *Needlework through the ages.* p. 204. 1928.

154 PART OF A TILEWORK MOSAIC FLOOR, composed of tiles of red earthenware, cut in various geometrical shapes and covered with a green or a yellow glaze over a white slip. From Byland Abbey, Yorkshire.
XIVth century. 2 ft. 7 in.×1 ft. 11 in. (78·5×58·5 cm.).

DUKE OF RUTLAND

155 CUERDEN PSALTER. With Kalendar, Litany, etc. Formerly belonged to Peter Brooks of Astley, subsequently to R. Towneley Parker and R. A. Tatham of Cuerden Hall.
Canterbury, mid XIIIth century. 11½×7⅝ in. (29×19·5 cm.). Morgan MS. 756.

MR. J. PIERPONT MORGAN

156 RUTLAND PSALTER. With Canticles, etc., preceded by a Kalendar of Sarum use. Possibly belonged first to Edmund de Laci, Earl of Lincoln (d. 1258) or a member of his family.
Salisbury(?), circa 1250. 11⅛×8 in. (28·5×20·5 cm.).

DUKE OF RUTLAND

Burlington Fine Arts Club. *Exhibition of Illuminated Manuscripts.* Illus. cat. p. 20. 1908. Illus. New Palaeographical Society. *Facsimiles.* Series I.

pl. 64. 1903-12. Illus. Millar, E. G. *English illuminated manuscripts from the Xth to the XIIIth century.* pp. 53, 96. 1926. Illus.

157 PSALTER. Sarum use. Executed for a nun of Amesbury Abbey.
Salisbury (?), circa 1250. 12×8½ in. (30·5×22 cm.). All Souls College MS. 6

ALL SOULS COLLEGE, OXFORD

Burlington Fine Arts Club. *Exhibition of Illuminated Manuscripts.* Illus. cat. p. 19. 1908. Illus. Millar, E. G. *English illuminated manuscripts from the Xth to the XIIIth century.* pp. 53, 96. 1926. Illus. V. & A. M. Negatives 63156-7.

158 APOCALYPSE. With the Latin Commentary of Berengaudus, preceded by an imperfect Life of St. John.
St. Albans(?), second half of the XIIIth century. Dyson Perrins MS. 10.

MR. C. W. DYSON PERRINS

James, M. R. *The Apocalypse in Latin. MS.* 10 *in the collection of Dyson Perrins.* 1927. Illus. Warner, Sir G. F. *Descriptive catalogue of illuminated manuscripts in the Library of C. W. Dyson Perrins.* p. 34. 1920. Illus.

159 BIBLE. Illuminated initials by two hands; the first being responsible for 112, of which 34 are historiated. The second and less skilful hand made 17 initials, all historiated except one.
York(?), circa 1260-80. 8⅛×5½ in. (20·5×14 cm.).

MR. S. C. COCKERELL

Burlington Fine Arts Club. *Exhibition of illuminated manuscripts.* Illus. cat. p. 49. 1908.

160 FIGURAE BIBLIORUM.—APOCALYPSE. Scriptural types and anti-types, with metrical descriptions in Latin. Apocalypse, with text in Norman-French.
Second half of XIIIth century. 10⅞×7½ in. (27·5×19 cm.). Eton College MS. 177.

ETON COLLEGE

James, M. R. *Manuscripts in the Library of Eton College.* p. 95. 1895. Cambridge Antiquarian Society. *Proceedings.* vol. X. p. 106. 1904. Burlington Fine Arts Club. *Exhibition of illuminated MSS.* 1908. Illus. V. & A. M. Negative 63195.

161 APOCALYPSE. With the Latin commentary of Berengaudus. Written for a member of the family of de Quincy, possibly the widow of Sir Roger de Quincy, second Earl of Winchester, who married afterwards Sir Roger de Leybourne.

Canterbury (?), second half of XIIIth century. $10\frac{7}{8} \times 7\frac{7}{8}$ in. (27·5×20 cm.). Lambeth Palace MS. 209.

ARCHBISHOP OF CANTERBURY (LAMBETH PALACE LIBRARY)

Burlington Fine Arts Club. *Exhibition of illuminated manuscripts.* Illus. cat. p. 43. 1908. Illus. Société française de reproductions de manuscrits à peintures. *Bulletin.* Vol. VIII. p. 38. 1924. Illus.

162 CHAIR, oak. "The Prior's Chair." Carved with Gothic arches, roundels and detached shafts supporting the elbow rests. (The back has been cut down.) Part of a series of stalls originally in Little Dunmow Priory, and formerly used in the ceremony of the Flitch.

XIIIth century. H. 3 ft. $9\frac{3}{4}$ in., W. 2 ft. $7\frac{1}{2}$ in., D. 2 ft. 1 in. (116·5×31×64 cm.).

LITTLE DUNMOW CHURCH, ESSEX

The Antiquary. XLI. p. 309. 1905. Illus. Roe, F. *Ancient church chests and chairs in the Home counties, etc.* p. 94. 1930. Illus. Bond, F. *Stalls and tabernacle work.* p. 116. 1910. Illus. V. & A. M. Negative 62994.

163 FIGURE, stone. The Angel of the Annunciation. (St. Gabriel.) From the Chapter House at Westminster Abbey.

Circa 1252. H. 6 ft. (183 cm.).

H.M. OFFICE OF WORKS

Scott, Sir Gilbert. *Gleanings from Westminster.* pp. 41, 294. London. 1863. *Prior and Gardner.* p. 320. Illus.

164 FIGURE, stone. The Virgin of the Annunciation. From the Chapter House, Westminster.

Circa 1252. H. 6 ft. 2 in. (188 cm.).

H.M. OFFICE OF WORKS

Scott, Sir Gilbert. *Gleanings from Westminster.* pp. 41. 294. London 1863. *Prior and Gardner.* p. 320. Illus.

165 CUPBOARD OR AUMBRY, oak. The original portion of the front covered with wrought iron foliated scroll work.

Late XIIIth century. H. 6 ft. $10\frac{1}{2}$ in., L. 6 ft. $5\frac{1}{2}$ in., D. 2 ft. 4 in. (210×197·2×71·5 cm.).

CHESTER CATHEDRAL

Ayrton, M., and Silcock, A. *Wrought iron.* p. 17. 1929. Illus. Gardner, J. S. *Ironwork.* III. p. 24. 1922. V. & A. M. Negative 63230.

166 PANCHION WITH TWO LUG HANDLES, red earthenware. With olive-green glaze. Found at York.
XIVth century. H. 15¾ in., D. 16¾ in. (40·5 × 43 cm.).

YORKSHIRE MUSEUM, YORK

167 CISTERN, TWO-HANDLED, red earthenware. Covered with an olive-green glaze. Found at York.
XIVth century. H. 12¾ in., D. 9⅞ in. (32·5 × 25·5 cm.).

YORKSHIRE MUSEUM, YORK

168 CISTERN. With two lug handles, and band of rouletted ornament under an olive-green glaze. Found at Knavesmire, York.
XIVth century. H. 16⅛ in., D. 14⅛ in. (41·5 × 36 cm.).

YORKSHIRE MUSEUM, YORK

169 THE HYDE ABBEY CROSIER, copper-gilt, hammered and chased. Decorated with conventional vine foliage and fruit. The necking above the knop restored in wood. Found about 1788, with a stone coffin, in the grave of an abbot at Hyde Abbey, Winchester.
Early XIIIth century. Purchased under the Bequest of the late Francis Reubell Bryan. H. 12 in. (31·7 cm.).

VICTORIA AND ALBERT MUSEUM. M.88-1920

V. & A. M. *Review*, 1920. p. 61. Illus. Milner, J. *Bishop. History of Winchester.* II. p. 227. 1798.

170, 171 CHALICE AND PATEN, silver. The foot of the chalice wanting; the paten engraved with the figure of a bishop. Found in the grave of Bishop Grostete (d. 1253) in Lincoln Minster.
Middle of XIIIth century. Diam. 4⅛ in. (10·5 cm.), Diam. (of paten) 4¾ in. (12 cm.).

LINCOLN CATHEDRAL

Jackson, Sir C. *History of English plate.* p. 99. 1911. Illus.

172 PATEN, silver-gilt. Engraved with the Manus Dei within a cruciform nimbus. Found in the grave of Bishop Walter de Cantelupe (d. 1266) in 1861.
XIIIth century. Diam. 4⅝ in. (12 cm.).

WORCESTER CATHEDRAL

Jackson, Sir C. *History of English plate.* p. 345. 1911. Illus.

173, 174 CHALICE AND PATEN, silver-gilt. The paten engraved with the Manus Dei. Found in the grave of Bishop Richard Gravesend. (d. 1279) in Lincoln Minster.

Second half of XIIIth century. H. $4\frac{7}{8}$ in. (12·5 cm.), Diam. (paten) $4\frac{1}{2}$ in. (11·5 cm.).

LINCOLN CATHEDRAL

Jackson, Sir C. *History of English plate.* p. 103. 1911. Illus.

175, 176 CHALICE AND PATEN, silver gilt. Signed under the foot of the chalice NICOL'VS · ME · FECIT · DE · HERFORDIE. Paten engraved with Christ in Majesty surrounded by the inscription + IN NOMINE : PATRIS : ET FILII : ET SPIRITVS SANCTI AM, and the signs of the Evangelists. Found in 1890 near Dolgelley, Wales.

Second half of XIIIth century. H. $7\frac{1}{4}$ in. (18·5 cm.), Diam. (paten) $7\frac{1}{4}$ in. (18·5 cm.).

NATIONAL MUSEUM OF WALES: THE PROPERTY OF HIS MAJESTY THE KING

Archaeologia, LIII. p. 576. Jackson, Sir C. *History of English plate.* p. 105. 1911. Illus.

177 MAZER AND COVER. The rim-mount a simple silver-gilt moulding; the print of silver-gilt embossed with a lion attacking a monster (late XIIIth century). In a collet inscribed BY ME WILLIAM SMYTHE GOD SAVE KINGE IAMES THE I ANNO DOM 1603. The cover, of wood painted with two lions and flowering plants, may not belong to the mazer.
Diam. $9\frac{1}{2}$ in. (24 cm.).

ST. NICHOLAS' HOSPITAL, HARBLEDOWN

Jackson, Sir C. *History of English plate.* I. p. 604. 1911. Illus.

178, 179 CHALICE AND PATEN, silver, panel-gilt. The foot engraved with the Crucifixion, the paten with the Manus Dei. Found in the grave of Archbishop William de Melton (1317-1340) at York in the early part of the XVIIIth century.

H. $5\frac{1}{2}$ in., Diam. (paten) $5\frac{1}{4}$ in. (14 × 13·5 cm.).

YORK MINSTER

Jackson, Sir C. *History of English plate.* p. 107. 1911. Illus.

180 PYX, bronze gilt. Cast and turned, engraved with foliage. The cross and part of the hinge are restorations. Found in 1870 in grubbing up a hedge near the preceptory of the Knights Hospitallers at Godsfield, near Alresford, Hampshire.

First half of XIVth century. Purchased under the Bequest of the late Francis Reubell Bryan. Diam. 3 in. (7·5 cm.).

VICTORIA AND ALBERT MUSEUM. M.360-1921

Proceedings of the Society of Antiquaries. 2nd series. XXXI. p. 63. 1918. Illus. V. & A. M. *Review*, 1921. p. 60. Illus. V. & A. M. Negatives 50904, 50905, 56175, 56176.

181 PYX, pewter. Hexagonal, on three feet. The lid cast with the Annunciation and the arms of France and England; the body with the inscription AVE MARIA GRACIA PLENA DOMINVS TECVM BENEDIT.

XIVth century.

VICTORIA AND ALBERT MUSEUM. 4474-1858

182 SALVIN HORAE. Use of Sarum.

Diocese of Lincoln(?), circa 1280. $12\frac{5}{8} \times 8\frac{1}{2}$ in. (32×21·5 cm.).

MR. A. CHESTER BEATTY

Thompson, H. Y. A descriptive catalogue, . . . third series, No. 80. *Illustrations from 100 manuscripts in the Library of H.Y.T.* Vol. IV. p. 15. 1914. Illus. Millar, E. G. *English illuminated manuscripts from the Xth to the XIIIth century.* pp. 64, 102. 1926. Illus.

183 BIBLE PICTURES. Twenty-three pictured leaves from a Psalter of the XIIIth century [bound with a Psalter written between 1397 and 1400 for a member of the Holland family].

Circa 1280. 11×7 in. (28×18·5 cm.). St. John's College MS. K. 26.

ST. JOHN'S COLLEGE, CAMBRIDGE

Burlington Fine Arts Club. *Exhibition of illuminated manuscripts.* Illus. cat. p. 23. 1908. Illus. James, M. R. *A descriptive catalogue of the manuscripts in the Library of St. John's College.* p. 264. 1913. V. & A. M. Negatives 63159-60.

184 PSALTER. In Latin, with metrical French paraphrase (of which the last stanza gives the name of the author, or possibly scribe, William), preceded by 22 miniatures without text.

York (?), second half of the XIIIth century. Dyson Perrins MS. 11.

MR. C. W. DYSON PERRINS

Warner, Sir G. F. *Descriptive Catalogue of Illuminated Manuscripts in the Library of C. W. Dyson Perrins.* p. 40. 1920. Illus. Burlington Fine Arts Club. *Exhibition of illuminated manuscripts.* Illus. cat. p. 18. 1908. Illus.

185 THE WINDMILL PSALTER. Formerly in the possession of William Morris, and thus named by him from the representation of a windmill which surmounts the initial E on f. 2.
Late XIIIth century. $12\frac{5}{8}\times8\frac{1}{2}$ in. (32×21·5 cm.). Morgan MS. 102.

MR. J. PIERPONT MORGAN

James, M. R. *Catalogue of manuscripts, . . . Library of J. Pierpont Morgan.* p. 41. 1906. Illus. Burlington Fine Arts Club. *Exhibition of illuminated manuscripts.* p. 22. 1908. Illus. Millar E. G. *English illuminated manuscripts from the Xth to the XIIIth century.* pp. 65, 102. 1926. Illus.

186 APOCALYPSE. With text in Latin. Presented by the Rev. Fr. Sadleir, D.D., Provost, 1837-1851.
Circa 1300. $14\frac{1}{4}\times8\frac{1}{8}$ in. (36×20·5 cm.). Trinity College MS. K. 4. 31.

TRINITY COLLEGE, DUBLIN

187 GORLESTON PSALTER. One of the finest examples of East Anglian illumination. The book contains among others, the arms of Roger le Bigod, Earl of Norfolk and Earl Marshall, who died in 1306, to whose order the Psalter was probably made.
Gorleston, beginning of the XIVth century. Dyson Perrins MS. 13.

MR. C. W. DYSON PERRINS

Cockerell, S. C. *The Gorleston Psalter.* 1907. Illus. Millar, E. G. *English illuminated manuscripts of the XIVth and XVth centuries.* pp. 5, 47. 1928. Illus.

188 APOCALYPSE. In Latin, accompanied by a rhymed French version.
Early XIVth century. $9\times6\frac{1}{4}$ in. (23×16 cm.). Pepysian Library MS. 1803.

MAGDALENE COLLEGE, CAMBRIDGE

James, M. R. *Bibliotheca Pepysiana. A descriptive catalogue, part III, mediaeval manuscripts.* p. 40. 1923.

189 THE TIPTOFT MISSAL. Executed for Hawyse, daughter of Robert de Tibetot (Tiptoft), or for her husband, John Fitz Roger or Clavering who died in 1332. Formerly belonged to William Morris.
East Anglia (?), first half of XIVth century (before 1332), with XVth century additions. $16\frac{1}{2}\times11\frac{7}{8}$ in. (42×30 cm.). Morgan MS. 107.

MR. J. PIERPONT MORGAN

James, M. R. *Catalogue of manuscripts, . . . Library of J. Pierpont Morgan.* p. 13. 1906. Illus. Burlington Fine Arts Club. *Exhibition of illuminated manuscripts.* p. 29. 1908. Illus.

190 CHEST, oak. The front and stiles carved with roundels, and the feet with cusping and octagonal shafts.
XIIIth century. H. 2 ft. 5¼ in., L. 4 ft. 2¼ in., D. 2 ft. 2 in. (74·6×127·5×66·5 cm.).

CHICHESTER CATHEDRAL

Archaeological Journal, LXIV. p. 283. 1907. Illus.

191 CHESSPIECE, walrus ivory. A knight. From the Tradescant Collection. Traces of colour and gilding.
XIIIth century. H. 3 in. (7·5 cm.).

ASHMOLEAN MUSEUM, OXFORD

Catalogue of Ashmolean Museum. No. 320. 1836. Burlington Fine Arts Club. *Exhibition of ivories Catalogue.* No. 88. 1923. Illus. *Goldschmidt*, IV. p. 54. Illus. Longhurst, M. H. *English ivories.* pp. 39, 99. 1926.

192 STATUETTE, gilt bronze. A Virtue triumphing over a Vice.
Circa 1330. H. 4¾ in. (12 cm.).

VICTORIA AND ALBERT MUSEUM. M.179-1926

V. & A. M. *Review*, 1926. p. 55. Illus. V. & A. M. Negative, 56829.

193 STATUETTE, ivory. The Virgin and Child. From the Webb Collection.
XIVth—XVth century. H. 7⅛ in. (18·5 cm.).

VICTORIA AND ALBERT MUSEUM. 202-1867

V. & A. M. *Catalogue of carvings in ivory.* II. p. 7. 1929. Illus. *Prior and Gardner.* p. 364. Illus. Longhurst, M. H. *English ivories.* pp. 50, 107. 1926. Illus. V. & A. M. Negatives 23624, 58663.

194 CHESSPIECE, walrus ivory. A castle with figures.
XIIIth century. H. 3⅞ in., W. 2½ in. (10×6·5 cm.).

VICTORIA AND ALBERT MUSEUM. 8987-1863

V. & A. M. *Catalogue of carvings in ivory.* II. p. 8. 1929. Illus. *Country Life.* p. 229. Feb. 16th. 1907. *Goldschmidt*, IV. p. 8. Illus. Longhurst, M. H. *English ivories.* pp. 38, 99. 1926. Illus. V. & A. M. Negatives 4368, 55136.

195 RELIEF, ivory. Central portion of a triptych. The Adoration of the Magi, the Crucifixion, and the Last Judgment. From the Webb Collection.
XIIIth—XIVth century. H. 4 in., W. 2½ in. (10×6·5 cm.).

VICTORIA AND ALBERT MUSEUM. 243-1867

V. & A. M. *Catalogue of carvings in ivory*. II. p. 5. 1929. Illus. Longhurst, M. H. *English ivories*. pp. 43, 102. 1926. Illus. V. & A. M. Negative 54401.

196 RELIEF, walrus ivory. The centre portion of a triptych, carved with the Crucifixion and the Virgin and Child. Found in Haydon Square in the Minories, London, in 1853.
End of the XIIIth century. H. $3\frac{1}{16}$ in., W. $1\frac{3}{4}$ in. (7·5 × 4·5 cm.).
VICTORIA AND ALBERT MUSEUM. 747-1877.

V. & A. M. *Catalogue of carvings in ivory*. II. p. 5. 1929. Illus. *Journal of the Archaeological Institute*. XII. p. 88. 1855. Longhurst, M. H. *English ivories*. pp. 49, 101.. 1926. Illus. V. & A. M. Negative 58629.

197, 198 TWO TILES, red earthenware. With decoration scratched through a white slip under a clear yellow glaze. Scenes from the Apocryphal Gospels relating to the Infancy of Jesus. From the Parish Church, Tring, Herts.
XIVth century. Each tile, L. 14 in., W. 7 in. (36 × 18 cm.).
VICTORIA AND ALBERT MUSEUM. C.469, 470-1927

Burlington Magazine, XLII. p. 32. 1923. Illus. V. & A. M. *Review*, 1927. p. 18. Illus. V. & A. M. Negatives 59197, 59198.

199 FIGURE, ivory. Christ on the Cross.
First half of the XIVth century. H. $9\frac{1}{2}$ in. (24·5 cm.).
VICTORIA AND ALBERT MUSEUM. A.2-1921

V. & A. M. *Catalogue of carvings in ivory*. II. p. 6. 1929. Illus. Longhurst M. H. *English ivories*. pp. 43, 103. 1926. Illus. V. & A. M. Negatives 49437, 53655.

200 CENTRE OF A TRIPTYCH, ivory. The Virgin and Child, the Crucifixion, and Christ in Majesty, with traces of colour.
Beginning of the XIVth century. H. $4\frac{3}{4}$ in., W. $2\frac{1}{2}$ in. (12 × 6·5 cm.).
FREE PUBLIC MUSEUMS, LIVERPOOL

Burlington Fine Arts Club. *Catalogue of carvings in ivory*. No. 102. 1923. Illus. Longhurst, M. H. *English ivories*. pp. 40, 102. 1926. Illus.

201 DRAUGHTSMAN, bone. Carved with monster in relief. Found at Brooks Wharf, London, in 1868.
XIIIth century. Diam. $1\frac{3}{4}$ in. (4·5 cm.).
GUILDHALL MUSEUM, LONDON

Guildhall Museum Catalogue. p. 151. 1908. Illus.

202a, 202b TWO PANELS FROM A COPE, embroidered linen.
Late XIIIth century. W. 8 in. (20·5 cm.).

MR. R. G. BERKELEY

Burlington Fine Arts Club. *Catalogue of English embroidery.* p. 65. 1905. Illus. V. & A. M. Negatives 63200, 63201.

203 SEAL-BAG, embroidered cloth. Belonging to a charter of Edward I, dated 1235.
Possibly XIIIth century. H. 5 in. W. 5 in. (13×13 cm.).

WESTMINSTER ABBEY

Burlington Fine Arts Club. *Catalogue of English embroidery.* p. 75. 1905. Illus.

204 BURSE OR CORPORAL CASE, embroidered linen, touched with paint.
XIVth century. L. 11½ in., W. 10½ in. (29·5×27 cm.).

VICTORIA AND ALBERT MUSEUM. 1416-1874

V. & A. M. *Catalogue of English ecclesiastical embroideries.* 4 ed. No. 15. 1930. V. & A. M. Negatives 28639, 28640.

205 FIGURE, stone. St. Christopher. Found in a Tudor wall at Newgate, London.
XIVth century. H. 39 in. (98 cm.).

GUILDHALL MUSEUM, LONDON

Catalogue of the Guildhall Museum. No. 11. p. 257. 1908.

206 SET OF TILES, red earthenware. Inlaid in white clay with foliage and parts of French and Latin inscriptions in Lombardic characters. Yellow glaze. From Chertsey Abbey, Surrey. 15 in. square (38·5 cm.).

VICTORIA AND ALBERT MUSEUM. 446-1905

Shurlock, M. *Tiles from Chertsey Abbey.* pl. 36. 1885. Illus.

207 BELL. From Skelton-in-Cleveland Church, Yorks.
Circa 1230-50. H. 2 ft. 4 in. (71·5 cm.).

VICTORIA AND ALBERT MUSEUM. M.75-1925

V. & A. M. *Review,* 1925. p. 52. Illus. V. & A. M. Negative 55814.

208 COFFER, oak. Painted in tempera. Inside the lid on a green diapered ground are four shields. 1. Gules, a cinquefoil ermine within a bordure sable charged with bezants (Dangervile or Daungerville of County Leicester).

2. Gules, a cross argent between four cinquefoils ermine(?). 3. England quartering France Ancient. 4. A saltire argent (Nevill of Raby). Probably made for Richard de Bury, Bishop of Durham and Chancellor of England, and formerly in the Chancery Court at Durham. Bishop Bury was a member of the Dangervile family, and the cross argent on the second shield may represent an augmentation granted to him.

Circa 1340. 2 ft. 1 in.×6 ft. 4 in. (64×193 cm.).

CAPTAIN N. R. COLVILLE

Roe, F. *Ancient coffers and cupboards.* Frontispiece. Macquoid, P., and Edwards, R. *Dictionary of English furniture.* II. p. 32. 1924-27. Illus.

209 ALTAR CHEST. Lid with twelve painted panels (some fragmentary): in the upper row, SS. George and Peter, an Angel with the Emblems of the Passion (Cross and Nails), Christ in Majesty, the Coronation of the Virgin, an Angel with the Emblems of the Passion (Sponge and Spear), and St. Paul and a military saint; in the lower row, St. James and an ecclesiastic, a censing Angel, the Virgin and Child, the Crucifixion, a censing Angel, and an ecclesiastic and St. Margaret. The stiles and upper rail have fragments of shields of arms, and the lower rail shows the two kneeling figures of Sir William de Lilleborne (the donor) and his wife, Anastasia, with the figure of St. John the Baptist in the centre, together with the remains of a Latin inscription in Lombardic letters. Wood painted with tempera.

Circa 1334. 30×93 in. (77×236·5 cm.).

WINCHESTER CATHEDRAL

210 DE BOIS HORAE. Use of Sarum. In the pictures at the beginning members of the De Bois family are represented, and their arms with those of other families occur in the book.

XIVth century, before 1340. 12½×8⅜ in. (32×21 cm.). Morgan MS. 700.

MR. J. PIERPONT MORGAN

211 WALTER DE MILEMETE, De nobilitatibus, sapientiis et prudentiis Regum. Executed for presentation by the author to Edward III. At end, outlines of engines of war, including an early cannon.

1326-1327. 9¾×6½ in. (24·5×16 cm.).

CHRIST CHURCH, OXFORD

Millar, E. G. *English illuminated manuscripts of the XIVth and XVth centuries.* pp. 21, 59. 1928. Illus. Roxburghe Club. James, M. R. *The treatise of Walter Milemete, etc.* 1913. Illus.

212 SECRETA SECRETORUM. Pseudo-Aristotle, Secreta Secretorum. Containing arms of members of the Royal family of Plantagenet, miniatures (of which a number are unfinished) and illuminated borders. Executed for presentation by Walter de Milemete to Edward III.

1326-1327. $9\frac{1}{2} \times 6\frac{1}{4}$in. (24×16 cm.). Holkham Hall MS. 458.

EARL OF LEICESTER

Roxburghe Club. James, M. R. *The treatise of Walter de Milemete . . . and De secretis secretorum.* p. 38. 1913. Illus. Dorez, L. *Les manuscrits à peintures de la bibliothèque de Lord Leicester à Holkham Hall.* p. 41. 1908. Illus.

213 APOCALYPSE. With text and exposition in Latin, and a commentary in English (a version from the French). Perhaps from Croyland.

XIVth century. $12\frac{1}{8} \times 8$ in.(31×20 cm.). Magdalene College MS. F.4. 5.

MAGDALENE COLLEGE, CAMBRIDGE

James, M. R. *A descriptive catalogue of the manuscripts in the College Library.* p. 5. 1909.

214 PSALTER. Of Richard of Canterbury, monk of St. Augustine's Abbey. East Anglian style. The artist has been identified with the decorator of "Queen Mary's Psalter" in the British Museum.

Early XIVth century. Dyson Perrins MS. 14.

MR. C. W. DYSON PERRINS

Warner, Sir G. *Descriptive catalogue of illuminated manuscripts in the Library of C. W. Dyson Perrins.* p. 57. 1920. Illus. Millar, E. G. *English illuminated manuscripts of the XIVth and XVth centuries.* pp. 16, 55. 1928. Illus.

215 BOOK OF HOURS. Of Sarum use, executed apparently on the occasion of a marriage between members of the de Grey and Clifford (of Frampton) families.

Early XIVth century. $9\frac{3}{4} \times 6\frac{1}{2}$ in. (25×16·5 cm.). Fitzwilliam Museum MS. 242.

FITZWILLIAM MUSEUM, CAMBRIDGE

James, M. R. *A descriptive catalogue of the manuscripts in the Fitzwilliam Museum.* p. 398. 1895. Illus. Millar, E. G. *English illuminated manuscripts of the XIVth and XVth centuries.* pp. 18, 58. 1928. Illus.

216 PICTURE BIBLE. Bible en images. Bible picture book—a popular derivative of the *Bibles Moralisés*—with explanatory text, partly in rhymed verse.

Early XIVth century. 11¼×8¼ in. (29×21 cm.). Holkham Hall MS. 666.

EARL OF LEICESTER

London; Walpole Society. *Annual.* XI. p. 1. 1923. Illus. Dorez, L. *Les manuscrits à peintures de la bibliothèque de Lord Leicester à Holkham Hall.* p. 34. 1908. Illus. V. & A. M. Negatives 63158, 63255-6.

217 PSALTER. Probably executed for a member of the Vaux family. *Diocese of York (?), early XIVth century.* Lambeth Palace MS. 233.

ARCHBISHOP OF CANTERBURY (LAMBETH PALACE LIBRARY)

Société Française de reproductions de manuscrits à peintures. *Bulletin.* Vol. IX. p. 5. 1925. Illus. Millar, E. G. *English illuminated manuscripts of the XIVth and XVth centuries.* pp. 18, 57. 1928. Illus.

218 TILES from a mosaic floor. Red earthenware, cut in the shape of fleurs-de-lys and other forms and covered with a green or a yellow glaze over a white slip. From Byland Abbey, Yorkshire.

Early XIVth century. Largest tiles, L. 5¾ in. (14·5 cm.).

DUKE OF RUTLAND

219 FRAGMENT, stone. From the Shrine of St. William, York Minster. Discovered in the Precentor's Court in 1928. (See also No. 249.)

Circa 1310. H. 10 in. (25·5 cm.).

YORKSHIRE MUSEUM, YORK

220 CORBEL-HEAD, stone. Head of a woman with wimple. Found at Dolly's Chop House, Newgate Street, London, 1881.

XIIIth century. H. 9½ in., W. 6⅞ in. (24×17·5 cm.).

GUILDHALL MUSEUM, LONDON

221 CORBEL-HEAD, Caen stone. Head of a bearded king. Traces of colour.

End of the XIIIth century. H. 6¾ in., L. 13 in. (17·5×33·5 cm.).

VICTORIA AND ALBERT MUSEUM. A. 92-1916

V. & A. M. *Review*, 1916. p. 4. Illus. V. & A. M. Negative 45560.

222 CORBEL-HEAD, Caen stone. Head of a bishop. Traces of colour.

End of XIIIth century. H. 8 in., L. 11 in. (20·5×28 cm.).

VICTORIA AND ALBERT MUSEUM. A. 93-1916

V. & A. M. *Review*, 1916. p. 4. V. & A. M. Negative 45561.

223 CORBEL-HEAD, painted stone. Head of a queen, or possibly from a figure of the Virgin and Child.

First half of the XIVth century. H. 11 in., W. 7 in. (28×19 cm.).

SHERBORNE ABBEY

224 CORBEL-HEAD, limestone. Head of a bearded man. From the Chapter House, Salisbury Cathedral.

Circa 1270. H. 7½ in., W. 5 in. (19×13 cm.).

VICTORIA AND ALBERT MUSEUM. A. 44-1916

225 CORBEL-HEAD, limestone. Head of a woman. From Great Malvern Priory.

Second half of the XIIIth century. H. 12 in. (30·5 cm.).

VICTORIA AND ALBERT MUSEUM. A. 91-1916

V. & A. M. *Review*, 1916. p. 4. Illus. V. & A. M. Negative 45559.

226, 227 TWO CAPITALS, Purbeck marble. From Chertsey Abbey.

Second half of the XIIIth century.

VICTORIA AND ALBERT MUSEUM. A. 57, 58-1916

V. & A. M. *Review*, 1916. p. 3. Illus. V. & A. M. Negative 55234.

228a CUSHION, covered with part of an orphrey of embroidered linen. St. Edward the Confessor with a model of Westminster Abbey. The arms are of William de Clinton, first Earl of Huntingdon (d. 1354). From St. Leonard's Church, Catworth.

Early XIVth century. L. 16 in., W. 8 in. (41×20·5 cm.).

VICTORIA AND ALBERT MUSEUM. 837-1902

V. & A. M. *Catalogue of English ecclesiastical embroideries.* 4 ed. No. 7. 1930. Burlington Fine Arts Club. *Catalogue of English embroidery.* p. 49. 1905. Illus. V. & A. M. Negative 23294.

228b CUSHION, covered with part of an orphrey of embroidered linen. St. Philip.

Early XIVth century. L. 16 in., W. 8 in. (41×20·5 cm.).

VICTORIA AND ALBERT MUSEUM. 838-1902

V. & A. M. *Catalogue of English ecclesiastical embroideries.* 4 ed. No. 7. 1930. Burlington Fine Arts Club. *Catalogue of English embroidery.* p. 49. 1905. Illus. V. & A. M. Negative 23295.

228c CUSHION, covered with part of an orphrey of embroidered linen. St. Simon. From St. Leonard's Church, Catworth.
Early XIVth century. H. 15 in., W. 8 in. (38×20 cm.).
VICTORIA AND ALBERT MUSEUM. 839-1902

V. & A. M. *Catalogue of English ecclesiastical embroideries.* 4 ed. No. 7. 1930.

228d CUSHION, covered with part of an orphrey of embroidered linen. A Pope. From St. Leonard's Church, Catworth.
Early XIVth century. H. 15 in., W. 8 in. (38×20 cm.).
VICTORIA AND ALBERT MUSEUM. 836-1902

V. & A. M. *Catalogue of English ecclesiastical embroideries.* 4 ed. No. 7. 1930.

229 ORPHREY, embroidered linen.
Late XIIIth century. H. 46 in., W. 18 in. (127×46 cm.).
VICTORIA AND ALBERT MUSEUM. T. 56-1913

Farcy. 1890. Illus. *Burlington Magazine, XXIII.* p. 291. 1913. V. & A. M. *Catalogue of English ecclesiastical embroideries.* 4 ed. No. 4. 1930. V. & A. M. Negative 47552.

230 PORTIONS OF AN ORPHREY, embroidered linen.
First half of the XIVth century. From the de Farcy Collection.
H. 2 ft. 9 in., W. 6¾ in. (84·5×17·5 cm.).
VICTORIA AND ALBERT MUSEUM. 614-1896

V. & A. M. *Catalogue of English ecclesiastical embroideries.* 4 ed. No. 13. 1930. V. & A. M. Negative 620491.

231 THE SYON COPE, linen, in two and sometimes three thicknesses, embroidered with polychrome silks and metal thread. The Cope derives its name from the Convent of Syon at Isleworth. When the Convent was dissolved in the early days of Queen Elizabeth the nuns took the Cope abroad with them until their return in 1830.
Late XIIIth century. W. 9 ft. 7 in., H. 4 ft. 8 in. (292·5×142·5 cm.).
VICTORIA AND ALBERT MUSEUM. 83-1864

Farcy. pl. 19. 1890. Alford, Lady M. *Needlework as art.* p. 326. 1896. Illus. V. & A. M. *Catalogue of English ecclesiastical embroideries.* 4 ed. No. 3. 1930. V. & A. M. Negatives 62201-62206.

231a HERALDIC STOLE. Embroidered linen.
Early XIVth century. L. 8 ft. 11 in. (272 cm.), W. 2¼ in. (5·5 cm.).
VICTORIA AND ALBERT MUSEUM

Burlington Fine Arts Club. *Catalogue of English embroidery*, p. 54. 1905. Illus. V. & A. M. *Catalogue of English ecclesiastical embroideries.* 4 ed. No. 11. 1930.

232 AQUAMANILE IN THE FORM OF A RAM, buff earthenware. With applied decoration in relief under a green glaze.
XIIIth—XIVth century. L. 14½ in., H. 9⅜ in. (37×24 cm.).

SCARBOROUGH PHILOSOPHICAL SOCIETY

Burlington Fine Arts Club. *Catalogue of early English earthenware.* p. 5. No. A. 17. 1914.

233 AQUAMANILE IN THE FORM OF A KNIGHT ON HORSEBACK, buff earthenware. Covered with a green glaze.
XIIIth—XIVth century. L. 10½ in., H. 10¼ in. (27×26 cm.).

SUSSEX ARCHAEOLOGICAL SOCIETY

Burlington Fine Arts Club. *Catalogue of early English earthenware.* p. 10. No. A. 39. 1914.

234 AQUAMANILE. In the form of an equestrian figure of a knight in armour. Olive-green glaze. Found at Mere, Wilts, in 1865.
XIIIth—XIVth century. L. 14 in., H. 10 in. (36×25·5 cm.).

SALISBURY MUSEUM

Salisbury Museum Catalogue. p. 70. 1870. Illus. Rackham, B., and Read, H. *English Pottery.* p. 12. 1924. Jewitt, Ll. *Ceramic art in Great Britain.* I. p. 86. 1878. Illus.

235 AQUAMANILE IN THE FORM OF A STAG, buff earthenware. Covered with a green glaze. Found at Seaford, 1858.
XIIIth—XIVth century. L. 11¾ in., H. 8½ in. (30×21·5 cm.).

SUSSEX ARCHAEOLOGICAL SOCIETY

Archaeological Journal, XVI. p. 103. 1859. Illus. *Sussex Archaeological Collections*, X. p. 193. 1858. Burlington Fine Arts Club. *Catalogue of early English earthenware.* No. A. 41. 1914.

236 AQUAMANILE IN THE FORM OF A STAG, red earthenware. Covered with a greenish-yellow glaze. Found near Maresfield, Sussex.
XIVth century. H. 9½ in., L. 14 in. (24·5×36 cm.).

VICTORIA AND ALBERT MUSEUM. C. 343-1919

Burlington Fine Arts Club. *Catalogue of early English earthenware.* p. 9. No. A.36. 1914.

237 FRAGMENT OF A JUG, buff earthenware. Spout in the form of an animal's head. Found in Fenchurch Street, London.
XIVth century. L. 7 in. (18 cm.).

GUILDHALL MUSEUM, LONDON

238 JUG, pale buff earthenware. Painted in manganese purple, green and brownish-yellow pigments under a clear glaze. From Moorgate Street.
XIVth—XVth century. H. $9\frac{7}{8}$ in., Diam. 6 in. (25·5×15·5 cm.).

LONDON MUSEUM

239 JUG, red earthenware. With applied and impressed decoration. Traces of a green glaze. Found at Horningsea, Cambridgeshire, 1860.
XIVth century. H. 11 in., Diam. $10\frac{1}{2}$ in. (28×27 cm.).

MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY, CAMBRIDGE

240 JUG, pale buff earthenware. Painted in manganese purple, green and brown pigments under a clear glaze. Found in Bishopsgate Street, London.
XIVth—XVth century. H. $11\frac{3}{4}$ in., Diam. $4\frac{5}{8}$ in. (30×12 cm.).

GUILDHALL MUSEUM, LONDON

241 CHILD'S RATTLE, red earthenware. Covered with a greenish-brown glaze. In the form of a helmeted head.
XIVth century. H. $3\frac{1}{8}$ in., Diam. 2 in. (8×5 cm.).

VICTORIA AND ALBERT MUSEUM. 2033-1901

242 FRAGMENT OF A LARGE JUG, red earthenware. Covered with a green glaze. With figures of knights on horseback modelled and applied.
XIIIth or XIVth century. H. $10\frac{3}{4}$ in. (26·5 cm.).

MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY, CAMBRIDGE

243 JUG, buff earthenware. Moulded in the form of a bearded human figure and covered with a speckled green glaze. Found at London Wall.
XVth century. H. $5\frac{1}{8}$ in., Diam. $3\frac{1}{4}$ in. (13×8·5 cm.).

LONDON MUSEUM

244 JUG, buff earthenware. Painted in brown clay pigment and partly covered with a yellow glaze. Found at Cheam, Surrey.
XIVth century. H. $11\frac{1}{2}$ in., Diam. $7\frac{7}{8}$ in. (29·5×20 cm.).

VICTORIA AND ALBERT MUSEUM. C. 791-1923

Surrey Archaeological Collections. XXXV. p. 79. 1924.

245 JUG, red earthenware. With ribbed decoration, covered with an olive-green glaze; thumbed base. Found in London.
XIVth—XVth century. H. 9¼ in., Diam. 9 in. (23·5×23 cm.).

LONDON MUSEUM

246 JUG, red earthenware. With decoration painted in white slip under a clear glaze. Found at Fen Ditton, 1887.
XIVth century. H. 10 in., Diam. 8 in. (25·5×20·5 cm.).

MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY, CAMBRIDGE

247 FRAGMENT OF A SPOUT, red earthenware. In the form of a man playing a pipe. Covered with a dark green glaze.
XIVth century. H. 5½ in. (14 cm.).

MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY, CAMBRIDGE

248 FRAGMENT OF AN AQUAMANILE. In the form of a stag. Yellowish-olive glaze. Found at Bulbridge, near Wilton.
XIIIth or XIVth century. L. 10¾ in., H. 10¼ in. (27·5×26 cm.).

SALISBURY MUSEUM

Salisbury Museum Catalogue. p. 71. 1870.

249 FRAGMENT, stone. From the Shrine of St. William, York Minster. Discovered in the Precentor's Court in 1928. (See also No. 219.)
Circa 1310. H. 23 in., W. 18½ in. (59×47·5 cm.).

YORKSHIRE MUSEUM, YORK

250 STALL, oak. "The Prior's Chair." One of a set of three stalls or sedilia, of which two remain. Carved with Gothic tracery and crocketed finials.
Late XIVth century. H. 6 ft. 6 in., W. 2 ft. 3 in. (198·5×69 cm.).

MUCH HADHAM CHURCH, HERTS

Roe, F. *Ancient Church chests and chairs, etc.* Frontis. 1929. V. & A. M. Negative 63000.

251 PYX CANOPY (?), oak. Circular, formed of three tiers of arcaded Gothic tracery divided by columns with a crocketed cresting above.
XIVth century. H. 5 ft. 4 in., Diam. 11½ in. (162·5×29·5 cm.).

WELLS CATHEDRAL

Macquoid, P., and Edwards, R. *Dictionary of English furniture.* II. p. 280. 1924-27. Illus. V. & A. M. Negative 63221.

252 RING, gold. Set with a sapphire.
XIIth or XIIIth century.

WINCHESTER CATHEDRAL

South Kensington Museum. *Catalogue of Special Loan Exhibition.* p. 636. 1862. Evans, J. *English jewellery.* 1921. Illus.

253 RING, gold. Set with a ruby. Found in the grave of Archbishop Sewall de Bovill (d. 1258) in York Minster.
XIIIth century.

YORK MINSTER

Poole, G. A. *York Cathedral.* p. 196, n.d. Illus.

254 RING, gold. Set with an antique plasma bust. Found at Canmore Place, Witney, in 1856. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 646-1871

V. & A. M. *Catalogue of rings.* No. 247. Illus. V. & A. M. Negative 61507.

255 RING, gold. Set with a sapphire and four amethysts. Found at Epsom. *XIIIth century.* From the Harman Oates Collection.

VICTORIA AND ALBERT MUSEUM. M. 7-1929

V. & A. M. *Catalogue of rings.* No. 248. Illus. V. & A. M. Negative 62483.

256 RING, gold. Set with a sapphire. Found near St. George's Chapel, Windsor, about 1835.

VICTORIA AND ALBERT MUSEUM. 65-1871

V. & A. M. *Catalogue of rings.* No. 251. Illus. V. & A. M. Negative 61507.

257 RING, silver-gilt. Inscribed +IESVS NAZARENVS REX IVDE.
XIIIth century.

DR. PHILIP NELSON

258 RING, gold. Inscribed IESVS. Found in Peterborough. 1925.
XIIIth century.

DR. PHILIP NELSON

259 RING, gold. Set with a sapphire.
XIIIth century.

DR. PHILIP NELSON

260 RING, gold. Set with an emerald. Found in Norfolk.
XIIIth century.

DR. PHILIP NELSON

261 RING, gold. Set with a sapphire. Found near Botesdale, Suffolk.
XIIIth century.

SIR ARTHUR EVANS

262 RING, gold. Set with a sapphire intaglio of a monk's head. Inscribed TECTA : LEGE : LECTA : TEGE. The motto was used by Matthew Paris, historian, monk of St. Albans. b. circa 1200, d. 1259. Found in a well at Hereford in 1824.
XIIIth or XIVth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM

V. & A. M. *Catalogue of rings.* No. 534. *Proc. Soc. Ant.* 1st Series. III. p. 160, 1856. V. & A. M. Negative 61499.

263 RING, gold. Set with a pierced sapphire. Found in the grave of Bishop Edmund Lacy (d. 1455) in Exeter Cathedral.
XIIIth or XIVth century.

EXETER CATHEDRAL

264 RING, gold. Set with a ruby. inscribed AMIAM. Found in Peterborough, 1925.
XIIIth or XIVth century.

DR. PHILIP NELSON

265 RING, silver. Inscribed +IHC NASARENZ REX IVDEORUM.
XIII or XIVth century.

DR. PHILIP NELSON

266 RING, gold. Set with a sapphire. Inscribed + IE SVI ICI EN LIV DAMI. (je suis ici en lieu d'ami). Found at Hemel Hempstead, 1865.
Early XIVth century.

SIR ARTHUR EVANS

267 RING, gold. Set with a pierced sapphire. Perhaps the "ring set with an amethyst" said to have been found in the grave of Bishop Henry Woodlock (d. 1311) in Winchester Cathedral.

WINCHESTER CATHEDRAL

Milner, J. *History of Winchester.* II. p. 113. 1798. South Kensington Museum. *Catalogue of Special Loan Exhibition.* p. 636. 1862. Evans, J. *English Jewellery.* 1921. Illus.

268 RING, gold. Set with a ruby. Found in the grave of Archbishop William Greenfield (d. 1315) in York Minster.
Early XIVth century.

YORK MINSTER

Poole, G. A. *York Cathedral.* p. 196. n.d. Illus.

269 RING, bronze. Inscribed O : MATER : DEI : MEMENTO.
XIVth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 995-1371

V. & A. M. *Catalogue of rings.* No. 751. Illus. V. & A. M. Negative 61476.

270 RING, gold. Inscribed +AVE MAR' GRACIA.
XIVth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 635-1871

V. & A. M. *Catalogue of rings.* No. 752. V. & A. M. Negative 61474.

271 RING, gold. Inscribed outside +MARCVS : LVCAS + MATEVS : IOHES; inside, AVE : MARIA : GC : PIENA : DNS.
XIVth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 679-1871

V. & A. M. *Catalogue of rings.* No. 753.

272 RING, gold. Set with a wolf's tooth (?). Inscribed + BURO + BERTO + BERNETO + CONSUMMATUM EST.
XIVth century.

VICTORIA AND ALBERT MUSEUM. 816-1902

V. & A. M. *Catalogue of rings.* No. 757. Illus. V. & A. M. Negatives 61490, 61473, 61474.

273 RING, gold. Set with a pierced sapphire. Found in the precincts of Lincoln Cathedral.
XIVth century.

SIR ARTHUR EVANS

274 RING, silver with traces of gilding. Inscribed AVE MARIA ERAC.
XIVth century.

DR. PHILIP NELSON

275 RING, silver. The bezel in the form of clasped hands, the hoop inscribed AVE MARG.
XIVth century.

DR. PHILIP NELSON

276 RING, gold. Formerly enamelled, engraved with a figure of St. George.
XIVth century.

DR. PHILIP NELSON

277 SEAL, bronze, of the Austin Canons of Chacombe, Northamptonshire. Inscribed + SIGILL · A POSTOLORV · PETRI · ET PAVLI · DE CHAVCVMBA surrounding the figures of St. Peter and St. Paul.
Early XIIIth century. L. $2\frac{7}{8}$ in. (7·5 cm.).

DR. PHILIP NELSON

278 SEAL, silver. Inscribed + SIGILL . PHLLIPPI . PVLE, set with a late Roman cornelian intaglio of Roma.
Early XIIIth century. L. $\frac{7}{8}$ in. (2·2 cm.).

DR. PHILIP NELSON

279 SEAL, silver. Inscribed VERBA : SALVTIS : AVE, set with a Roman cornelian intaglio of two figures with cornucopiae.
XIIIth century. L. $\frac{7}{8}$ in. (2·2 cm.).

DR. PHILIP NELSON

280 SEAL, silver. Inscribed + QVI TIMET DEVM FACIET BONA, set with a late Roman intaglio of Minerva; Handle in the form of a dragon. Found in Walbroke, London, 1820.
XIIIth century. L. $1\frac{1}{4}$ in. (3 cm.).

DR. PHILIP NELSON

281 SEAL, silver. Inscribed + S' IOHANIS : DV : BOIS : set with a glass intaglio of the Agnus Dei.
XIIIth century. L. $\frac{7}{8}$ in. (2·2 cm.).

DR. PHILIP NELSON

282 SEAL, silver. Inscribed + ANGELVS CONSILII FORTIS GLADIATOR, set with a Roman cornelian intaglio of Minerva. Found at Barnham Down, Kent, 1838.
XIIIth century. L. $1\frac{1}{8}$ in. (3 cm.).

DR. PHILIP NELSON

283 SEAL, silver-gilt. Of Cuconnacht O'Raghalleigh (O'Reilly), probably the king of Breifne in Ireland who died in 1367. + s' CONCONNACHT O RAGILLICI.

Middle of XIVth century. Diam. 1 in. (2·5 cm.).

VICTORIA AND ALBERT MUSEUM. 7917-1862

V. & A. M. Negatives 5911, 55442-3.

284 SEAL, brass. Of a religious house dedicated to St. John the Baptist. + INT NATOS, MULIER' N SURREX MAIOR. IOHE. BAP.

XIVth century. H. 1⅞ in. (5 cm.).

VICTORIA AND ALBERT MUSEUM. 257-1906

285 SEAL, lead. Inscribed + s' ALISCIE · IERNIHAS. Found at Bury St. Edmund's, 1872.

XIVth century. L. 1½ in. (4 cm.).

DR. PHILIP NELSON

286 SEAL, lead. Inscribed +s' ROB'I CLERI'DE BACH. Found near Woodbridge, Suffolk, 1870.

XIVth century. Diam. 1¼ in. (3 cm.).

DR. PHILIP NELSON

287 SEAL, bronze. Inscribed * s' GALFRIDI · FOX · DE · LIDITTVN, surrounding a fox running away with a hen.

XIVth century. L. 1½ in. (4 cm.).

DR. PHILIP NELSON

288 SEAL, bronze. Inscribed SCRIPTA LEGE TEGENDA TEGE, surrounding the owner beneath the martyrdom of St. Catherine.

XIVth century. L. 1¼ in. (3 cm.).

DR. PHILIP NELSON

289 SEAL-MATRIX (counterseal), bronze. Of the Borough of Stamford, Lincs. Engraved with the Virgin and Child and the inscription STAVNFORD BVRGENSES VIRGO FVNDVNT TIBI PRECES.

Early XIVth century. Diam. 2 9/16 in. (6·5 cm.).

SOCIETY OF ANTIQUARIES

Proc. Soc. Ant. XV. 19.

290 SEAL, silver. Inscribed +ROB'TI · SIGNV · NIL : SIGNANTIS : (NISI) : DIGNVM, set with an amethyst intaglio of a monster. Found at Diss, 1850.

XIVth century. L. 1 in. (2·5 cm.).

DR. PHILIP NELSON

291 SEAL, silver. Inscribed * SIGILLV · WILL' · DE · FARYNGTON, surrounding the arms of Farrington, co. Lancs.

Circa 1330. Diam. $\frac{7}{8}$ in. (2·2 cm.).

DR. PHILIP NELSON

292 SEAL, bronze. Of the Hospital of St. Mary, Bootham, York. Inscribed S' HOSPITALIS BEATE MARIE DE BOVTHVN, surrounding the Virgin and Child and kneeling with the arms of Brus of Ugglebarnby.

Circa 1315.

DR. PHILIP NELSON

Gentleman's Magazine. XL. p. 155. 1770. LVI. p. 1106. 1786.

293 SEAL, silver. Of Richard de Terring, Chaplain. S' RIC' DE TERRING' CAPL'I. Richard Terring was appointed curate of Mayfield, Sussex, on April 8th, 1313, and held the post for about a year.

First half of XIVth century. From the Sir John Evans and Harman Oates Collections. H. $\frac{3}{4}$ in. (1·9 cm.).

VICTORIA AND ALBERT MUSEUM. M. 27-1929

Old Furniture, VII. p. 171. 1929. Illus. V. & A. M. Negative No. 62482.

294 SEAL, bronze. Of the Borough of Dover. A ship and the inscription: + SIGILLUM * COMMUNAE * BARONUM * DE * DOVORIA +. Counterseal, St. Martin, surrounded by a border of lions passant. On the back (F)ACT'(?) ANNO DOMINI (MC) CC QUINTO.

1305. Diam. $3\frac{3}{16}$ in. (8 cm.).

BOROUGH OF DOVER

Knocker, Sir W. *Dover Corporation, Insignia, Seals, Plate, etc.* p. 15.

295 SEAL, bronze. The Mayor's girdle-seal of the Borough of Dover. Inscribed: + SIGILLUM * MAIDRATUS * PORTIUS * DOVORIAE.

XIVth century. Diam. $1\frac{1}{4}$ in. (3 cm.).

BOROUGH OF DOVER

Knocker, Sir W. *Dover Corporation, Insignia, Seals, plate, etc.* p. 15.

296 SEAL, bronze, inscribed * S'IOH'CS LE TANNVR DE BERKEL', surrounding a pelican in its piety.

Circa 1300. L. 1¼ in. (3 cm.).

DR. PHILIP NELSON

297 SEAL, bronze, engraved with the Resurrection and + SVRREXIT · DNS DE · SEPVLCRO. Found at Wilton, 1890.

Circa 1300. L. 1½ in. (4 cm.).

DR. PHILIP NELSON

298 SEAL, silver, inscribed + S' IOHANNE : PRIORISSE : DE : BUGEIA : surrounding St. John Baptist and the kneeling figure of the owner. (Joan, prioress of the Benedictine Convent of Bungay, is mentioned in 1300.)

Circa 1300. L. 1½ in. (4 cm.).

DR. PHILIP NELSON

Antiquaries Journal, IV. p. 243. 1924. Illus.

299 SEAL, silver, inscribed * S' MARGARETI · GYFFARD surrounding her coat or arms. Found at Codford, about 1890.

Circa 1300. Diam. ⅞ in. (2·2 cm.).

DR. PHILIP NELSON

300 SEAL, bronze. Of the See of Canterbury "sede vacante." Inscribed: + S'OFFICIALITATIS ECL'EX DI CANTVARIE · VACANTE SEDE. An impression has been found on a document dated 1375.

Circa 1280. L. 2⅛ in. (5·5 cm.).

DR. PHILIP NELSON

Proceedings of Society of Antiquaries, 2nd series, IV. p. 354. 1869.

301 SEAL, bronze, inscribed + SIGILLI · SIMONIS · DE · CRAIE surrounding a coat of arms.

Circa 1270. Diam. 1¼ in. (3 cm.).

DR. PHILIP NELSON

302 SEAL, bronze. Inscribed + NICOLAI PSONE DE WOTESDONE surrounding the owner kneeling before the Virgin and Child. (A Nicholas was Rector of Waddesdon, Bucks. in 1243.) Found at Findesbury, Kent, in 1862.

XIIIth century. L. 1¼ in. (3 cm.).

DR. PHILIP NELSON

303 SEAL, silver. Inscribed + SIGILLVM FILIPI : GERMANI surrounding a coat of arms. Found in London, 1889.

Early XIIIth century. Diam. 1⅛ in. (3 cm.).

DR. PHILIP NELSON

304 SEAL, silver. Inscribed + S' RICARDI : DE · LA · BERE : surrounding a figure of St. John Baptist.

First half of XIIIth century. Diam. ⅞ in. (2·2 cm.).

DR. PHILIP NELSON

305 DORSAL, embroidered silk. Made from the middle portion of a cope. The scenes represented are (1) The Martyrdoms of St. Andrew, St. Lawrence, and St. Bartholomew; (2) The Coronation of the Virgin, the Crucifixion, and the Road to Calvary; (3) The Martyrdoms of St. Peter, St. Stephen, and St. Margaret.

Early XIVth century. H. 4 ft. 6 in., W. 5 ft. 3 in. (137·5 × 160 cm.).

STEEPLE ASTON CHURCH, OXFORDSHIRE

Burlington Fine Arts Club. *Catalogue of English embroidery.* p. 65. 1905. Illus. Kendrick, A. F. *English embroidery.* p. 43. 1905. Illus. Brookes, Rev. C. *History of Steeple Aston.* p. 294. 1929.

306 ALTAR FRONTAL, embroidered silk. Made from portions of a cope. The scenes represented are the Martyrdoms of (1) St. Barnabas, St. John, St. Thaddaeus of Judas, (2) St. Catherine of Alexandria, and St. Paul, (3) St. James the greater, and St. Thomas, (4) St. James the less, St. Simon, and an unidentified group. At the sides are two fragments of an orphrey with angels riding horses and playing lutes, and two panels of silk tissue made at Lucca in the XIVth century.

Early XIVth century. H. 2 ft. 10 in., W. 9 ft. 2 in. (70 × 235 cm.).

STEEPLE ASTON CHURCH, OXFORDSHIRE

Burlington Fine Arts Club. *Catalogue of English embroidery.* p. 71. 1905. Illus. Kendrick, A. F. *English embroidery.* p. 43. 1905. Illus. Brookes, Rev. C. *History of Steeple Aston.* p. 294. 1929.

307 CHEST, oak. Banded with iron scrollwork terminating in fleurs-de-lys.

First half of XIVth century. H. 1 ft. 6½ in., L. 5 ft. 9½ in., D. 1 ft. 10 in. (47·5 × 176·8 × 56·5).

ICKLINGHAM CHURCH, SUFFOLK

Macquoid, P., and Edwards, R. *Dictionary of English furniture.* II. p. 31. 1924-27. Illus. V. & A. M. Negative 62998.

308a, 308b MISSAL OF NICHOLAS LITLINGTON. Nicholas Litlington was Abbot of Westminster, 1362-1386, and the accounts, still preserved, show that it was executed in 1383-84, the scribe being Thomas Creston. *Westminster, 1383-1384.*

WESTMINSTER ABBEY

Millar, E. G. *English illuminated manuscripts of the XIVth and XVth centuries.* pp. 28, 68. 1928. Illus. V. & A. M. Negative 63265.

309 PORTIONS OF A COPE, embroidered silk. The subject is the Tree of Jesse.
Early XIVth century. W. 7 ft. 1½ in., H. 4 ft. 6 in. (217 × 137·5 cm.).

VICTORIA AND ALBERT MUSEUM. 175-1889

V. & A. M. *Catalogue of English ecclesiastical embroideries.* 4 ed. No. 8. 1930. *Farcy.* pl. 42. 1890. V. & A. M. Negatives 39042, 37452.

310 CASE, cut leather. The cover ornamented with a griffin segreant and inscribed + IHESVS NAZARENVS REX IVDEORVM; round the body are heraldic shields.
XIVth century. H. 9½ in., Diam. (at top) 9 in. (24·5 × 23 cm.).

CAWSTON CHURCH, NORFOLK

Proceedings of the Society of Antiquaries. 2nd series. XIV. p. 248. 1893. Illus.

311 BOX, cut leather. Probably for a wine cup. Decorated with foliated scrolls and inscribed in Gothic characters BE MERI MAN.
XVth century. H. 8⅛ in., Diam. 7 in. (21 × 18 cm.).

MOULTON ST. MARY CHURCH, NORFOLK

Hobson, G. D. *English bindings before 1500.* pl. 41. 1929. V. & A. M. Negative 63074.

312 CASE FOR A CHALICE (?), cut leather. Decorated with heraldic shields, animals, birds and foliated ornament.
XIVth century (?). H. 10¾ in., Diam. 6 in. (27·5 × 15·5 cm.).

SWEFFLING CHURCH, SAXMUNDHAM

Cox, J., and Harvey, A. *English church furniture.* p. 58. 1908.

313 HORSE-TERRET, copper. With the arms of Montagu and Grandison, formerly enamelled. (William, Earl of Salisbury, married Katherine, daughter of William, Lord Grandison, in 1327.)
First half of XIVth century. H. 2⅜ in. (6 cm.).

SALISBURY MUSEUM

314 CASKET, wood. With copper-gilt mounts, including stamped plaques of a lion sejant, and the head and shoulders of a king. The former plaques resemble the obverse of the gold half-crown of Edward III (issued and withdrawn in 1344), the latter the obverse of the English silver coins of the same period.

Circa 1344. From the Bernal Collection. L. 8½ in. (21·5 cm.).

VICTORIA AND ALBERT MUSEUM. 2168-1855

Old Furniture. VII. p. 169. 1929. Illus. V. & A. M. Negative 61670.

315 DAGGER, brass hilt. Overlaid with silver stamped with AVE MARIA GRATIA PL. and rosettes. Copper-gilt side-plates, engraved and formerly enamelled with a figure of St. Michael repeated four times. Found in London.

Late XIVth century. L. 16¼ in. (41 cm.).

GUILDHALL MUSEUM, LONDON

Laking, Sir G. *European armour and arms.* III. p. 14. 1920. Illus.

316 BELL, cast bronze. Inscribed + AVE + REX + NOSTER · MCCCX. Attached to a wooden beam with iron fittings.

1310. Alfred Williams Hearn gift.

VICTORIA AND ALBERT MUSEUM. M. 29-1923

317 STEELYARD WEIGHT, bronze. With two coats of arms (a lion rampant for Richard, Earl of Cornwall and Poitou before 1257, and three chevronels for de Clare). Found in London.

XIIIth century. Diam. 17⅛ in. (4·75 cm.).

LONDON MUSEUM

318 KNOCKER, bronze. In the form of a mask; the ring wanting. Found in Thames Street, London.

XIVth century. Diam. 4 in. (10 cm.).

LONDON MUSEUM

319 LANTERN, brass. With simple engraving. Found in Smithfield.

XIVth century. H. 8¼ in. (21 cm.).

LONDON MUSEUM

320 LANTERN, copper-gilt. Found in Smithfield.

H. (with ring) 13¼ in. (34 cm.).

LONDON MUSEUM

321 CLOSING RING, bronze, with iron ring.
XIIth century. Diam. 5⅜ in. (13·5 cm.).

HASTINGS MUSEUM

322 HORN, latten. Inscribed + A + G + L + A on the mouthpiece. Signed IOHANNES DE - ALEMAINE ME FECIT.
XIIIth century. L. 28 in. (71·5 cm.).

BOROUGH OF DOVER

Knocker, Sir W. *Dover Corporation, Insignia, Seals, Plate, etc.* p. 10.

323 HORN, latten covered with leather. Inscribed + RICARDVS : IVVENIS : ME : FECIT: Burghmote horn of the Borough of Faversham, used for summoning freemen to the election of mayors, bailiffs, jurats, etc.
Early XIVth century. L. 26¼ in. (60·6 cm.).

BOROUGH OF FAVERSHAM

Jewitt, L. *Corporation plate and insignia of office.* I. p. 332. 1895. Illus.

324 WEIGHT, lead; 6 lb. 6 oz. av. Cast with the arms of England and the inscription AVE MARIA GRACIA. One of two found at Penton in Wharfedale before 1746.
XVth century. L. 4 in. (10 cm.).

SOCIETY OF ANTIQUARIES

325 STEELYARD WEIGHT, bronze. With three coats of arms of Richard, Earl of Cornwall and Poitou. Found in London.
XIIIth century. Diam. 2 in. (5 cm.).

LONDON MUSEUM

326 HORSE-ORNAMENT, copper with champlevé enamel. Royal arms of England and of the Earls of Cornwall (as borne between 1225-1300) both reversed.
XIIIth century. L. 2 in. (5 cm.).

VICTORIA AND ALBERT MUSEUM. 4921-1901

327 HORSE-ORNAMENT, copper-gilt with champlevé enamel. Royal arms of England. Dug up at West Horsley, Surrey, in 1921.
XIIIth century. W. 1 in. (2·5 cm.).

VICTORIA AND ALBERT MUSEUM. M. 315-1921

328 HORSE-ORNAMENT, copper (formerly with champlevé enamel).
XIIIth century. W. 1 in. (2·5 cm.).

VICTORIA AND ALBERT MUSEUM. M. 241-1925

329 COOKING-POT, cast bronze. Two of the feet renewed in wood. From Ribchester, Lancashire.

XIVth century. Given by the National Art-Collections Fund from the Bequest of W. W. Simpson. H. 8 in. (20 cm.).

VICTORIA AND ALBERT MUSEUM. M. 166-1917

330 JUG, bell-metal. Cast with the royal arms of England quartered with France, and the inscription + GODDIS GRACE BE IN THIS PLACE AMEN + STOND VTTIR FROM THE FYRE AND LAT ON LUST COME NERE (*i.e.* God's grace be in this place. Amen. Stand away from the fire and let who pleases come near). From an old manor-house in Norfolk.

Circa 1380. From the J. C. Robinson Collection. H. 15 in. (40·5 cm.).

VICTORIA AND ALBERT MUSEUM. 217-1879

V. & A. M. Negatives 33892, 38008.

331 MORTAR, bronze.

XIVth century. H. $5\frac{7}{8}$ in. (15 cm.).

MR. ARTHUR G. HEMMING

332 FIGURE, stone. Moses. From the Sheppey Tomb, in the Lady Chapel at Rochester. Traces of colour.

Circa 1365. H. 30 in. (77 cm.).

ROCHESTER CATHEDRAL

Cottingham, L. N. *An ancient tomb at Rochester.* p. 4. 1825. Illus. Palmer, G. H. *Rochester Cathedral.* p. 101. 1897. *Prior and Gardner.* pp. 676-7, 714.

333 CHASUBLE, velvet. With embroidered linen orphreys.

Early XIVth century. L. 4 ft., W. 2 ft. 5 in. (122×74 cm.).

VICTORIA AND ALBERT MUSEUM. T. 72-1922

V. & A. M. *Catalogue of English ecclesiastical embroideries.* 4 ed. No. 12. 1930.
V. & A. M. *Catalogue of the Franco-British Exhibition of Textiles.* 1921. Illus.
V.& A. M. Negatives 49464-49465.

334 CHASUBLE, modern satin. With applied orphreys of embroidered linen. On the front orphrey a shield bearing the Arms of John Grandisson, Bishop of Exeter (1327-1369).

Middle of the XIVth century. H. 3 ft. 6 in., W. 2 ft. 7 in. (112·5×79·5 cm.).

THE MARQUESS OF BUTE

Burlington Fine Arts Club. *Catalogue of English embroidery.* p. 47. 1905. Illus.

335 FIGURE, alabaster. The Virgin and Child. The Virgin's head and right arm are missing.
Late XIVth or early XVth century. H. 2 ft. 1½ in. (65·5 cm.).

DR. W. L. HILDBURGH

336 CHEST, oak. The front carved with emblems of the four Evangelists and the stiles with Gothic tracery. The lid (half of which is missing), formerly surrounded by the inscription IESVS NAZARENVS CRVCIFIXSVS REX IVDEORVM.
XIVth century. H. 2 ft. 5¼ in., L. 5 ft. 7½ in., D. 2 ft. 5½ in. (74·6 × 172 × 75·5 cm.).

DERSINGHAM CHURCH, NORFOLK

Cotman, J. S. *Architectural remains.* II. pls. 17, 18. 1838. Roe, F. *Ancient coffers and cupboards.* pp. 37, 47. 1902. Illus. V. & A. M. Negative 62997.

337 PART OF AN ALTARPIECE, limestone. Three panels; in the centre the Virgin and Child, on the right the Ascension. Removed from Sutton Valence Church in 1820.
H. 4 ft., W. 4 ft. 11 in. (122 × 150 cm.).

VICTORIA AND ALBERT MUSEUM. A.58-1921

V. & A. M. *Review,* 1921. p. 10. Illus. *Archaeologia Cantiana.* p. 149. 1923. Illus. V. & A. M. Negatives 50305, 50307.

338 FIGURE, alabaster. St. Barbara. Traces of colour and gilding.
Late XIVth or early XVth century. H. 1 ft. 9½ in. (55 cm.).

VICTORIA AND ALBERT MUSEUM. A.61-1921

V. & A. M. *Review,* 1921. p. 10. Illus. *Antiquaries Journal.* p. 25. 1923. Illus. V. & A. M. Negative 51496.

339 FRAGMENT OF A FIGURE, stone. The Virgin and Child. Traces of colour. Dug up in the Cathedral grounds.
Circa 1340. H. 1 ft. 7 in., W. 13¾ in. (48·5 × 35 cm.).

WINCHESTER CATHEDRAL

Prior and Gardner. p. 361. Illus.

340 SIX STATUETTES, oak. Seated figures of Christ, the Virgin, SS. Peter, Paul, John the Evangelist, and Matthew.
Second half of the XIVth century. H. 12½ in. (32 cm.).

VICTORIA AND ALBERT MUSEUM. 411-416-1899

Prior and Gardner. p. 524. Illus. V. & A. M. Negatives 13194-6.

341 RELIEF, alabaster. The Nativity. From the Nelson Collection.
Early XVth century. H. 1 ft. 5 in., W. 11 in. (43·5×28 cm.).
DR. W. L. HILDBURGH

342 RELIEF, alabaster. The Resurrection. From the Nelson Collection.
Early XVth century. H. 1 ft. 5 in., W. 11 in. (43·5×28·5 cm.).
DR. W. L. HILDBURGH

343 FRAGMENT, stone. From the Sheppey Tomb in the Lady Chapel at Rochester. Remains of colour.
Circa 1365. H. 13½ in., L. 36 in. (34·5×91 cm.).
ROCHESTER CATHEDRAL

Cottingham, L. N. *An ancient tomb at Rochester.* 1825. Palmer, G. H. *Rochester Cathedral.* p. 101. 1897. *Prior and Gardner.* pp. 676-7.

344 RELIEF, alabaster. The Resurrection.
XIVth century. Bequeathed by Lt.-Col. G. B. Croft-Lyons.
H. 14¼ in., W. 10¼ in. (36·5×26 cm.).
VICTORIA AND ALBERT MUSEUM. A. 61-1926

V. & A. M. *Review,* 1926. p. 5. Illus. Society of Antiquaries. *Exhibition of English alabaster work, 1910.* Catalogue 1913, No. 2. Illus. *Archaeological Journal,* XXVI. p. 87. 1919. Illus.

345 RELIEF, alabaster. The Adoration of the Magi. Painted and gilded.
XIVth—XVth century. H. 17½ in., W. 26½ in. (45×68 cm.).
STONYHURST COLLEGE

Society of Antiquaries. *Exhibition of English alabaster work, 1910.* Catalogue pp. 27, 52. 1913. Illus. *Prior and Gardner.* pp. 470, 502.

346 RELIEF, alabaster. The Annunciation.
Early XVth century. H. 15⅞ in., W. 11 in. (40·5×28 cm.).
DR. W. L. HILDBURGH

Antiquaries Journal. VIII. p. 54. 1928. Illus.

347 RELIEF, alabaster. The Annunciation.
Late XIVth century. H. 16 in., W. 11⅛ in. (41×28·5 cm.).
DR. W. L. HILDBURGH

Antiquaries Journal. X. p. 38. 1930. Illus.

348 CHEST, oak. The front carved with an arcade of Gothic tracery and the stiles with roundels.
Middle of XIVth century. H. 1 ft. 10¼ in., L. 5 ft. 8 in., D. 1 ft. 8 in. (57·1 ×173×51 cm.).

BROXBOURNE CHURCH, HERTS

Roe, F. *Old Church chests and chairs.* p. 28. 1929. Illus.

349 LECTERN, oak. The front carved with an arcade of decorated tracery and the sloping front with a design of four leaves within scrolling foliated borders. On one side is an arched opening, on the other carved oak leaves. Octagonal shaft with moulded capital.
Late XIVth century. H. 4 ft. 8½ in., W. 1 ft. 8¼ in. (143·3×52·5 cm.).

BURY, HUNTS

Twopenny, W. *Specimens of ancient woodwork.* pls. 1 and 2. 1859.

350 FOUR RELIEFS, alabaster. SS. Peter and Paul, The Resurrection, and The Coronation of the Virgin, under embattled canopies. From the Nelson Collection.
Circa 1400. H. 17¼ in., W. 6⅛ in. and 11½ in. (44×15·5 cm. and 29·5 cm.).

DR. W. L. HILDBURGH

Archaeological Journal, XXV. p. 323. 1918. Illus.

351 RELIEFS, alabaster. Set of five embattled panels, with scenes of the Betrayal, Christ bearing His Cross, the Crucifixion, the Deposition, and the Resurrection. From the Van Stolk Collection.
XVth century. H. 17¼ in. (44 cm.).

DR. W. L. HILDBURGH

Catalogue of the Van Stolk Collection, Amsterdam. p. 23. No. 145. 1928. Illus.

351a CHEST, oak. The front carved with an arcade of Gothic tracery, and the stiles (of which one is missing) with chimeras and birds.
Late XIVth century. H. 2 ft. 6½ in., L. 5 ft. 2½ in., D. 1 ft. 10 in. (78·3×157·7 ×56·5 cm.).

CHEVINGTON CHURCH, SUFFOLK

Roe, F. *Ancient coffers and cupboards.* p. 45. 1902. Illus. Macquoid, P., and Edwards, R. *Dictionary of English furniture.* II. p. 31. 1924-27. Illus.

352 PAINTING. Christ mocked. On panel. From an old house in Huby's Yard, St. Saviour's, Norwich.
Circa 1400. 12¾×11½ in. (32·5×29·5 cm.).

FITZWILLIAM MUSEUM, CAMBRIDGE

Exhibition of British Primitive Paintings, Royal Academy of Arts, October and November, 1923. No. 37. Borenius, T., and Tristram, E. W. *English mediaeval painting*. p. 40. 1926.

353 PAINTING. Christ bearing the Cross. On panel. From an old house in Huby's Yard, St. Saviour's, Norwich.

Circa 1400. $12\frac{3}{4} \times 11\frac{1}{2}$ in. (32·5×29·5 cm.).

FITZWILLIAM MUSEUM, CAMBRIDGE

Exhibition of British Primitive Paintings, Royal Academy of Arts, October and November, 1923. No. 36. (Illus. in limited edition of Catalogue, 1924.) Borenius, T., and Tristram, E. W. *English mediaeval painting*. p. 40. 1926. Illus.

354 PAINTINGS. Four Scenes from the Life of St. Etheldreda. 1. The marriage of St. Etheldreda with Egfrid, Prince of Northumbria. Inscription (almost obliterated): . . . . . EGFRID . . . REM NON . . CARNIS . . 2. St. Etheldreda leaves her husband. Inscription: HIC REX DAT VOTUM · QUOD SANCTA PETIT FORE TOTUM EXTANS CORDE RATA : PERMANSIT VIRGO BEATA : 3. St. Etheldreda superintends the building of the first church at Ely. Inscription: HIC NOVA TEMPLA . . . . IPSA VIRGIN . . . 4. The translation of St. Etheldreda by her sister and successor the Abbess Sexburga, in the presence of Wilfred(?), Bishop of Northumbria. Inscription: QUATER QUATERNOS : EST UT TUMULATA PER ANNOS : INTEGRA SPECTATUR : PRECIS CUTIS MEDICATUR. Painted in distemper, and (perhaps) oil, on two panels. On the background gilded gesso patterns in relief.

Early XVth century. Each panel $46\frac{1}{2} \times 21$ in. (113×53·5 cm.).

SOCIETY OF ANTIQUARIES

Arundel Club Publications, Nos. 13 and 14. 1904. Exhibited Society of Antiquaries, 1896. Exhibited Burlington Fine Arts Club, 1909. No. 7. Exhibition of British Primitive Paintings, Royal Academy of Arts, October and November, 1923. No. 38. (Illus. in limited edition of Catalogue, 1924.)

355 CHEST, oak. The front carved with two knights in armour tilting with their squires in the background; the stiles with figures under architectural canopies.

Early XVth century. H. 2 ft. 5 in., L. 4 ft. $\frac{1}{2}$ in., D. 2 ft. 2 in. (74×123·3×66·5 cm.).

HARTY CHURCH, ISLE OF SHEPPEY

Roe, F. *Ancient coffers and cupboards*. p. 57. 1902. Illus. V. & A. M. Negative 62806.

356 CHEST, oak, painted. The front carved with two arcades of Gothic tracery, the base with a diaper pattern, and the lid incised with segments of circles.

Late XIVth century. H. 3 ft. ½ in., L. 5 ft. 3¼ in., W. 2 ft. 4 in. (92·8 × 160·6 × 74 cm.).

FAVERSHAM CHURCH, KENT

Roe, F. *Ancient coffers and cupboards.* p. 41. 1902. Illus. V. & A. M. Negative 62807.

357 RETABLE, with Scenes from the Passion of Christ. 1. The Flagellation. 2. Christ bearing the Cross. 3. The Crucifixion. 4. The Resurrection. 5. The Ascension. Painted in distemper, and varnished, on five horizontal boards of oak, of which the upper one has been broken away. Gold background, with foliated pattern in relief.

End of XIVth century. 34½ × 102½ in. (87·5 × 261 cm.).

NORWICH CATHEDRAL

Society of Antiquaries: *Proceedings*, XVI. 2nd series. p. 123. 1896. *Norfolk Archaeology*, XIII. p. 293. Illus. Exhibition of British Primitive Paintings, Royal Academy of Arts, October and November, 1923. No. 32. (Illus. in limited edition of Catalogue, 1924.)

358 FIGURE, alabaster. The Virgin and Child.

XIVth century. H. 3 ft. 2 in. (87 cm.).

DR. W. L. HILDBURGH

359 CHEST, oak. The front carved with the legend of St. George and the Dragon, the stiles with figures under canopies.

Circa 1380. H. 3 ft. ½ in. × 6 ft. 2¾ in., D. 2 ft. 6 in. (92·8 × 189·9 × 77 cm.).

YORK MINSTER

Roe, F. *Ancient coffers and cupboards.* p. 53. 1902. Illus. Macquoid, P., and Edwards, R. *Dictionary of English Furniture.* II. p. 33. 1924-27. Illus.

360 ALTAR FRONTAL, embroidered red velvet. Made from a cope, cut down.

Circa 1500. W. 5 ft. 8 in. (172·5 cm.).

ST. JOHN'S COLLEGE, OXFORD

The Connoisseur. XLIV. p. 27. 1916. *Catalogue of English Decorative Art at Lansdowne House.* No. 31. 1929. V. & A. M. Negative 63153.

361 PAINTING. A King. Painted in oil on panel. Discovered in 1813 at Baston House, Keston, Kent.

Circa 1480. 56×30 in. (143·5×77 cm.).

SOCIETY OF ANTIQUARIES

Gentleman's Magazine, C. Part II. p. 497. 1830. Illus. Society of Antiquaries: *Proceedings*, VIII. p. 382. 1879-81. Borenius, T., and Tristram, E. W. *English mediaeval painting*. p. 47. 1926. Illus. Exhibition of British Primitive Paintings, Royal Academy of Arts, October and November, 1923. No. 72. (Illus. in limited edition of Catalogue, 1924.)

362, 363 THE RAMSEY ABBEY CENSER AND INCENSE-BOAT, silver, gilt or parcel-gilt. The boat bears the rebus of the Abbey, a ram's head issuing from waves. Found together in the bed of Whittlesea Mere, Huntingdonshire, where it was drained in 1850.

Middle of XIVth century. Censer, H. 10⅞ in. (28 cm.); Incense-boat, L. 11¼ in. (29 cm.).

VICTORIA AND ALBERT MUSEUM. M. 268, 269-1923

Archaeological Journal. VIII. p. 195. 1851. Jackson, Sir. C. *History of English plate*. I. p. 120. Illus. V. & A. M. *Review*, 1923. p. 51. Illus. V. & A. M. Negatives 37926, 54635, 60795.

364 JUG, red earthenware. With decoration in white slip and brown pigment under a yellow glaze. From Lime Street, London.

XIVth century. H. 10 in., Diam. 6¾ in. (25·5×17·5 cm.).

LONDON MUSEUM

365 JUG, buff earthenware. Decorated in applied relief with rosettes in red and white clays, and bands impressed with roulette pattern and coloured green, all under a clear yellowish glaze. From the site of the Greyfriars' Monastery, Smithfield, London.

XIVth century. H. 12¾ in., Diam. 5¾ in. (32·5×14·5 cm.).

LONDON MUSEUM

Rackham, B., and Read, H. *English pottery*. pl. II. 1924. Illus.

366 JUG, buff earthenware. Moulded with a bearded mask and decorated in relief with bands and studs; clear yellow glaze partly stained green and brown. Found in Bishopsgate Street, London.

XVth century. H. 10¼ in., Diam. 5 in. (26×13 cm.).

GUILDHALL MUSEUM, LONDON

367 JUG, red earthenware. With ribbed decoration under a greenish-brown glaze.

XIVth century. H. 12¼ in., Diam. 6 in. (31·5×15·5 cm.).

GUILDHALL MUSEUM, LONDON

368 JUG, red earthenware. Partly covered with white slip, decorated with applied rosettes and studs in red clay and raised bands coloured green, all under a clear yellowish glaze. From Swan Street, Borough, London.

XIVth century. H. 16¼ in., Diam. 8½ in. (41·5×21·5 cm.).

LONDON MUSEUM

369 JUG, buff earthenware. With incised and applied decoration under a green glaze. Found in Bristol in 1876.

XIVth century. H. 13 in., Diam. 8¼ in. (33·5×21 cm.).

BRISTOL MUSEUM AND ART GALLERY

The Connoisseur. XIV. p. 186. 1906. Illus. *B.F.A.C. Catalogue of English Earthenware.* No. A28. p. 8. Illus. pl. 3.

370 JUG, red earthenware. Decorated with white slip under a greenish-brown glaze. Found at Wittington, Bucks.

XVth century. H. 10 in., Diam. 6⅜ in. (25·5×16·5 cm.).

VICTORIA AND ALBERT MUSEUM. C. 60-1915

V. & A. M. *Review*, 1915. p. 5. Illus. Rackham and Read. *English pottery.* pl. 17. 1924. Illus.

371 JUG, red earthenware. With bearded human masks and arms modelled and applied in relief, and vertical strips in dark clay. Partly covered with a greenish-yellow glaze. Found on the site of a kiln in Parliament Street, Nottingham.

XIVth century. H. 20 in., Diam. 8 in. (51×20·5 cm.).

NOTTINGHAM MUSEUM AND ART GALLERY

B.F.A.C. Catalogue of English earthenware. pl. 1. 1914. Illus.

372 JUG, buff earthenware. With stripes of brown clay under a green glaze. Found on the site of the Angel Inn, Oxford.

XIVth century. H. 9½ in., Diam. 5½ in. (24·5×14 cm.).

YORKSHIRE MUSEUM, YORK

373 JUG, buff earthenware. On either side rough human masks and arms modelled and applied in relief, together with spots of brown clay under a dark green glaze.
XIVth century. H. 12 in., Diam. 10¼ in. (30·5×26 cm.).
MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY, CAMBRIDGE

374 JUG, buff earthenware. With decoration in applied relief under a green glaze. Found at the corner of Bishopsgate and Leadenhall Street.
XVth century. H. 12¼ in., Diam. 5½ in. (31·5×14 cm.).
LONDON MUSEUM

375 JUG, red earthenware. With incised decoration and applied red dots over a white slip covered with a green glaze. Found at York.
XIVth century. H. 12 in., Diam. 7¼ in. (30·5×18·5 cm.).
YORKSHIRE MUSEUM, YORK

376 JUG, buff earthenware. With decoration in brown clay in relief and impressed; partly covered with a green glaze. Found in London Wall.
XIVth century. H. 9¾ in., Diam. 5⅝ in. (25×14·5 cm.).
GUILDHALL MUSEUM, LONDON

377 JUG, red earthenware. With decoration in applied relief under a green glaze. Found in Mincing Lane, 1859.
XIVth century. H. 14 in., Diam. 7 in. (36×18 cm.).
GUILDHALL MUSEUM, LONDON

378 JUG, buff earthenware. With incised decoration; partly covered with a green glaze.
XIVth century. H. 14⅛ in., Diam. 7 in. (36×18 cm.).
NOTTINGHAM MUSEUM AND ART GALLERY

379 JUG, buff earthenware. With ribbed decoration; partly covered with a brownish-green glaze.
XIIIth—XIVth century. H. 16¾ in., Diam. 8½ in. (43×21·5 cm.).
NOTTINGHAM MUSEUM AND ART GALLERY

380 MACE. Iron mounted in silver, parcel-gilt. Engraved with a blundered coat of arms.
Late XVth century. L. 17½ in. (45 cm.).
BOROUGH OF SHAFTESBURY
Jewitt, L. *Corporation plate and insignia of office.* I. p. 178. 1895. Illus.

381 MACE, silver parcel-gilt. Bearing the royal arms of Henry VII (1485-1509).
L. 16¼ in. (41 cm.).

BOROUGH OF SOUTHAMPTON

Jackson, Sir C. J. *History of English plate.* 1911. p. 1024-5. Illus.

382 MACE, silver-gilt.
XVth century (the flanges on the shaft about 1550). L. 16½ in. (42 cm.).

BOROUGH OF STRATFORD-UPON-AVON

Jewitt, L. *Corporation plate and insignia of office.* II. p. 396. 1895.

383 STATUETTES, silver, parcel-gilt. Our Lord and the twelve Apostles
Early XVIth century. H. 2 in. (5 cm.).

VICTORIA AND ALBERT MUSEUM. 6770 to 6782-1860

V. & A. M. Negative 4236.

384, 385 CHALICE AND PATEN, silver parcel-gilt. The foot of the chalice decorated with a cast and applied crucifix, the paten engraved with a cross.
Circa 1500. H. 4⅝ in. (12 cm.), Diam. (paten) 3½ in. (9 cm.).

SIR JOHN NOBLE, BART.

386 PATEN, silver-gilt. Engraved with the Vernicle.
Circa 1500. Diam. 5¾ in. (14·5 cm.).

LEOMINSTER CHURCH

387 PATEN, silver-gilt. Inscribed IHC.
Circa 1490. Diam. 6⅛ in. (15·5 cm.).

WALMER CHURCH, KENT

Jackson, Sir C. J. *History of English plate.* p. 348. 1911. Illus.

388, 389 CHALICE AND PATEN, silver parcel-gilt. The foot of the chalice engraved with a crucifix. Paten engraved with IHS. From Beswick Church, Yorks.
Late XVth century. H. 5⅛ in. (13·3 cm.), Diam. (paten) 5 in. (13 cm.).

IOAN

Fallow, T. M. *Yorkshire Church plate.* Vol. 1. p. 217. 1912. Illus.

390 CHALICE, copper-gilt. Foot engraved with a crucifix. Knop inscribed IHESVS. Said to have been dug up near the Tower of London.

Late XVth century. H. 5⅜ in. (13·5 cm.).

VICTORIA AND ALBERT MUSEUM. 945-1904

V. & A. M. *Catalogue of Chalices.* No. 31. V. & A. M. Negative 32873.

391 CHALICE, silver parcel-gilt. The foot engraved with a crucifix.

Circa 1500. H. 6⅜ in. (16·5 cm.).

COMBE-KEYNES CHURCH

392, 393 CHALICE AND PATEN, silver parcel-gilt. Chalice, with wrythen knop. Paten engraved with the Manus Dei.

Circa 1350. H. 4⅞ in. (12·5 cm.), Diam. (paten) 4¾ in. (12 cm.).

HAMSTALL RIDWARE CHURCH

Jackson, Sir C. J. *History of English plate.* pp. 113, 336. 1911. Illus.

394 CHALICE, silver, parcel-gilt. The foot engraved with the Crucifixion, the bowl inscribed RESTORE MEE TO LAYLAND IN LANKESHIRE.

London hall-mark for 1518-19. H. 6 in. (15·5 cm.).

ST. MARY'S CHURCH, LEYLAND, LANCS

Proc. Soc. Ant. Series II, XXI. p. 204. 1905. Illus. Jackson, Sir C. J. *History of English plate.* p. 156. 1911. Illus. V. & A. M. Negative 63253.

395, 396 CHALICE AND PATEN, silver, parcel-gilt. The foot of chalice hexagonal with incurved sides, one engraved with a crucifix. Paten engraved with the head of Christ.

Late XVth century. Chalice, H. 5 in. (13 cm.); Paten 4⅝ in. (12 cm.).

VICTORIA AND ALBERT MUSEUM. M. 488, 488A-1911

V. & A. M. *Catalogue of chalices, etc.* No. 32. Illus. V. & A. M. Negative 35250.

397, 398 CHALICE AND PATEN, silver, recently re-gilt. The foot of the chalice engraved with a crucifix, the paten engraved with the Manus Dei.

Circa 1480. H. 6⅛ in. (15·5 cm.), Diam. (paten) 3 15/16 in. (15·3 cm.).

DOM. EDWARD HILARY WILLSON

Jackson, Sir C. *History of English plate.* p. 337. 1911. Illus.

399 CHALICE, silver, parcel-gilt. The foot engraved IHC. (Repaired in 1899; bowl and knop renewed.)
XVth century. H. $5\frac{7}{8}$ in. (15 cm.).

GOATHLAND CHURCH, YORKS

Fallow, T. M. *Yorkshire Church plate.* p. 87. 1912. Illus. Jackson, Sir C. *History of English plate.* p. 128. 1911. Illus.

400 FIGURE, painted oak. St. Gabriel, the Angel of the Annunciation. On contemporary base carved with the Adoration of the Magi. From the Hall of the College of the Vicars Choral, Wells.
XIVth century. H. 4 ft. (122 cm.), H. of base 26 in. (66·5 cm.).

THE CORPORATION OF VICARS CHORAL, WELLS

401 FIGURE, painted oak. The Virgin of the Annunciation. On a contemporary base, carved with two wrestlers. From the Hall of the College of the Vicars Choral, Wells.
XIVth century. H. 3 ft. 11 in. (120 cm.), H. of base 26 in. (66·5 cm.).

THE CORPORATION OF VICARS CHORAL, WELLS

402 GUILD CHAIR, oak. Portion of a triple seat made for the united Guilds of St. Mary, St. John and St. Catherine at Coventry. Carved with Gothic tracery and foliated ornament. The pinnacles are, (left) the Royal Lions supporting a crown, (right) the Elephant and Castle, the arms of Coventry. One end is incomplete. From St. Mary's Hall, Coventry.
Middle of the XVth century. H. 6 ft. 3 in., L. 3 ft. 9 in., D. 1 ft. 11 in. (190·5×114·5×59 cm.).

CITY OF COVENTRY

Shaw, H., and Meyrick, Sir S. *Specimens of ancient furniture.* pl. 8, 1836. Cescinsky, H., and Gribble, E. R. *Early English furniture and woodwork.* p. 161. 1922. Illus. V. & A. M. Negative 63227.

403 PAINTING. King Richard II. Painted in gesso on six oak panels joined vertically. Over the original background stucco diaper was placed at an early date. Probably the original decoration was either punctured or painted ornament on gold, removed when the surface of the panel was lowered to receive the diaper, of which a portion still remains. The background is now flat gold.
End of XIVth century. 84×43 in. (213·5×110 cm.).

WESTMINSTER ABBEY

Fine Arts Quarterly Review, II. p. 27. 1867. Illus. Burlington Fine Arts Club. *Catalogue of Early English Portraiture.* p. 19. 1909. *Burlington*

Magazine, X. p. 126. 1906. *Vetusta Monumenta*, I. pl. 4. 1747. Carter, J. *Specimens of ancient sculpture and painting*. p. 90. 1780-1794. Borenius T., and Tristram, E. W. *English mediaeval painting*. p. 26. 1926. Illus.

404 CHEST, oak. The front carved with the Coronation of the Virgin in the centre and two tiers of perpendicular tracery on each side; the stiles with lozenges containing roses, a swan and a winged monster, with foliage in the spandrels. The base, of arched form is carved with dragons. At each end is a trellis of moulded bars.

Early XVth century. H. 3 ft. 2 in., L. 6 ft. 5 in., D. 2 ft. 3 in. (96·5×196×69 cm.).

COVENTRY CATHEDRAL

Cescinsky, H., and Gribble, E. R. *Early English furniture and woodwork*. II. p. 18. 1922. Illus. V. & A. M. Negative 63003.

405 ALTAR FRONTAL, embroidered velvet. Made from a cope cut down.

Circa 1500. W. 5 ft. 4 in. (162·5 cm.).

ST. JOHN'S COLLEGE, OXFORD

The Connoisseur. XLIV. p. 27. 1916. Royal Academy Exhibition of British Primitives. No. 126. 1923. Illus. *Catalogue of English Decorative Art at Lansdowne House*. No. 32. 1929. V. & A. M. Negative 63154.

406 PAINTING. King Athelstan enthroned. Inscription: ATHELSTANUS EDWARDI REGIS FILIUS REGNAVIT ANNO DNI . . . . ET (? CONSECRAVIT) SANCTUS . . . . . TANUS HIC REGES WALLENSIUM ET SCOT(ORUM) PACEM RECEPIT . . . . Painted in oil on panel. Discovered in 1813 at Baston House, Keston, Kent.

Circa 1480. 62×30 in. (157·5×77 cm.).

SOCIETY OF ANTIQUARIES

Gentleman's Magazine. C. Part II. p. 497. Illus. Society of Antiquaries: *Proceedings*, VIII. p. 382. 1879-81. Borenius, T., and Tristram, E. W. *English mediaeval painting*. p. 47. 1926. Illus. Exhibition of British Primitive Paintings, Royal Academy of Arts, October and November, 1923. No. 72. (Illus. in limited edition of Catalogue, 1924.)

407 FIGURE, alabaster. St. Christopher with a donor. Traces of colour and gilding.

XVth century. Given in memory of Cecil Duncan Jones. H. 3 ft. 1¾ in. (96 cm.).

VICTORIA AND ALBERT MUSEUM. A.18-1921

V. & A. M. *Review*, 1921. p. 10. Illus. *Country Life*. L. p. 896. 1921. *Antiquaries Journal*, I. p. 229. 1921. Illus.

408 CHEST, oak. The front carved with an arcade of Gothic tracery and the stiles with griffins in compartments.

Late XIVth century. H. 1 ft. 10 in., L. 4 ft. 6½ in., D. 1 ft. 11 in. (56·5 × 138·3 × 59 cm.).

SIR EDWARD BARRY

Macquoid, P., and Edwards, R., *Dictionary of English furniture*. II. p. 31. 1924-27. Illus.

409 ALTARPIECE, alabaster. St. John the Baptist, the Annunciation, the Adoration of the Magi, the Trinity, the Ascension, the Assumption, and St. John the Evangelist. Seven panels, painted and gilded under carved and pierced canopies, and set in original triptych frame of painted and gilded oak.

Second half of the XVth century. H. 2 ft. 9 in., L. 7 ft. (84·5 × 213·5 cm.).

VICTORIA AND ALBERT MUSEUM. A. 89-1919

V. & A. M. *Review*, 1919. p. 1. Illus. *Burlington Magazine*, XXXVI. p. 53. 1920. Illus. V. & A. M. Negatives 48364-6.

410 JEWELLED MITRE, silk, embroidered with pearls and gold. Associated with William of Wykeham. Reconstructed in 1929.

Circa 1400. H. 10¾ in., W. 11 in. (27·5 × 28 cm.).

NEW COLLEGE, OXFORD

Archaeologia, LX. p. 472. 1907. Illus.

410a JEWEL, gold set with cabochon rubies and emeralds, pearl and a diamond crystal. A crowned M (for Mary) and an Annunciation group. From the mitre of William of Wykeham, Bishop of Winchester 1367-1404.

Second half of XIVth century. H. 2¼ in., W. 1⅞ in. (5·5 × 5 cm.).

NEW COLLEGE, OXFORD

Archaeologia. LX. p. 484. 1907. Illus. V. & A. M. Negative 63252.

411 CASE FOR A MITRE, iron, leather-covered. Stamped with fleur-de-lis and banded with iron hoops.

Late XVth century. H. 17 in., W. 12 in. (43·5 × 30·5 cm.).

NEW COLLEGE, OXFORD

Archaeologia, LX. Part 2. p. 481. 1907. Illus.

412 PAX, silver parcel-gilt. Cast and engraved.
Circa 1520-30. H. 5⅜ in., W. 4 in. (13·5 × 10 cm.).
NEW COLLEGE, OXFORD

Jackson, Sir. C. J. *History of English plate.* 1911. pp. 160-1. Illus.

413 CRUET FOR THE MASS, silver parcel-gilt. The lid inscribed A (aqua), the body · SANCTE · PAVLE · PORA · PRO NOBIS.
Circa 1530. H. 6⅛ in. (15·5 cm.).
ST. PETER PORT CHURCH, GUERNSEY

Jackson, Sir C. J. *History of English plate.* p. 357. 1911. Illus. V. & A. M. Negative 63247.

414 CHALICE, silver parcel-gilt. The bowl inscribed CALICEM SALUTARIS ACCIPIAM ET NOMEN DOMINI INVOCABO. The foot engraved with a crucifix. Under the foot is RESTORE ME TO CATON. Formerly the property of Caton Church, near Lancaster.
Circa 1490. H. 7 in. (18 cm.).
ST. MARY'S CHURCH, HORNBY, LANCS

Blundell. *Old time Lancashire Churches.* 1925.

415, 416 CHALICE AND PATEN, silver-gilt. The foot of the chalice engraved with a crucifix and IOHN CAPULL (twice), the paten with the Vernicle. (A John Capull was mayor of Gloucester in 1484.)
Circa 1495. H. 5¾ in. (14·5 cm.).
BACTON CHURCH, HEREFORDSHIRE

Jackson, Sir C. J. *History of English plate.* p. 142. 1911. Illus. Moffatt, H. *Church plate of Herefordshire.* p. 9. 1903. Illus.

417 CHALICE, silver-gilt. The bowl inscribed CALICE · SALUTARIS · ACCIPIA · Z. NOMEN · DNI · INVOCABO. Hexagonal foot engraved alternately IHC and XPC.
Circa 1500. H. 8½ in. (21·5 cm.).
LEOMINSTER CHURCH

Jackson, Sir C. *History of English plate.* p. 143. 1911. Illus.

418 CHALICE AND PATEN, silver parcel-gilt. The foot of chalice engraved with a crucifix. Paten depression engraved in the centre with the head of Christ. Maker's mark, T charged with three pellets. From Eyrarbakki, Iceland.
London hall-mark for 1527-8. Chalice H. 5⅛ in. (13 cm.); Paten 4⅛ in. (10·5 cm.).
VICTORIA AND ALBERT MUSEUM. 1565-1565A-1903

V. & A. M. *Catalogue of Chalices, etc.* No. 39. V. & A. M. Negatives 27694-5, 30703.

419 CHALICE, silver parcel-gilt. The foot engraved with a crucifix. *Circa 1520.* H. 5½ in. (14 cm.).

SIR JOHN NOBLE, BART.

420 CHALICE, silver-gilt. The foot engraved with the Crucifixion and inscribed Xri · protige · nos and · Crux · xpi · Salva · nos · Crux. The bowl inscribed + Vere pcepio Corporis et Sanguinis dni jesu xpe. *London hall-mark for 1529-30.* H. 6¾ in. (17 cm.).

THE CARDINAL ARCHBISHOP OF WESTMINSTER

421, 422 CHALICE AND PATEN, silver parcel-gilt. The foot of the chalice engraved with a crucifix; the paten engraved with the head of Christ. *Circa 1520.* H. 5½ in. (14 cm.). Diam. (paten) 4¾ in. (12 cm.).

MESSRS. C. V. AND D. A. JACKSON

Jackson, Sir C. *History of English plate.* p. 157. 1911. Illus.

423 FOOT OF A MONSTRANCE (re-used in 1559 for a communion cup). Silver parcel-gilt. On the foot the inscription: PRAYE FOR THE SALLE OF STEWYN · PEKOC · MARGET HYS WYFF WYCHE · GAVE · THYS IN · THE · WUSSHEPPE OF · THE SACRAMENT.
London hall-mark for 1507-8. H. 10¾ in. (27·5 cm.).

ST. MARTIN'S CHURCH, LUDGATE

Jackson, Sir C. *History of English plate.* p. 150. 1911. Illus.

424 PATEN, silver-gilt, with enamelled medallion of the Trinity. The rim inscribed BENEDICAMUS · PATREM · ET · FILIUM. CUM · SPIRITU · SANCTO. *Circa 1525.* Diam. 6¼ in. (16 cm.).

CLIFFE-AT-HOO CHURCH, KENT.

Jackson, Sir C. J. *History of English plate.* 1911. p. 349. Illus. V. & A. M. Negative 63249.

425 PATEN, silver parcel-gilt. Engraved with the Vernicle and inscribed + BENEDICAMUS · PATREM ET FILIUM CUM · SANCTO. Maker's mark of Thomas Wastell.
London hall-mark for 1533-4. Diam. 6 in. (15·5 cm.).

ST. EDMUND'S CHURCH, SALISBURY

Nightingale, J. E. *Church plate of Wilts.* p. 16. 1891. Illus. Jackson, Sir C. *History of English plate.* p. 340. 1911. Illus. V. & A. M. Negative 63250.

426 CHALICE, silver parcel-gilt. The foot engraved with a crucifix.
Circa 1490 (*?*). H. 5⅞ in. (15 cm.).

LITTLE FARINGDON CHURCH, OXON

Evans, Rev. J. T. *Church-plate of Oxfordshire.* p. 67. 1928.

427 MACE, silver, parcel-gilt, with the arms of Granville impaling another. Formerly the mace of the Borough of Aberavon.
Late XVth century. L. 13 in. (33·5 cm.).

BOROUGH OF PORT TALBOT

Jewett, L. *Corporation plate and insignia of office.* I. p. 213. 1895.

428 MACE, silver. Bearing the royal arms of Henry VII (1485-1509). Of the former borough of Newtown, Isle of Wight.
L. 12¼ in. (31·5 cm.).

LAURA, LADY SIMEON

Jackson, Sir C. J. *History of English plate.* p. 1025. 1911. Illus.

429 MACE, silver-gilt.
XVth century (*the crown an Elizabethan addition*). L. 25 in. (64 cm.).

BOROUGH OF HEDON, YORKS

Jewitt, L. *Corporation plate and insignia of office.* II. p. 511. 1895.

430 MACE, silver.
XVth century. L. 15 in. (38·5 cm.).

BOROUGH OF ARUNDEL

Jewitt, L. *Corporation plate and insignia of office.* II. p. 365. 1895. Illus.

431 MACE, silver, with royal arms of Henry VII (1485-1509).
L. 14¼ in. (36·5 cm.).

BOROUGH OF RYE

Jewitt, L. *Corporation plate and insignia of office.* II. p. 378. 1895.

432 SHERBORNE MISSAL. Written for Sherborne Abbey Church by John Whas, a Benedictine monk (doubtless of Sherborne Abbey) and illuminated by John Siferwas, a Dominican friar, (except for a small section by inferior artists) under the joint patronage of Richard Mitford, Bishop of Salisbury, 1396-1407, and Robert Bruyning, Abbot of Sherborne, 1384-1415. *Sherborne, 1396-1407.*

DUKE OF NORTHUMBERLAND

Roxburghe Club. Herbert, J. A. *The Sherborne Missal.* 1920. Illus. Millar, E. G. *English illuminated manuscripts of the XIVth and XVth centuries.* pp. 32, 71. 1928. Illus. V. & A. M. Negatives 63267, 63269.

433 BOOK OF HOURS. Use of Sarum. With the arms of (1) a donor, unknown, (2) Elizabeth Neville, wife of Thomas Berkeley, d. 1499-1500 (son of Sir Edward Berkeley of Beverston, Gloucestershire, d. 1505-6). On the background of one of the miniatures is: SI QUIS AMAT NON LABORAT. OMNIA LEVIA SUNT AMANTI, which occurs also in a Book of Hours and Psalter (Royal MS. 2A. XVIII) in the British Museum and in the Breviary of Archbishop Chichele in Lambeth Palace Library. The signature of George Neville, also occurs, presumably, of the second or third Lord Abergavenny, *i.e.* the father or the brother of Elizabeth Neville.

Early XVth century. $6\frac{7}{8} \times 5$ in. (17·5×13 cm.).

MR. A. CHESTER BEATTY

Millar, E. G. *The Library of A. Chester Beatty, . . . western manuscripts.* Vol. III. (In preparation.)

434 LIBER REGALIS. Coronation Book. In the miniature illustrating the joint coronation of a King and Queen, the King is perhaps a portrait of Richard II.

Circa 1380-90. $10\frac{3}{8} \times 7$ in. (26·5×18 cm.).

WESTMINSTER ABBEY

Millar, E. G. *English illuminated manuscripts of the XIVth and XVth centuries.* pp. 29, 68. 1928.

435 PSALTER OF THE BOHUN FAMILY. Also called Psalter of John of Gaunt, as it has been suggested, on the evidence of the heraldry in the book, that it may have been given to him by two Bohun sisters, but it is equally possible that it was executed like No. 436 for Humphrey de Bohun, 7th Earl of Hereford.

Circa 1370. $6\frac{3}{4} \times 4\frac{3}{4}$ in. (17×12 cm.).

MR. T. H. RICHES

Thompson, H. Y. *A descriptive catalogue, . . .* Fourth series. No. 99—*Illustrations from 100 manuscripts in the Library of H. Y. T.* Vol IV. p. 33. 1914. Illus. Millar, E. G. *English illuminated manuscripts of the XIVth and XVth centuries.* pp. 25, 62. 1928. Illus.

436 PSALTER OF HUMPHREY DE BOHUN. The arms of Bohun and England, and the name "servus tuus Himfridus" (sic) in some Memoriae

of Saints have led to inference that it was executed for Humphrey de Bohun, 7th Earl of Hereford (d. 1373). It belonged afterwards to Elizabeth, Queen of Henry VII, and to Katharine of Aragon.

Circa 1370. 11¼×7¾ in. (28·5×20 cm.). Exeter College MS. 47.

EXETER COLLEGE, OXFORD

Millar, E. G. *English illuminated manuscripts of the XIVth and XVth centuries.* pp. 26, 66. 1928. Illus. Burlington Fine Arts Club. *Exhibition of illuminated manuscripts.* Illus. Cat. p. 35. 1908. Illus.

437 PYX VEIL, drawn linen. Edged with red and yellow silk fringe. At each corner is a wooden ball covered with gesso and gilt.

Early XVIth century. Diagonal measurement 17 in. (43·5 cm.).

HESSETT CHURCH

Burlington Fine Arts Club. *Catalogue of English embroidery.* p. 59. 1905.

438 BURSE, painted linen.

Late XVth century. H. 8 in., W. 8 in. (20·5×20·5 cm.).

HESSETT CHURCH

Burlington Fine Arts Club. *Catalogue of English embroidery.* p. 59. 1905.

439 JUG, red earthenware. Covered with a white slip, with ribbed decoration under a speckled green glaze. Found in Mark Lane, London.

XIVth century. H. 12 in., Diam. 6 in. (30·5×15·5 cm.).

GUILDHALL MUSEUM

440 JUG, buff earthenware. Covered with a speckled green glaze. Found in Barbican, London.

XVth century. H. 14½ in., Diam. 7 in. (37×18 cm.).

GUILDHALL MUSEUM

441 JUG, buff earthenware. With scratched decoration under a dark green glaze. Found at York.

XIVth century. H. 11¼ in., D. 6⅞ in.

YORKSHIRE MUSEUM, YORK

442 JUG, buff earthenware. Partly covered with a green glaze. Found in London.

XVth century. H. 4½ in., Diam. 4 in. (11·5×10 cm.).

VICTORIA AND ALBERT MUSEUM. 2021-1901

443 JUG, buff earthenware. With mask spout and other decoration in relief under a green glaze. From Aldwych, London.
XVth—XVIth century. H. 11¾ in., Diam. 6½ in. (30 × 16·5 cm.).
LONDON MUSEUM

444 JUG, buff earthenware. Partly covered with a green glaze.
XVIth century. H. 5⅛ in., Diam. 4 in. (13 × 10 cm.).
VICTORIA AND ALBERT MUSEUM. 268-1903

Rackham and Read. *English pottery.* pl. 19. 1924. Illus.

445 FRAGMENT OF A JUG, buff earthenware. With green glaze, stamped in relief with a lion. Found at York.
XIVth century. 2¾ × 2½ in. (7 × 6·5 cm.).
YORKSHIRE MUSEUM, YORK

446 JUG, buff earthenware. Covered with a green glaze. From Whitefriars Street, London.
XIVth—XVth century. H. 8½ in., Diam. 4⅝ in. (21·5 × 12 cm.).
LONDON MUSEUM

447 JUG, buff earthenware. Partly covered with a green glaze. From a well in Moorgate Street, London.
XVth century. H. 11⅜ in., W. 6¾ in. (29 × 17·5 cm.).
LONDON MUSEUM

448 JUG, red earthenware. With thumbed base and incised decoration; partly covered with a white slip under a green glaze. From Whitehall, London.
XIVth—XVth century. H. 10¼ in., Diam. 9¼ in. (26 × 23·5 cm.).
LONDON MUSEUM

449 JUG, red earthenware. With incised decoration under a mottled green glaze. Found in London.
XIVth century. H. 11¼ in., Diam. 6¼ in. (29 × 16 cm.).
VICTORIA AND ALBERT MUSEUM. C. 184-1926

450 JUG, buff earthenware. Stamped in relief with shields bearing the arms of Clare, and partly covered with a green glaze. Found on the site of the palace of the bishops of Ely, Holborn, London.
XIVth—XVth century. H. 15 in., Diam. 7 in. (38·5 × 18 cm.).
VICTORIA AND ALBERT MUSEUM. 596-1906

451 PART OF A TILEWORK FLOOR. Most of the tiles are of red earthenware inlaid in white clay. The decoration includes shields with the arms of Beauchamp, Heytesbury quartering Hungerford and St. Edward the Confessor; three sickles, the badge of Hungerford, and inscriptions reading DNE IHŪ MISERERE and GRATIAS DEO. From the house of William Canynge, Bristol.

First half of XVth century. 4 ft. 4 in. square (132 cm.).

DUKE OF RUTLAND

Shaw, H. *Specimens of tile pavements.* Illus. pl. 42-46. 1858.

452 PANEL OF FIVE TILES, red earthenware inlaid in white. Yellow glaze. The motive, set in a framework of architectural canopies, include a shield with the Instruments of the Passion, another with the arms of France Modern and England quarterly, the Sacred Monogram in black letter, and a Pelican in her Piety. At the top is the date, also in black letter: anno r-r. h. vi xxxvj (36th year of Henry VI, 1457-8). From Great Malvern Priory. H. 3 ft. 5¾ in., W. 6¼ in. (106 × 16 cm.).

DUKE OF RUTLAND

Nichols, J. G. *Examples of decorative tiles.* part iii. p. ii. 1845. Illus.

453 ORPHREYS FROM A CHASUBLE, embroidered linen.

Middle of XVth century. H. 3 ft. 7½ in., W. 24 in. (109·5 × 61·5 cm.).

VICTORIA AND ALBERT MUSEUM. 458, 458A-1905

V. & A. M. *Catalogue of English ecclesiastical embroideries.* 4 ed. No. 25. 1930.
V. & A. M. Negatives 37442, 37455.

454 PANEL FROM AN ORPHREY, embroidered linen. St. Lawrence.

First half of XVth century. H. 13½ in., W. 7 in. (34·5 × 18 cm.).

VICTORIA AND ALBERT MUSEUM. T. 226-1926

V. & A. M. *Catalogue of English ecclesiastical embroideries.* 4 ed. No. 23. 1930.
V. & A. M. Negative 57554.

455a, 455b PORTIONS OF AN ORPHREY, embroidered linen. Scenes from the life of St. Etheldreda.

XVth century. H. 9½ in., W. 4 in. (24·5 × 10 cm.).

MR. R. G. BERKELEY

Burlington Fine Arts Club. *Catalogue of English embroidery.* p. 65. 1905.

456 PAX, walrus ivory. Carved with a relief of the Trinity.
Second half of the XIVth century. H. 4 in., W. $3\frac{1}{4}$ in. (10×8·5 cm.).
VICTORIA AND ALBERT MUSEUM. 34-1867

V. & A. M. *Catalogue of carvings in ivory.* II. p. 7. 1929. Illus. Longhurst, M. H. *English ivories.* pp. 48, 106. 1926. Illus. V. & A. M. Negative 26251.

457 FIGURE FROM A CRUCIFIX, gilt bronze.
Late XIVth century. H. $6\frac{1}{2}$ in. (16·5 cm.).
VICTORIA AND ALBERT MUSEUM. M. 74-1925

Antiquaries Journal, III. p. 226. 1923. Illus. V. & A. M. *Review*, 1925. p. 49. Illus. V. & A. M. Negatives 51942-3, 57869.

458 PANELS, ivory. Pierced and carved with reliefs of a man and woman. From the Webb Collection.
XIVth—XVth century. H. 3 in., W. $3\frac{3}{8}$ in. (7·5×8·5 cm.).
VICTORIA AND ALBERT MUSEUM. 284, 284A-1867

V. & A. M. *Catalogue of carvings in ivory.* II. p. 8. 1929. Illus. Longhurst, M. H. *English ivories.* pp. 110, 55. 1926. Illus. V. & A. M. Negatives 3773, 55756.

459 RELIEF, bone. Carved with figures. Found in Earl Street, Finsbury, London.
XVIth century. H. $2\frac{7}{8}$ in., W. 2 in. (7·5×5 cm.).
GUILDHALL MUSEUM, LONDON

Guildhall Museum. *Catalogue.* p. 155. No. 165. 1908. *British Archaeological Association Journal*, XXVI. p. 166. 1870.

460 CRUCIFIX FIGURE, gilt bronze.
Circa 1530. H. $7\frac{1}{2}$ in. (19 cm.).
LADY HEATHCOTE

461 PAX, gilt bronze. Cast and engraved with the Crucifixion.
XIVth century. H. $5\frac{1}{4}$ in. (13·5 cm.).
LOAN

461a CRUCIFIX, gilt-bronze. From Lanherne Convent, Cornwall.
Early XVIth century. H. $8\frac{1}{2}$ in. (23 cm.).
VICTORIA AND ALBERT MUSEUM. M. 1136-1926

462 RELIQUARY, brass. Engraved with leaves and the inscription CONFER DEUS VIA HOC QUOD.

XVth century. H. 5⅜ in. (13·5 cm.).

VICTORIA AND ALBERT MUSEUM. M. 108-1923

463 RELIQUARY, brass. Engraved with leaves and the inscription CONFINI MAGNI MADOCUS.

XVth century. H. 5⅜ in. (13·5 cm.).

VICTORIA AND ALBERT MUSEUM. 166-1893

464 RELIQUARY, copper-gilt. Engraved and enamelled in red and black. On the lid, St. George and the Dragon; on the front, St. Magnus(?) and the Virgin and Child; on the ends, St. Ethelreda and St. Vincent. Six small figures in gilt bronze, cast and chased, added to the reliquary, have been removed and are shown elsewhere.

XVth century. L. 4⅜ in. (11 cm.).

VICTORIA AND ALBERT MUSEUM. 634-1870

Chamot, M. *English mediaeval enamels.* p. 39. 1930. Illus.

465 HOLY-WATER BUCKET, pewter. Said to have been dug up in Whitechapel.

Circa 1500. H. 8⅜ in. (21·5 cm.).

VICTORIA AND ALBERT MUSEUM. M. 31-1921

V. & A. M. Negative 52070.

466 PAX, bronze. Engraved with the Crucifixion.

First half of XVth century. H. 5½ in. (14 cm.).

MOYSE'S HALL MUSEUM, BURY ST. EDMUNDS

Archaeological Journal, LXI. p. 122. 1904. Illus.

467 PAX, gilt bronze. Engraved with the Crucifixion. Found in 1846 close to the destroyed chapel of St. Nicholas, near East Grafton, Wiltshire.

XVth century. H. 5⅝ in. (14·5 cm.).

SALISBURY AND SOUTH WILTSHIRE MUSEUM

Archaeological Journal, LXI. p. 123. 1904. Illus.

468 PAX, bronze. Cast in openwork with the Crucifixion; with engraved backing.
Circa 1500. H. $2\frac{5}{8}$ in. (6·5 cm.).

SOCIETY OF ANTIQUARIES

469 PAX, bronze. Cast in openwork with the Crucifixion; with engraved backing. Found at Runcton Holme Church, Norfolk, in 1836.
Circa 1500. H. $2\frac{5}{8}$ in. (6·5 cm.).

NORWICH CASTLE MUSEUM

Catalogue of antiquities in Norwich Castle museum. p. 78. 1909. Illus. *Archaeological Journal*, LXI. p. 123. 1904. Illus.

470 PROCESSIONAL OR ALTAR CROSS, bronze regilt and re-enamelled. The two branches with the figures of the Virgin and St. John restored.
Circa 1530. H. 2 ft. $3\frac{5}{8}$ in. (70·5 cm.).

BAGBOROUGH CHURCH, SOMERSET

471 FIGURE FROM A CRUCIFIX, bronze. Dug up in 1921 near the site of Ditton Chantry Chapel, Ditton Park, Langley, Bucks.
Early XVth century. H. $5\frac{3}{4}$ in. (14·5 cm.).

VICTORIA AND ALBERT MUSEUM. M. 1-1922

V. & A. M. *Review*, 1922. p. 60. Illus. V. & A. M. Negatives 50909-10.

472 ALTAR-CROSS, gilt latten. With the symbols of the Evangelists in champlevé enamel. Two branches are wanting from the sockets at the sides.
Circa 1500. From the J. C. Robinson Collection. H. 16 in. (41 cm.).

VICTORIA AND ALBERT MUSEUM. 136-1879

V. & A. M. Negative 27983.

473 CRUCIFIX-FIGURE, bronze.
XIVth century. H. $2\frac{3}{4}$ in. (6 cm.).

MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY, CAMBRIDGE

474 FRAGMENT OF A TILE, red earthenware, with design of stag and hounds; stamped in relief under a greenish glaze. From the Churchyard at Oulton, Norfolk.
XIVth century. L. $6\frac{1}{2}$ in., W. 5 in. (16·5 × 13 cm.).

MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY, CAMBRIDGE

475 TILE, red earthenware, inlaid in white clay. Part of a four-tile design with the arms of England and the words FIAT VOLUNTAS DEI. From Gloucester Cathedral.

XIIIth century. $5\frac{1}{2}$ in. square (14 cm.).

DUKE OF RUTLAND

476 TILE, red earthenware, inlaid in white slip. A woman's head.

XVth century. $5\frac{1}{8}$ in. square (13 cm.).

GUILDHALL MUSEUM, LONDON

477 TILE, red earthenware, inlaid in white clay. One of a four-tile design with black-letter inscriptions in Latin comprising a citation from Job xix 21, the names of the Four Evangelists and the date 1456.

DUKE OF RUTLAND

Deane, A. C. *Great Malvern Priory Church.* p. 88. 1914. A similar tile in the British Museum is figured in *Catalogue of English pottery.* fig. 19. 1903.

478 TILE, red earthenware. Moulded in very slight relief with a foliage design. Greenish glaze. From Shaftesbury Abbey, Dorset.

XIVth or XVth century. 6 in. square (15 cm.).

DUKE OF RUTLAND

479 TILE, red earthenware, inlaid in white clay. The Sacred Monogram IHS in black letter under a crown in a medallion. From Gloucester Cathedral. Tiles with a closely similar design from Abbot Sebrok's pavement at Gloucester, dated 1455, are figured by Shaw, H. *Specimens of tile pavements.* pl. 40. 1858.

XVth century. $5\frac{3}{8}$ in. square (13·5 cm.).

DUKE OF RUTLAND

480 TILE, red earthenware, inlaid in white clay. A bell, key and sword. Traces of yellow glaze. From St. Mary's Abbey, York.

XIIIth century. $5\frac{1}{4}$ in. square (13·5 cm.).

YORKSHIRE MUSEUM, YORK

481 TILE, earthenware, inlaid in white clay. A shield with the arms of de Ayencourt. Yellow glaze. From Croxton Abbey, Leicestershire.

XIVth century. $4\frac{3}{4}$ in. square (12 cm.).

DUKE OF RUTLAND

482 TILE, red earthenware, inlaid in white clay. Part of a four-tile design with Latin legend in black-letter: DNE JHU MISERERE. From Gloucester Cathedral. Tiles of similar design form part of the Canynge floor No. 451.

First half of XVth century. $5\frac{3}{8}$ in. square (13·5 cm.).

DUKE OF RUTLAND

483 TILE, red earthenware, inlaid in white clay. The zodiacal sign for March, a ram, with the words SOL IN ARIETE and MARCIV̄ in Lombardic characters. A similar tile from Ulverscroft Priory, Leicestershire, in the British Museum. *Catalogue of English pottery.* p. 27. fig. 12. 1903.

XIVth century. $4\frac{3}{4}$ in. square (12 cm.).

DUKE OF RUTLAND

484 TILE, red earthenware, inlaid in white clay. A design in nine panels with monsters, formal flowers and shields, with the arms of Warren and Beauchamp. Yellow glaze. From Croxton Abbey, Leicestershire. William, Count of Boulogne, Mortain and Warren, was founder of Croxton Abbey.

XIVth century. $4\frac{5}{8}$ in. square (11·8 cm.).

DUKE OF RUTLAND

485 TILE, red earthenware, inlaid in white clay under a yellow glaze. A shield with the arms of Lorraine (reversed). From Rossington Chapel, Bawtry.

XIIIth century. $5\frac{3}{8}\times5\frac{1}{8}$ in. (13·5×13 cm.).

YORKSHIRE MUSEUM, YORK

486 TILE, red earthenware, inlaid in white clay. The alphabet in Lombardic characters, reversed. Yellow glaze. From Beauvale Priory, Nottinghamshire.

XIVth century. $4\frac{1}{2}$ in. square (11·5 cm.).

DUKE OF RUTLAND

487 TILE, red earthenware, inlaid in white clay. A Lombardic E. Yellow glaze.

XIIIth or XIVth century. $4\frac{5}{8}$ in. square (12 cm.).

DUKE OF RUTLAND

488 PART OF A TILEWORK FLOOR. The tiles, of red earthenware covered with yellow or green glaze, are moulded with shields bearing the arms of Mowbray quartering De la Warr, Leicester and others. From Burton Lazar Hospital, Leicestershire, which was founded by Roger de Mowbray. Roger de la Warr possessed large estates in its neighbourhood.

Early XIVth century. 3 ft. 1 in. × 2 ft. 10 in. (94 × 87 cm.).

DUKE OF RUTLAND

489 MONUMENTAL BRASS. A knight in armour with collar of SS.

First half of XVth century. H. 2 ft. 10¼ in. (87·6 cm.).

VICTORIA AND ALBERT MUSEUM. 5781-1859

V. & A. M. Negative 13837.

490 CHEST FRONT, oak. Carved with the visitation of the Magi, the angels appearing to the Shepherds, the Coronation of the Virgin and the Annunciation.

Circa 1400. 2 ft. 5 in. × 4 ft. 2 in. (74 × 127 cm.).

VICTORIA AND ALBERT MUSEUM. W.15-1920

Macquoid, P., and Edwards, R. *Dictionary of English furniture.* II. p. 33. Illus. V. & A. M. *Catalogue of English furniture and woodwork.* I. 2 ed. pl. 42. 1929. V. & A. M. Negative 48973.

491 CORBEL, oak. In the form of an angel, half length, in alb and apparelled amice. From Louth Church, Lincolnshire.

Second half of XVth century. H. 2 ft. 1 in., W. 1 ft., D. 7 in. (64 × 30·5 × 18 cm.).

VICTORIA AND ALBERT MUSEUM. A. 1-1910

492 SHIELD OF ARMS, oak. Carved with the Royal Arms of England as borne by the Plantaganet kings, supported on either side by a winged angel.

Early XVth century. H. 10 in., W. 4 ft. 1½ in. (25·5 × 141·5 cm.).

VICTORIA AND ALBERT MUSEUM. W. 34-1927

V. & A. M. Negative 59192.

493 FRAGMENT OF A WINDOW, stained and painted glass. An angel blowing a trumpet.

XIIIth century. H. 2 ft. 3½ in., W. 15 in. (70·5 × 38·5 cm.).

VICTORIA AND ALBERT MUSEUM. 763-1907

494 PANEL, stained and painted glass. Said to have come from Bury St. Edmunds.

XIVth century. H. 2 ft. 2 in., W. 15¾ in. (66·5×40·5 cm.).

VICTORIA AND ALBERT MUSEUM. 936-1900

495 FRAGMENT OF A WINDOW, stained and painted glass. An angel blowing a trumpet.

XIIIth century. H. 2 ft. 4½ in., W. 12 in. (72·5×30·5 cm.).

VICTORIA AND ALBERT MUSEUM. 764-1907

496 PANEL, stained and painted glass. The arms of the De Bures family, of Acton, Suffolk.

XIVth century. Diam. 12¼ in. (31·5 cm.).

VICTORIA AND ALBERT MUSEUM. 2273-1900

497 MEDALLION, stained and painted glass. A design of formal foliage. From Southwell Cathedral.

Circa 1300. Diam. 11⅜ in. (29 cm.).

VICTORIA AND ALBERT MUSEUM. 2282-1900

C. Winston. *Ancient glass paintings.* pl. 33. 1847. Illus.

498 PART OF A BORDER, stained and painted glass. A design of formal foliage. From Canterbury Cathedral.

Late XIIth century. H. 17¾ in., W. 6⅜ in. (45·5×16·5 cm.).

VICTORIA AND ALBERT MUSEUM. C. 272-1911

499 PANEL, stained and painted glass. A harpy playing a tambourine.

XIVth century. H. 20¾ in., W. 13½ in. (53×34·5 cm.).

VICTORIA AND ALBERT MUSEUM. C. 932-1922

Read, H. *English stained glass.* p. 71. 1926. Illus. V. & A. M. Negative 52088.

500 PANEL, stained and painted glass. With the arms of Percy.

XIVth century. H. 8 in., W. 6¾ in. (20·5×17·5 cm.).

VICTORIA AND ALBERT MUSEUM. C. 203-1912

501 MEDALLION, stained and painted glass. The angel appearing to the Shepherds.

Second half of the XIVth century. Diam. 11½ in. (29·5 cm.).

VICTORIA AND ALBERT MUSEUM. 2270-1900

Read, H. *English stained glass.* p. 123. 1926. Illus.

501a ROUNDEL, stained and painted glass. The arms of Jernegan impaling Harward. From East Anglia.

XVth century. Diam. 12 in. (30·5 cm.).

MR. OSWALD BARRON

502 MEDALLION, stained and painted glass. An eagle displayed. From Yorkshire.

XIVth century. Diam. 6½ in. (16·5 cm.).

DR. PHILIP NELSON

503 MEDALLION, glass, stained and painted glass. A design of fleur-de-lys and foliage. From Yorkshire.

XIVth century. Diam. 6¾ in. (17·5 cm.).

DR. PHILIP NELSON

504 MEDALLION, glass, stained and painted glass. An eagle displayed. From Yorkshire.

XIVth century. Diam. 6⅝ in. (17 cm.).

DR. PHILIP NELSON

505 PANEL, stained and painted glass. King Joash: from a Tree of Jesse window formerly in Winchester College Chapel.

Late XIVth century. H. 3 ft. 3½ in., W. 1 ft. 8¾ in. (116 × 53 cm.).

VICTORIA AND ALBERT MUSEUM. C. 595-1921

V. & A. M. *Review*, 1921. p. 32. Illus.

506 PANEL, stained and painted glass. Christ on the Cross. From Bramall Hall, Cheshire.

XIVth century. H. 22½ in., W. 11½ in. (57·5 × 29·5 cm.).

VICTORIA AND ALBERT MUSEUM. C. 106-1927

V. & A. M. *Review*, 1927. p. 30. Illus.

507 PANEL, painted glass. A shield with the arms of Dudley (?).
Circa 1400. H. 8¼ in., W. 7¾ in. (21 × 20 cm.).
VICTORIA AND ALBERT MUSEUM. 6909-1860

508 PANEL, stained and painted glass. From a tracery light. Inscribed in Gothic characters with the names VILLMS CELE ET MATILDA VXOR EI.
Circa 1400. H. 20 in., W. 17 in. (51 × 43 cm.).
VICTORIA AND ALBERT MUSEUM. C. 202-1912

V. & A. M *Review*, 1912. p. 19. Illus. Read, H. *English stained glass*. p. 121. 1926. Illus. V. & A. M. Negative 35857.

509 PANEL, painted glass. A shield with the arms of Mortimer.
Circa 1400. H. 11 in., W. 10 in. (28 × 25·5cm.).
VICTORIA AND ALBERT MUSEUM. 6907-1860

510 PANEL, painted glass. A shield with the arms of Stapleton.
XIVth century. H. 9 in., W. 8¾ in. (23 × 22·5 cm.).
VICTORIA AND ALBERT MUSEUM. 6913-1860

511 PANEL, painted glass. A shield with the arms of Beauchamp.
XIVth century. H. 9¾ in., W. 8½ in. (25 × 21·5 cm.).
VICTORIA AND ALBERT MUSEUM. 6912-1860

512 PANEL, painted glass. A shield with the arms of Edmond of Woodstock, Earl of Kent.
XIVth century. H. 11 in., W. 8½ in. (28 × 21·5 cm.).
VICTORIA AND ALBERT MUSEUM. 6910-1860

513 PANEL, painted glass. A shield with the arms of Fitzalan, Earl of Arundel.
XVth century. H. 9¼ in., W. 8¼ in. (23·5 × 21 cm.).
VICTORIA AND ALBERT MUSEUM. 6908-1860

514 PANEL, stained and painted glass. A shield with the arms of Mowbray.
XIVth century. 9¾ in. square (25 cm.).
VICTORIA AND ALBERT MUSEUM. 6905-1860

515 PANEL, stained and painted glass. The arms of the See of Ely. From Barham Hall, Suffolk.

Circa 1520. H. 14½ in., W. 12½ in. (37×32 cm.).

VICTORIA AND ALBERT MUSEUM. C. 796-1920

516 PANEL, painted glass. A shield with the arms of Beauchamp of Bletsho.

Circa 1400. 9¾ in. square (25 cm.).

VICTORIA AND ALBERT MUSEUM. 6906-1860

517 to **519** SIX ROUNDELS, stained and painted glass. From a series of the Labours of the Months. (*a*) March: a man pruning vines. (*b*) June: a man weeding. (*c*) July: a youth and woman haymaking. (*d*) August: a youth and woman reaping. (*e*) October: harrowing and sowing seed. (*f*) December: a king feasting.

XVth century. Diam. 8 in. (20·5 cm.).

VICTORIA AND ALBERT MUSEUM. C. 123 to 128-1923

Burlington Magazine. XLIII. p. 167. 1923. Illus. V. & A. M. *Review*, 1923. p. 22. Illus.

520 PANEL, stained and painted glass. The Virgin enthroned.

XVth century. H. 20¾ in., W. 12½ in. (53×32 cm.).

VICTORIA AND ALBERT MUSEUM. C. 295-1911

V. & A. M. *Review*, 1911. p. 16. Illus.

521 PANEL, stained and painted glass. With the arms of Elizabeth, sister of Edward IV, and Duchess of Suffolk (d. *circa* 1500-3), wife of John de la Pole, second Duke of Suffolk, K.G. (d. 1491).

Late XVth century. H. 17½ in., W. 21 in. (45×53·5 cm.).

VICTORIA AND ALBERT MUSEUM. 214-1908

522 TRACERY LIGHT, glass, painted in black and silver-yellow stain. St. Helen supporting the Cross. Probably from East Anglia.

XVth century. H. 18½ in., W. 11¾ in. (47·5×30 cm.).

MR. F. E. SIDNEY

523 FRAGMENT of stained and painted glass. A sainted monk.

XVth century. H. 12⅞ in., W. 9½ in. (33×24·5 cm.).

MR. F. E. SIDNEY

524 PANEL, stained and painted glass. The arms of Calthorpe (quartering Bacon, Wachesam and Withe) impaling Stapleton (quartering Ingham) for Sir William Calthorpe or Calthrop (b. 1409, d. 1494), of Calthorp, Burnham and Ludham, Norfolk.

Circa 1475. H. 10 in., W. 6¾ in. (25·5×17·5 cm.).

VICTORIA AND ALBERT MUSEUM. C.68-1926

V. & A. M. *Review*, 1926. p. 30. Illus.

525 ROUNDEL, stained and painted glass. St. Edmund the Martyr. From Bury St. Edmunds.

XVth century. Diam. 7 in. (18 cm.).

VICTORIA AND ALBERT MUSEUM. C. 111-1924

Burlington Magazine. XLVII. p. 87. 1925. Illus. Read, H. *English stained glass*. p. 106. 1926. Illus. V. & A. M. Negative 54141.

525a ROUNDEL, stained and painted glass. An angel playing a fiddle. From Bury St. Edmunds.

XVth century. Diam. 7¼ in. (18·5 cm.).

VICTORIA AND ALBERT MUSEUM. C. 112-1924

Burlington Magazine. XLVII. p. 87. 1925. Illus. V. & A. M. Negative 54142.

526 FRAGMENT of glass, painted in black and silver-yellow stain. The head of the Virgin.

XVth century. H. 12⅜ in., W. 9¾ in. (31·5×25 cm.).

MR. F. E. SIDNEY

527 PANEL, painted glass. A shield with the arms of John of Gaunt, Duke of Lancaster, as claimant of the throne of Castile and Leon.

XIVth century. H. 11½ in., W. 9 in. (29·5×23 cm.).

VICTORIA AND ALBERT MUSEUM. 6911-1860

528 ARCADING, oak. Carved with two roundels each containing a seated figure holding a scroll.

Late XVth century. 1 ft. 2½ in. × 5 ft. 1 in. (37×155 cm.).

VICTORIA AND ALBERT MUSEUM. W. 3-1928

V. & A. M. *Review*, 1928. p. 80. Illus. V. & A. M. Negative 59383.

529, 530 CORNER POSTS, oak. One of the posts has a projecting canopy in the form of two arches divided by shaped pendants. Beneath are two shields, bearing the arms of Heigham and Cotton, and Higham and Calthorp; the rest of the surface is carved with conventional foliage. The other post has below a canopy with depressed arches, the arms of Heigham and Calthorp and Poley, and the arms of Heigham alone; the rest of the surface is decorated with tracery. From a house, now destroyed, in Bury St. Edmunds. The arms date from the period of the marriage of Thomas Heigham, of Bury St. Edmunds, with a lady of the family of Poley, after the death of his first wife, Elizabeth Calthorp, about 1542.

Second quarter of the XVIth century. H. 5 ft. 2 in., W. 1 ft. 3 in. (157·5 × 38·5 cm.).

VICTORIA AND ALBERT MUSEUM. W. 6 and 7-1909

In *Suffolk Institute of Archaeology and Natural History.* XVI. p. 8. 1918. Illus. V. & A. M. *Catalogue of English furniture and woodwork.* I. 2 ed. pl. 26. 1929. V. & A. M. Negative 33355.

531 SALLET.

Circa 1460. 9¾in. (25 cm.). Farquharson Bequest.

VICTORIA AND ALBERT MUSEUM. M. 580-1927

532 LIVERY CUPBOARD, oak. Carved with pierced Gothic tracery and trefoil ornament. Said to have come from Ivy Church—an old house at Alderbury, near Salisbury, formerly a Monastery.

Circa 1500. H. 2 ft. 1¼ in., L. 3 ft. 2½ in., D. 1 ft. 6in. (64·6 × 97·7 × 46 cm.).

VICTORIA AND ALBERT MUSEUM. 721-1908

Macquoid, P., and Edwards, R. *Dictionary of English Furniture.* II. p. 203. 1924-27. Illus. V. & A. M. *Catalogue of English furniture and woodwork.* I. 2 ed. pl. 49. 1929. Symonds, R. W. *The present state of old English furniture.* 1921. Illus. V. & A. M. Negative 32797.

533 THREE RELIEFS, alabaster. Scenes from the life of St. John the Baptist. Painted and gilded. From the Nelson Collection.

XVth century. H. 15¼ in., W. 9⅝ in. (39 × 24·5 cm.).

DR. W. L. HILDBURGH

Archaeological Journal, XXXIII. p. 33. 1926. Illus.

534 THIRTEEN RELIEFS, alabaster. The Twelve Apostles, each represented with his emblem, and holding a scroll inscribed with a sentence of the Creed. Painted and gilded. Mounted as an Altarpiece with a contemporary relief of the Holy Trinity.

XVth century. Given by the National Art-Collections Fund. H. of figures 17½ in.-18½ in. (45 cm.-47·5 cm.), W. 5½ in.-5⅞ in. (14 cm.-15 cm.).

VICTORIA AND ALBERT MUSEUM. A.148-159-1922

V. & A. M. *Review*, 1923. p. 1. Illus. *Burlington Magazine*. XLII. p. 130. 1923. Illus. V. & A. M. Negatives 53052-3.

535 PROCESSIONAL OR ALTAR CROSS, bronze with champlevé enamel medallions (enamel wanting).

Early XVIth century. H. 22½ in. (57 cm.).

SOCIETY OF ANTIQUARIES

Proceedings of the Society of Antiquaries, XXII. p. 42.

536 PROCESSIONAL CROSS, latten. Engraved and gilt, with openings for medallions with symbols of the Four Evangelists. Two branches with figures of the Virgin and St. John are wanting from the socket. Acquired in Spain.

Circa 1520. Total height, as restored, 6 ft. 1 in. (1·855 m.).

VICTORIA AND ALBERT MUSEUM. M. 39-1920

V. & A. M. *Review*, 1920. p. 56. Illus. V. & A. M. Negative 48901.

537 PROCESSIONAL OR ALTAR-CROSS, bronze with champlevé enamel medallions. Two branches bearing figures of the Virgin and St. John. Formerly the property of the Isham family of Lamport Hall, Northants.

Circa 1530. H. 23¾ in. (61 cm.).

LAMPORT CHURCH, NORTHANTS

Proceedings of the Society of Antiquaries. 2nd series. XXII. p. 41. 1907-09. Illus. Jackson, Sir C. *History of English plate.* p. 382. 1911. Illus.

538 ALTAR CROSS, cast bronze. Supported on a stem with branches bearing figures of the Virgin Mary and St. John, rising from a latten foot, inscribed IHC HELP, three times repeated, and IHC NAZARENUS REX IUDEORII. The base of one branch restored.

Circa 1530. Total H. 25 in. (64 cm.) The cross bought from the Bernal Collection. 2093-1855. The stem given by Mr. Aymer Vallance, F.S.A. 1205-1905. The foot acquired by purchase. M. 98-1914.

VICTORIA AND ALBERT MUSEUM

V. & A. M. Negatives 4565, 30448.

539-541 THREE CORBELS, oak. From a roof: each in the form of an angel, holding a musical instrument, and supporting a battlemented projection. From a Suffolk Church.

Late XVth century. H. of each 2 ft., W. 8½in., D. 9 ft. (61·5×21·5×23 cm.).

VICTORIA AND ALBERT MUSEUM. W. 21 to 23-1911

V. & A. M. *Catalogue of English furniture and woodwork.* I. 2 ed. pl. 2. 1929. V. & A. M. Negative 51321.

542 FIGURE, alabaster. The Virgin and Child. From the Nelson Collection.

Late XIVth century. H. 15¾ in. (40·5 cm.).

DR. W. L. HILDBURGH

Archaeological Journal, XXVII. p. 222. 1920. Illus. *Historical Society of Lancashire and Cheshire, Transactions*, LXXIII. p. 150. 1921. Illus.

543 FIVE FIGURES, alabaster. SS. Philip, James the Less, Bartholomew, Jude and Paul, probably part of the altarpiece in the church at St. Avit-les-Guèspieres.

XVth century.

DR. W. L. HILDBURGH

Antiquaries Journal, IV. p. 374. 1924. Illus.

544 RELIEF, alabaster. The Virgin with St. Michael weighing souls.

Early XVth century. H. 15⅜ in., W. 10 in. (39×25·5 cm.).

DR. W. L. HILDBURGH

Antiquaries Journal, X. p. 33. 1930. Illus.

545 CHEST FRONT, oak. Carved with Gothic tracery in two tiers between geometrical roundels.

XVth century. H. 1 ft. 3¾ in., L. 4 ft. 4¾ in. (40·5×132·6 cm.).

SAFFRON WALDEN MUSEUM

546 CHEST, oak. The front covered with roundels and tracery.

Late XVth—early XVIth century. H. 1 ft. 4½ in., W. 3 ft. 9½ in., D. 1 ft. 3½ in. (42×115·8×39·5 cm.).

VICTORIA AND ALBERT MUSEUM. W.20-1911

Burlington Magazine. XXI. p. 208. 1912. Illus. Cescinsky, H., and Gribble, E. R. *Early English furniture and woodwork.* II. p. 31. 1922. Illus. V. & A. M. *Catalogue of English furniture and woodwork.* I. 2 ed. pl. 46. 1929. V. & A. M. Negative 35395.

547 CUPBOARD, OR AUMBRY, oak. The cornice is embattled and the two doors pierced with Gothic tracery. The iron hinges terminate in rosettes.

Late XVth century. H. 5 ft. 6 in., L. 3 ft. 1 in., D. 1 ft. 8 in. (168 × 94 × 51 cm.).

MR. BASIL WOODHOUSE

548 FOUR PANELS, oak. Probably from a reredos, painted with four groups from a series representing the Nine Choirs of Angels, viz. Principalities, Powers, Archangels and Thrones—now framed as a pair of doors.

Circa 1400. 5 ft. 11¼ in. × 3 ft. (171 × 91·5 cm.).

VICTORIA AND ALBERT MUSEUM. W. 34-34C-1912

V. & A. M. *Catalogue of English furniture and woodwork.* I. 2 ed. pl. 5. 1929. V. & A. M. Negative 35780.

549 PANEL FROM A REREDOS, oak. Painted with the Annunciation. On a desk on the left is a scroll inscribed ECCE ANCILLA DO[MINI]; on the right is a kneeling figure of the donor, a Grey Friar named Michael, a scroll issuing from his mouth inscribed MISERATRIX A[N]I[M]E MYCHYLL AB HOSTE PROTEGE. Above is a pot of lilies with a figure of Christ crucified, with the First Person of the Trinity. East Anglia.

XVth century. H. 3 ft. 7½ in., W. 1 ft. 6 in., (111 × 46 cm.).

VICTORIA AND ALBERT MUSEUM. 50-1921

Antiquaries Journal, I. p. 300. 1921. Illus. V. & A. M. *Catalogue of English furniture and woodwork.* I. 2 ed. pl. 13. 1929. V. & A. M. Negative 49493.

550 STATUETTE, oak. St. Michael.

XVth century. Alfred William Hearns Gift. H. 3 ft. 2 in. (98 cm.).

VICTORIA AND ALBERT MUSEUM. A.22-1923

V. & A. M. *Review*, 1923. p. 5. Illus. V. & A. M. Negative 54965.

551 TWO PANELS FROM A SCREEN, oak. Painted and gilt within a framework (restored) surmounted by cusped arches. On the left a nun with halo, holding a closed book. On the right St. Helen, with crown and halo, holding a closed book and a small tau-shaped cross. Both figures standing on pedestals. From Tatterford Church, Norfolk.

Late XVth century. H. 3 ft. 6in., L. 2 ft. (107 × 61·5 cm.).

VICTORIA AND ALBERT MUSEUM. 271-1906

V. & A. M. *Catalogue of English furniture and woodwork.* I. 2 ed. pl. 13. 1929.

552, 552a TWO PANELS FROM A SCREEN, oak. Each with three sunk quatrefoil panels with moulded borders, having a boss in the centre carved in openwork relief. On one panel (1) a figure amidst foliage, (2) a figure on the back of a horned beast, (3) an animal amidst foliage. On the other (1) two eagles fighting, (2) a crouching dragon, (3) an eagle displayed. Said to have come from Lincoln Cathedral.

Second half of XIVth century. H. (of each) 9 ft., W. 2 ft. 3½ in. (23×70·5 cm.).

VICTORIA AND ALBERT MUSEUM. W. 102, 103-1924

553 RELIEF, alabaster. The Ascension. In painted case dated 1689. "Found in the ruines of A . . . house att . . . . near York." From the Crofts and Nelson Collections.

XVth century. H. 19½ in., W. 13½ in. (50×34·5 cm.).

DR. W. L. HILDBURGH

Society of Antiquaries. *Exhibition of English alabaster work*, 1910, *Catalogue*. p. 53. 1913. Illus. *Archaeological Journal*, XXV. p. 321. 1918. Illus.

554 ALTARPIECE, alabaster. Five reliefs from a set illustrating the scenes from the Passion. Traces of colour and gilding.

End of the XIVth century. H. (of centre panel) 21 in., W. 15 in. (51·5×38 cm.).

DR. W. L. HILDBURGH

Burlington Magazine, XLVI. p. 307 ff. 1925. Illus.

555 CHEST, oak. The front carved with an arcade of Perpendicular tracery bordered with roundels.

Circa 1500. H. 1 ft. 10¼ in., L. 4 ft. 6½ in., D. 1 ft. 11¼ in. (57×138 ×59·5 cm.).

SIR EDWARD BARRY

Macquoid, P., and Edwards, R. *Dictionary of English furniture*. II. p. 34. 1924-27. Illus.

556 THE ABBEYDORE VESTMENTS AND ALTAR FURNITURE. This collection was found in a chest at Abbeydore in Herefordshire, and was probably the property of a Roman Catholic Priest. The objects are of various dates but some of them have probably been in use continuously since before the Reformation.

VICTORIA AND ALBERT MUSEUM. 822 to 839-1901

V. & A. M. *Catalogue of English ecclesiastical embroideries*. 4 ed. No. 51. 1930.

557 EPISTLE OF OTHEA TO HECTOR. Version by Stephen Scrope from the French of Christine de Pisan.

Circa 1450. $11\frac{1}{4} \times 8\frac{1}{4}$ in. (28·5×20·5 cm.). St. John's College MS. H.5.

ST. JOHN'S COLLEGE, CAMBRIDGE

James, M. R. *A descriptive catalogue of the manuscripts in the Library of St. John's College.* p. 238. 1913. Millar, E. G. *English illuminated manuscripts of the XIVth and XVth centuries.* pp. 38, 76. 1928. Illus. V. & A. M. Negative 63155.

558 HOURS OF ELIZABETH THE QUENE. Appears to have belonged originally to Cecily Neville, wife of Henry Beauchamp, Duke of Warwick. Contains signature of Elizabeth of York, wife of King Henry VII, whence it derives its name.

First half of XVth century.

MR. C. W. DYSON PERRINS

Millar, E. G. *English illuminated manuscripts of the XIVth and XVth centuries.* pp. 36, 73. 1928. Illus. Thompson, H. Y. *A lecture on some English illuminated manuscripts.* p. 26. 1902. Illus. *A descriptive catalogue, . . .* second series. p. 83. 1902—*Illustrations from 100 manuscripts.* Vol. IV. p. 37. 1914. Illus.

559 BOOK OF HOURS. Use of Sarum. Portraits of man and crowned lady with mottoes, "jammes ne changeray" and "lesez dyre," neither identified.

East Anglia (?), first half of XVth century. $10\frac{5}{8} \times 7\frac{1}{8}$ in. (27×18 cm.). Trinity College MS. B. 11. 7.

TRINITY COLLEGE, CAMBRIDGE

James, M. R. *The western manuscripts in the Library of Trinity College.* vol. I. p. 342. 1900. Millar, E. G. *English illuminated manuscripts of the XIVth and XVth centuries.* pp. 37, 74. 1928. Illus.

560 SKETCHBOOK.

Late XIVth or early XVth century. $9\frac{7}{8}$ in.×$7\frac{1}{8}$ in. (25×18 cm.). Pepysian Library MS. 1916.

MAGDALENE COLLEGE, CAMBRIDGE

James, M. R. *Bibliotheca Pepysiana. A descriptive catalogue, part III, mediaeval manuscripts.* p. 47. 1923. Walpole Society. *Annual volume.* XIII, p. 1. 1925. Illus. V. & A. M. Negatives 63271, 63272.

561 JOHN FOXTON'S COSMOGRAPHIA, etc. Given by the author to Knaresborough Friary.
1408. 10×7 in. (25·5×18 cm.). Trinity College MS. R. 15. 21.

TRINITY COLLEGE, CAMBRIDGE

James, M. R. *The western manuscripts in the Library of Trinity College, Cambridge.* vol. II. p. 358. 1901. Millar, E. G. *English illuminated manuscripts of the XIVth and XVth centuries.* pp. 37, 75. 1928. Illus.

562 HOURS AND PSALTER of Henry Beauchamp, Duke of Warwick. The Duke's signature under his motto "deservyng causyth" occurs on p. 12. Unfinished when it was taken at a later date to Italy, and completed there at the end of the XVth century.
1439-46. Dyson Perrins MS. 18.

MR. C. W. DYSON PERRINS

Warner, Sir G. F. *Descriptive catalogue of illuminated manuscripts in the Library of C. W. Dyson Perrins.* p. 64. 1920. Illus. Millar, E. G. *English illuminated manuscripts of the XIVth and XVth centuries.* pp. 36, 74. 1928. Illus.

563 COPE, embroidered tawny velvet with embroidered orphreys and hood.
Circa 1500. W. 9 ft. 4 in., H. 4 ft. 7 in. (284×139 cm.).

OSCOTT COLLEGE, BIRMINGHAM

564 CHASUBLE, embroidered tawny velvet with embroidered orphreys.
Circa 1500. L. 3 ft. 10 in., W. 2 ft. 6 in. (116·0×77·0 cm.).

ST. MICHAEL'S CHURCH, ABERGAVENNY

Archaeological Journal. 2nd series. XXI. 1924.

565 THE WHARTON CHASUBLE. The ground is of modern tissue, the embroidered orphrey about 1500. The vestment is associated with Robert Warton (Parfew), Bishop of St. Asaph 1536-1554, of Hereford 1554-1557.
L. 4 ft. 1 in., W. 3 ft. 10 in. (124·5×117 cm.).

ST. MICHAEL'S CHURCH, ABERGAVENNY

Archaeological Journal. 2nd series. XXI. 1924. Illus.

566 THE BARNSTAPLE CHASUBLE, embroidered white silk damask, with embroidered velvet orphreys; the edging is of XVIIth century Italian brocatelle.
Circa 1500. H. 4 ft. 2 in., W. 3 ft. 1 in. (125×95 cm.).

ST. PETER'S CHURCH, BARNSTAPLE

Transactions of the Devonshire Association. XLIX. p. 201. 1917. *Burlington Magazine.* Vol. XVIII. p. 51. 1910. V. & A. M. Negatives 65009-10.

567 CHASUBLE, embroidered tawny velvet. Made up of fragments from a cope, with embroidered orphreys of turquoise blue velvet. The chasuble was probably made up about 1600, to which period the gimps and edgings belong.

Circa 1500. H. 4 ft., W. 2 ft. 2 in. (122 × 66·5).

DOWNSIDE ABBEY

568 FLAGON, bell-metal. Cast with the names of Thomas and William Elyot and other inscriptions. Handle repaired with iron. Found in London.

XIVth century. H. 11⅞ in. (30 cm.).

LONDON MUSEUM

569 ALMS-BOX, wrought iron. Bearing the Royal Arms. Found in Westminster.

Early XVth century. H. 5½ in. (14 cm.).

LONDON MUSEUM

570 CHESSPIECE, bronze. A king on horseback, with hawk. Found in London.

XVth century. L. 1¾ in. (4·5 cm.).

LONDON MUSEUM

571 MORTAR, bronze.

Early XVIth century. H. 4½ in. (11·5 cm.).

MR. ARTHUR G. HEMMING

572 FOLDING TRIPOD CANDLESTICK, bronze. With pricket, socket and fork for holding a taper.

XVth century. From the Hilton Price Collection. H. (standing) 6⅞ in. (17·5 cm.).

LONDON MUSEUM

573 GALLON MEASURE, bronze. Of the City of Norwich. Inscribed: HENRICUS SEPTIMVS.

1485-1509. H. 10½ in. (27 cm.).

NORWICH CASTLE MUSEUM

Catalogue of antiquities in Norwich Castle Museum. p. 70. 1909.

574 MORTAR, bronze. Cast with floral scrolls and a shield bearing a device with H. L. Acquired at Nottingham.

XVth century. H. 3¾ in. (9·5 cm.).

VICTORIA AND ALBERT MUSEUM. M. 3-1914

V. & A. M. *Review*, 1914. p. 49. Illus. V. & A. M. Negative 38593.

575 LOCK, wrought iron. Gilt royal arms and supporters of Henry VII and Henry VIII. From Beddington House, Surrey.

Early XVIth century. H. 8 in. (22·5 cm.).

VICTORIA AND ALBERT MUSEUM. M. 397-1921

London: South Kensington Museum. Gardner, J. S. *Ironwork.* 2 ed. pt. I. p. 129. 1927. Illus. V. & A. M. *Review*, 1921. p. 62. Illus. Ayrton, M. *Wrought iron and its decorative use.* p. 40. 1929. Illus. V. & A. M. Negative 50289.

576 CUP, brass. Formerly gilt, inscribed + NOLI · INEBRIARI · VINO · IN · QVO · EST · LVXVRIA.

First quarter of XVIth century. Croft Lyons Bequest. H. 5⅞ in. (15 cm.).

VICTORIA AND ALBERT MUSEUM. M. 880-1926

V. & A. M. *Review*, 1926. p. 54. V. & A. M. Negative 57896.

577 TABERNACLE FOR A PYX, oak painted and gilt. Decorated with stars, Tudor roses, and sprays of foliage. Probably used to contain the pyx above the altar.

XVth century. H. 9½ in., W. 5¼ in. (25 × 13.5 cm.).

WARKLEIGH CHURCH, DEVON

Baring-Gould, Rev. S. *Exeter Diocesan Architectural Society.* p. 126. 1892. Illus. Cox, J. C., and Harvey, A. *English Church furniture.* p. 43. 1908.

578 MACE, wrought iron. Formerly belonging to the old Corporation of Colyford, Devon.

XVth century. L. 18½ in. (47 cm.).

SIR JOHN CAREW POLE, BART.

Jackson, Sir C. J. *History of English plate.* p. 1024. 1911. Illus.

579-580 PAIR OF ALMS-DISHES, pewter. Marked on the front with a cross, and on the back with the letter W and a monogram with

cross-staff and pennon. From Whitmore Park, Coventry, formerly a property of the monks of Coventry.

Late XVth—early XVIth century. Diam. 14¾ in. (38 cm.).

VICTORIA AND ALBERT MUSEUM. 200, 200A-1906

581, 582 TWO BENCH-ENDS, oak. Each surmounted by a poppy-head, and carved with trefoils, crocketted tracery and finials. The elbow of each is formed by a grotesque animal or dragon. From a Suffolk Church. These bench-ends correspond in style with those at Barningham and Stowlangtoft in Suffolk.

Circa 1470. H. 3 ft. 7½ in., W. 1 ft. 7½ in., D. 3¼ in. (111 × 50 × 8·5 cm.).

VICTORIA AND ALBERT MUSEUM. W. 94-95-1911

V. & A. M. *Catalogue of English furniture and woodwork.* I. 2 ed. pl. 19. 1929. V. & A. M. Negative 51178.

583 FIGURE, oak. The Virgin and Child.

XVth century. H. 2 ft. 4 in. (71·5 cm.).

VICTORIA AND ALBERT MUSEUM. A. 71-1923

V. & A. M. *Review*, 1923. p. 5.

584 STOOL, oak. Buttressed ends and rails with ogee-shaped mouldings below the seat.

Early XVIth century. H. 1 ft. 10 in., W. 1 ft. 10 in., D. 1 ft. 1 in. (56 × 56 × 33·5 cm.).

VICTORIA AND ALBERT MUSEUM. W. 65-1916

Cescinsky, H., and Gribble, E. R. *Early English furniture and woodwork.* vol. II. p. 167. 1922. V. & A. M. *Catalogue of English furniture and woodwork.* I. 2 ed. pl. 54. 1929. V. & A. M. Negative 45440.

585 PORTION OF SCREEN, oak. The upper part divided by shafts, with cusped tracery above.

Late XVth century. H. 6 ft. 11 in., W. (each door) 1 ft. 9½ in.

VICTORIA AND ALBERT MUSEUM. 118A-1865

V. & A. M. *Catalogue of English furniture and woodwork.* 2 ed. Vol. I. pl. 11. 1930.

586 PORTION OF A SCREEN, painted, oak. Consisting of a pair of doors together forming an arch. The upper part of each has two open lights headed by cusped and moulded tracery. The lower panels decorated with applied tracery. From a Devonshire Church.

Late XVth century. H. 6 ft. 4 in., W. 3 ft. 2 in., D. $4\frac{1}{2}$ in. (192·5 × 96·5 × 11·5 cm.).

VICTORIA AND ALBERT MUSEUM. 118-1865

V. & A. M. *Catalogue of Early English furniture and woodwork.* I. 2 ed. pl. 11. 1929. V. & A. M. Negative 32988.

587 FIGURE, alabaster. St. Christopher.

XVth century. H. $25\frac{1}{4}$ in., W. $11\frac{1}{4}$ in. (64·6 × 26 cm.).

DR. W. L. HILDBURGH

Antiquaries Journal, I. p. 229. 1921. Illus.

588 RELIEF, alabaster. The Holy Trinity. Said to have come from a Church in Abergavenny.

XVth century. H. 2 ft. 11 in., W. $14\frac{1}{8}$ in. (89 × 36 cm.).

VICTORIA AND ALBERT MUSEUM. 10-1882

Archaeological Journal. Series II. XXI. p. 163. 1914. Illus.

589 THREE RELIEFS, alabaster. Scenes from the life of St. Edmund. Painted and gilded. The canopies are contemporary, but do not belong to the panels. From the Nelson and Crisp Collections.

XVth century. H. $15\frac{1}{2}$ in., W. $10\frac{1}{2}$ in. (39·5 × 27 cm.).

DR. W. L. HILDBURGH

Society of Antiquaries. *Exhibition of English alabaster work*, 1910, *Catalogue.* 1913. p. 58. Illus. *Historic Society of Lancashire and Cheshire Transactions.* LXXVI. P. I. 1924.

590 FORM, oak. Buttressed supports and the framing below the seat decorated with eight ogee arches. From Barningham Hall, Suffolk.

XVth century. H. 1 ft. 9 in., W. 7 ft. 11 in., D. 11 in. (53·5 × 241·5 × 28 cm.).

VICTORIA AND ALBERT MUSEUM. W. 67-1921

Macquoid, P., and Edwards, R. *Dictionary of English Furniture.* I. p. 49. 1924-27. Illus. V. & A. M. *Catalogue of English furniture and woodwork.* I. 2 ed. pl. 54. 1929. V. & A. M. Negative 50201.

591 FIGURE, alabaster. St. James the less.

XVth century. H. 2 ft. 6 in. (77 cm.).

VICTORIA AND ALBERT MUSEUM. A.107-1920

V. & A. M. *Review*, 1920. pp. 8-9. Illus. V. & A. M. Negative 48986.

592 FIGURE, alabaster. The Holy Trinity.
XVth century. H. 2 ft. 2½ in., W. 12 in. (68×30·5 cm.).
DR. W. L. HILDBURGH

593 RELIEF, alabaster. The Martyrdom of St. Peter.
XVth century. Bequeathed by Lt. Col. G. B. Croft-Lyons. H. 24 in., W. 13 in. (61·5×33·5 cm.).
VICTORIA AND ALBERT MUSEUM. A. 60-1926
V. & A. M. *Review*, 1926. p. 5. *Archaeological Journal*, XXIV. p. 14. 1917. Illus.

594 RELIEF, alabaster. Consecration of St. Thomas of Canterbury.
XVth century. H. 13⅝ in., W. 9 in. (35×23 cm.).
DR. W. L. HILDBURGH
Antiquaries Journal, I. p. 227. 1921. Illus.

595 RELIEF, alabaster. St. Thomas of Canterbury before Pope Alexander III.
XVth century. H. 16½ in., W. 9¾ in. (42×25 cm.).
DR. W. L. HILDBURGH

596 RELIEF, alabaster. Henry II and St. Thomas of Canterbury at the Council of Northampton.
XVth century. H. 16 in., W. 8½ in. (41×22 cm.).
ELHAM ST. MARY CHURCH, CANTERBURY
Society of Antiquaries. *Exhibition of English alabaster work*, 1910, *Catalogue*. No. 39. p. 62. 1913. Illus. Nelson, P. *Transactions of the Historic Society of Lancashire and Cheshire*. p. 87. 1917. Illus.

597 RELIEF, alabaster. St. Thomas of Canterbury arriving at Sandwich (?).
XVth century. H. 16½ in., W. 9½ in. (42×24·5 cm.).
DR. W. L. HILDBURGH

598 FIGURE, alabaster. St. Barbara or St. Mary Magdalene.
XVth century. H. 27½ in. (69 cm.).
DR. W. L. HILDBURGH
Antiquaries Journal, VIII. p. 63. 1928. Illus.

599 PORTION OF PANELLING oak (incomplete). Carved with linen-fold ornament set in vertical stiles moulded and chamfered, and plain horizontal rails with scratch mouldings. From a farmhouse near Monmouth.

First half of XVIth century. L. about 30 ft., average H. about 8 ft. 6in. (915 ×259·5 cm.).

VICTORIA AND ALBERT MUSEUM. 35-1913

600 "PRINCE ARTHUR'S CUPBOARD," oak. Carved with pierced Gothic tracery, a design resembling the letter A and the ostrich feathers of Arthur, Prince of Wales, eldest son of Henry VII.

Circa 1500. H. 5 ft. 4½ in., D. 2 ft. (164 × 126 cm.).

VICTORIA AND ALBERT MUSEUM. W. 15-1912

Burlington Magazine. Vol. XXI. p. 228. 1912. Macquoid, P., and Edwards, R. *Dictionary of English furniture and woodwork.* II. p. 202. 1924-27. Illus. V. & A. M. Negatives 35393, 35394.

601 BUSHEL MEASURE. Bronze. Of the City of Norwich. Inscribed HENRICUS SEPTIMUS DEI GRACIA REX HANGLIE ET FRANCIE.

1485-1509. Diam. 18¾ in. (48 cm.).

NORWICH CASTLE MUSEUM

Catalogue of antiquities in Norwich Castle museum. p. 69. 1909.

602, 602a TWO BOSSES FROM A ROOF, oak. Carved in high relief with conventional foliage; one has, in addition, the head of an Ecclesiastic wearing a mitre, and the other a figure of a crouching lion. From a church in or near Exeter.

XIVth century. H. 1 ft. 7½ in., D. 1 ft. 7½ in. (50×50 cm.).

VICTORIA AND ALBERT MUSEUM. 119 and 123-1865

V. & A. M. Negative 53722.

603 CHEST, oak. The front, which has traces of the original red paint, is carved with two bands of late Gothic ornament. East Anglia.

Circa 1500. H. 1 ft. 8 in., W. 3 ft. 8 in., D. 1 ft. 2 in. (51 × 112 × 36 cm.).

VICTORIA AND ALBERT MUSEUM. 6169-1916

V. & A. M. *Catalogue of English furniture and woodwork.* I. 2 ed. pl. 45. 1929. V. & A. M. Negative 45538.

604 FIGURE, alabaster. The Virgin and Child. Found under the floor at Flawford Church, Notts, in 1779.
Late XIVth—early XVth century. H. 2 ft. 8 in. (82 cm.).

NOTTINGHAM MUSEUM AND ART GALLERY

Society of Antiquaries. *Exhibition of alabaster*, 1910, *Catalogue*. p. 74. 1913. Illus. *Prior and Gardner*. pp. 358, 460, 692. Illus.

605 FIGURE, alabaster. A bishop. Found under the floor at Flawford Church, Notts, in 1779.
Late XIVth—early XVth century. H. 3 ft. 1½ in. (95·5 cm.).

NOTTINGHAM MUSEUM AND ART GALLERY

Society of Antiquaries. *Exhibition of English alabaster*, 1910, *Catalogue*. p. 74. 1913. Illus. *Prior and Gardner*. p. 358, 472.

606 FIGURE, alabaster. St. Peter. Found under the floor at Flawford Church, Notts, in 1779.
Late XIVth—early XVth century. H. 2 ft. 8½ in. (83·5 cm.).

NOTTINGHAM MUSEUM AND ART GALLERY

Society of Antiquaries. *Exhibition of English alabaster*, 1910, *Catalogue*. p. 74. 1913. Illus. *Prior and Gardner*. pp. 66, 470. Illus.

607 TWO DOORS, oak. Each being half of folding doors from arched doorways, differing slightly in design; each enriched with four panels; on the lower part a band of cusped arches (missing on one door) and above, geometrical tracery. From St. Mary's Church, Beverley, Yorks.
Second half of XVth century. H. 10 ft., W., 3 ft. 5 in. (305×104 cm.).

VICTORIA AND ALBERT MUSEUM. W. 5, 5A-1921

V. & A. M. *Catalogue of English furniture and woodwork*. I. 2 ed. pl. 3. 1919.
V. & A. M. Negative 51319.

608 HUTCH, oak. "Sudbury's Hutch." The doors carved with profile portraits of Henry VII and his queen, Elizabeth of York, and the centre panel with a crown above the combined badges of York and Lancaster. Given to St. James' Church, Louth, by a vicar named Sudbury, incumbent of the parish from 1461 to 1504. The portrait of the King closely resembles that on silver shillings of his reign.
Late XVth century. H. 3 ft. ½ in., L. 5 ft. 3 in., D. 2 ft. 2½ in. (108·3 × 160×68 cm.).

ST. JAMES' CHURCH, LOUTH

Roe, F. *Ancient Coffers and Cupboards*. p. 95. 1902.
Macquoid, P., and Edwards, R. *History of English furniture*. I. pl. 2. 1904.

609 LECTERN, brass. In the form of a double desk engraved on either side with the half-figure of a friar and the inscription (variously abbreviated) PRECIB' NVC PRECOR CERNVIS HINC EYA ROGATE FRAT' MARTIN' FORESTER VITA VIGILET QUE BEATE. (The knob surmounting the desk, a XVIIth century addition, probably replacing the figure of a saint.)

Late XVth or early XVIth century. H. 6 ft. 5½ in. (187 cm.).

YEOVIL CHURCH

610 CHASUBLE, crimson cut velvet, with embroidered orphreys. It bears the arms of Henry de Beauchamp, Earl of Warwick (d. 1445).

Second quarter of the XVth century. H. 3 ft. 11 in., W. 2 ft. 10 in. (119×87 cm.).

VICTORIA AND ALBERT MUSEUM. 402-1907

V. & A. M. *Catalogue of English ecclesiastical embroideries.* 4 ed. No. 24. 1930. Burlington Fine Arts Club. *Catalogue of English embroidery.* p. 71. 1905. Illus. V. & A. M. Negative 39087.

611 CHASUBLE, green Florentine cut velvet on cloth of gold. The orphreys are embroidered. Beneath the Crucifixion panel on the back orphrey is a narrow embroidered inscription ORATE (PRO) AN(IM)A JOHANY BALDWIN.

Circa 1500. L. 3 ft. 9 in., W. 2 ft. 5 in. (114·5×74 cm.).

SALISBURY CATHEDRAL

Burlington Fine Arts Club. *Catalogue of English embroidery.* p. 64. 1905.

612 CHASUBLE, crimson and silver-gilt tissue with embroidered orphreys. Bears the arms of Boteler or Kynnesman.

Early XVth century (part of front orphrey first half of XVIth century). H. 4 ft. 1 in., W. 2 ft. 8 in. (124·5×82 cm.).

VICTORIA AND ALBERT MUSEUM. 935-1901

V. & A. M. *Catalogue of English ecclesiastical embroideries.* 4 ed. No. 18. 1930. V. & A. M. Negatives 23427, 23428.

613 THE SUDBURY PALL, purple velvet. With embroidered borders. On the back are the words "The Aldermans Pall, repaired 1784."

Circa 1500. L. 8 ft., W. 3 ft. 6 in. (2440×1070 cm.).

ST. PETER'S CHURCH, SUDBURY

Kendrick, A. F. *English embroidery.* p. 61. 1905. Illus. V. & A. M. Negatives 63186-7.

614 MAZER, mounted in silver gilt. (The Rokewode Mazer.) The rim engraved with a four-line verse, the print with IHC. (Foot restored.)
End of XIVth century. H. 6⅜ in. (16·5 cm.). From the J. G. Rokewode and H. D. Ellis Collections. Given by a body of subscribers.

VICTORIA AND ALBERT MUSEUM. M. 165-1914

V. & A. M. *Catalogue of English silversmiths' work, etc.* No. 2. 1920. Illus. V. & A. M. *Review*, 1914. p. 41. Way, A. ed. *Promptorium Parvulorum.* 1865. *Archaeologia*, L. p. 149. 1888. Jackson, Sir C. *History of English plate.* p. 612. 1911. V. & A. M. Negative 38554, 38555.

615 MAZER. The rim-mount wanting; the print of enamelled copper with crowned IHC.
Late XIVth century. Diam. 6¼ in. (16 cm.).

ST. JOHN'S HOSPITAL, CANTERBURY

Jackson, Sir C. *History of English plate.* p. 609. 1911. Illus.

616 DRINKING HORN, cow's horn mounted in silver-gilt.
Late XIVth century. L. 10¾ in. (27·5 cm.).

LORD LEE OF FAREHAM

617 MAZER, mounted in silver-gilt. (The Cromwell Mazer.) Print engraved and formerly enamelled with the Virgin and Child. Formerly belonging to the Lambert family at Hull, descended from Oliver Cromwell's general of that name.
Second half of XVth century. From the H. D. Ellis Collection. Purchased under the Francis Reubell Bryan Bequest. H. 8⅛ in. (18·5 cm.).

VICTORIA AND ALBERT MUSEUM. M. 129-1914

V. & A. M. *Catalogue of English silversmiths' work civil and domestic.* No. 3. 1920. Illus. V. & A. M. *Review*, 1914. p. 51. Jackson, Sir C. *History of English plate.* p. 624. 1911. V. & A. M. Negatives 38553, 38594.

618 MAZER, mounted in silver-gilt. (The Blackmore Mazer.) The rim engraved BENEDICAM DOMINUM IN OMNI TEMPORE.
Circa 1460. Diam. 5 in. (13 cm.).

LORD LEE OF FAREHAM

619 MAZER, mounted in silver-gilt. (The Chalker Mazer.) The rim inscribed ROBERT CHALKER JHESUS, the print engraved and formerly enamelled with the Trinity.
Circa 1480. H. 7¾ in. (20 cm.).

VICTORIA AND ALBERT MUSEUM. 45-1874

Archaeologia, L. p. 162. 1888. V. & A. M. *Catalogue of English silversmiths' work, etc.* 1920. No. 1. Illus. V. & A. M. Negative 30772.

620 MAZER BOWL, maple-wood. Mounted in silver gilt, the rim inscribed: RESUN BAD I SCHULDE WRITE TH(I)NK MICUL & SPEKE LIT. (Reason bade I should write, think much and speak little.) In the middle a raised boss or "print" engraved with IHS.

Circa 1490. H. 2¾ in. (7 cm.).

MAJOR THOROLD

621 MAZER, mounted in silver-gilt. Print engraved and formerly enamelled with flowers.

Circa 1490. Diam. 5¼ in. (13·5 cm.).

CLYNNOG FAWR CHURCH, CARNARVON

Archaeologia, L. p. 162. 1888. Jackson, Sir C. J. *History of English plate.* 1911. p. 616.

622 DRINKING HORN. Cow's horn mounted in silver-gilt. The middle band inscribed: IN GOD IS AL.

Circa 1490. H. 10¼ in. (26 cm.).

THE GOVERNORS OF CHRIST'S HOSPITAL

623 COCONUT CUP. Mounted in silver-gilt set with three small enamelled silver medallions. Inscribed as being the gift of John Edmonds who was elected Fellow of the College in 1491.

Circa 1510. H. 8 in. (20 cm.).

ETON COLLEGE

Jackson, Sir C. J. *History of English plate.* p. 652. 1911. Illus.

624 MAZER, mounted in silver-gilt. The print engraved with flowers, formerly enamelled.

Circa 1510. Diam. 6⅛ in. (15·5 cm.).

ALL HALLOW'S CHURCH, GOLDSMITH STREET, EXETER

Archaeologia, L. p. 28. 1887.

625 MAZER, mounted in silver-gilt. The print engraved with flowers.

London hall-mark for 1508-9. H. 2¾ in. (7 cm.).

GOVERNORS OF THE WHITGIFT FOUNDATION, CROYDON

Archaeologia. p. 164. 1888. Illus. Jackson, Sir C. J. *History of English plate.* p. 622. 1911. Illus.

626 COVERED BOWL, silver-gilt. (The Studley Bowl.) Both parts chased and engraved with a black-letter alphabet as used in Latin MSS. of the period.
Late XIVth century. From Studley Royal Church, near Ripon. Given by Mr. Harvey Hadden. H. $5\frac{5}{8}$ in. (14·5 cm.).

VICTORIA AND ALBERT MUSEUM. M. 1-1914

V. & A. M. *Catalogue of English silversmiths' work, etc.* No. 1. 1920. Illus. V. & A. M. *Review,* 1914. p. 41. Illus. Jackson, Sir C. *History of English plate.* p. 124. 1911. Fallow & McCall. *Yorkshire Church Plate.* II. p. 222. 1915. V. & A. M. Negatives 36033-36034.

627 SALT, silver-gilt and painted. (The Giant Salt.) A giant huntsman supporting on his head a silver-mounted crystal bowl and cover, standing on a castellated base amongst minute figures of a bag-piper, huntsmen, hounds and wild beasts. Bequeathed to the College in 1799 as the Founder's Salt.
XVth century. H. $17\frac{1}{4}$ in. (44 cm.).

ALL SOULS' COLLEGE, OXFORD

Jackson, Sir C. *History of English plate.* p. 130. 1911. Illus.

628 FONT-SHAPED CUP, silver-gilt. Embossed and engraved. Inscribed + BENEDICTVS · DEVS · IM · DONA · SVIS. Maker's mark, a fetter-lock (?)
London hall-mark for 1481-2. From the Dunn-Gardner Collection. H. $4\frac{1}{8}$ in. (10·5 cm.).

MR. L. H. WILSON

629 COVERED CUP, silver-gilt. (The Warden's Grace Cup.) With embossed and cast decoration.
Circa 1480. H. $15\frac{3}{4}$ in. (40 cm.).

NEW COLLEGE, OXFORD

Jackson, Sir C. J. *History of English plate.* p. 136. 1911. Illus.

630 SALT, silver-gilt. Hourglass-shaped; with embossed and cast decoration; the cover set with panels of glass with gilt diapering. Inscribed H · SUPER · WA · MONTES · TER · STABUNT · HIL · AGUE. Given by Walter Hill, warden, 1475-94.
Circa 1490. H. $14\frac{1}{2}$ in. (37 cm.).

NEW COLLEGE, OXFORD

Jackson, Sir C. J. *History of English plate.* 545-6. 1911. Illus.

631 CUP, silver-gilt. The "Anathema Cup." The foot inscribed QUI ALIENAVERIT ANATHEMA SIT . T . LANGTON WINTON EPS AULE PEN BROCHIE OLIM SOCI HAC' TASSEA COOPTA EIGE AULE 1495.
London hall-mark for 1481-2. H. 8½ in. (21·5 cm.).

PEMBROKE COLLEGE, CAMBRIDGE

Jones, E. A. *The old plate of the Cambridge Colleges.* p. 20. 1910. Illus.

632 THE CAMPION CUP, silver-gilt. Engraved with the motto SOLI DEO HONOR ET GLORIA. Maker's mark, a covered jar(?). Formerly in the possession of the Campions of Danny, Sussex.
London hall-mark for 1500-1. From the Swaythling Collection. H. 3¾ in. (9·5 cm.).

VICTORIA AND ALBERT MUSEUM. M. 249-1924

Jackson, Sir C. J. *History of English plate.* p. 147. 1911. Illus. V. & A. M. *Review,* 1924. p. 46. Illus. V. & A. M. Negative 48044.

633 SALT, silver-gilt and crystal. (The Monkey Salt.)
Circa 1500. H. 10 in. (25·5 cm.).

NEW COLLEGE, OXFORD

Jackson, Sir. C. J. *History of English plate.* p. 130. 1911. Illus. V. & A. M. Negative

634 CUP, silver-gilt.
Circa 1500. H. 4 in. (10 cm.).

KIMPTON CHURCH, HANTS

Jackson, Sir C. J. *History of English plate.* p. 389. 1911. Illus.

635 CUP AND COVER, silver-gilt. (The Richmond Cup.) Both parts inscribed + PRA · FOR · IOHN · RICHMOND · JENTYLMAN · CETISN · AND · ARMERAR · OF · LONDON · AND · EME · AND · IESABELL · HIS · WYVES.
Late XVth century. H. 12½ in. (31·5 cm.).

WORSHIPFUL COMPANY OF ARMOURERS AND BRAZIERS

Jackson, Sir C. J. *History of English plate.* p. 145. 1911. Illus.

636, 636a PAIR OF TAZZAS (one with cover), silver-gilt. Inscribed BENEDICAMVS · PATREM · ET · FILIVM · CVM · SPIRITU · SANCTO. Mark (on tazza), crescent enclosing a mullet, (on cover) a hanap.
London hall-marks, 1528-9, 1530-1; (cover) 1532-3.
XVIth century. H. (with cover) 9 in. (23 cm.).

ROCHESTER CATHEDRAL

Jackson, Sir C. J. *History of English plate.* p. 164. 1911. Illus. *Archaeologia Cantiana,* XVI. p. 368. 1886.

637 COVERED FONT-SHAPED CUP, silver-gilt. (The Cressener Cup.) The knob enamelled with the arms of Cressener quartering Mortimer, with Ferrers in pretence.

London hall-mark for 1503-4. Maker's mark, a crossbow. H. 7 in. (17·7 cm.).

WORSHIPFUL COMPANY OF GOLDSMITHS

Jackson, Sir C. J. *History of English plate.* p. 689. 1911. Illus.

638 COCONUT CUP, mounted in silver.

Circa 1500. H. 6 in. (14·5 cm.).

EXETER COLLEGE, OXFORD

639 BOWL, brown serpentine marble. With silver-gilt rim and foot.

Early XVIth century. From the Swaythling Collection. H. $3\frac{7}{8}$ in. (10 cm.).

VICTORIA AND ALBERT MUSEUM. M. 248-1924

Jackson, Sir C. J. *History of English plate.* 1911. p. 637. Illus. V. & A. M. *Review,* 1924. p. 46. V. & A. M. Negative 60335.

640 FONT-SHAPED CUP, silver. Inscribed THIS IS THE COMVNION COVP. Marks, pomegranate, quatrefoil and another.

Circa 1510. H. $4\frac{1}{2}$ in., Diam. $5\frac{1}{2}$ in. (11·5×14 cm.).

ST. MARY'S CHURCH, SANDWICH, KENT

Archaeologia Cantiana, XVI. 1886. p. 329. Illus.

641 SALT, silver parcel-gilt.

London hall-mark for 1518-19. H. $5\frac{1}{4}$ in. (14 cm.).

WORSHIPFUL COMPANY OF IRONMONGERS

642 ALMS-DISH, silver parcel-gilt.

London hall-mark for 1518-19. Maker's mark, D. Diam. $13\frac{3}{8}$ in. (34 cm.).

ST. MARY WOOLNOTH WITH ST. MARY WOOLCHURCH HAW

643 COVERED STANDING MAZER, silver-gilt. London hall-mark for 1523-4 (on mounts of bowl). Said to have been given by Henry VIII in 1540.
XVIth century. H. 10¾ in. (27·5 cm.).

WORSHIPFUL COMPANY OF BARBERS

Jackson, Sir C. J. *History of English plate.* p. 653. 1911. Illus. V. & A. M. Negative 57364.

644 ALMS-DISH, silver.
London hall-mark for 1524-5. Maker's mark, an orb. Formerly the property St. Michael's, Crooked Lane. Diam. 16¾ in. (43 cm.).

ST. MAGNUS THE MARTYR, BY LONDON BRIDGE

645 CLOTH YARD.
Period of Henry VII. L. 3 ft. (91·5 cm.).

WORSHIPFUL COMPANY OF MERCHANT TAYLORS

V. & A. M. *Catalogue of City Companies Exhibition.* No. 156. 1927.

646 MAZER-BOWL ON FOOT, maple-wood. Mounted in silver-gilt. Maker's mark, an orb between I.C.
London hall-mark for 1529-30. H. 5¾ in. (14·5 cm.).

ALL SOULS' COLLEGE, OXFORD

Moffatt, H. C. *Old Oxford Plate.* pl. 47. 1906. *Archaeologia,* L. p. 166. 1888. Illus. Jackson, Sir C. J. *History of English plate.* p. 625. 1911. Illus.

647 TAZZA, silver, parcel-gilt. Engraved with the arms of Chichester impaling Palmer. Inscribed + BENEDICTVS · DEVS · IN DONIS · SUIS · ET SANCTIS · IN · OMNIBVS. Maker's mark, a cup in a shaped escutcheon.
London hall-mark for 1532-3. H. 5 in. (13 cm.).

ARLINGTON CHURCH, N. DEVON

Jackson, Sir C. J. *History of English plate.* p. 463. 1911. Illus. V. & A. M. Negative 63179.

648 LOWER PART OF GATES. From a wrought iron rood-screen in Chichester Cathedral, erected between 1454 and 1483.
Second half of XVth century. H. 3 ft. 9½ in. (118·5 cm.).

VICTORIA AND ALBERT MUSEUM. 592, 592A-1896

Gardner, J. S., *Ironwork.* p. 101. 1927. Illus. Ayrton, M. *Wrought Ironwork and its decorative use.* p. 31. 1929. V. & A. M. Negative 29140.

649 THE "FARES" CHEST, oak. Bears the name "N. Fares" in Lombardic Capitals and a monogram formed of the initials N.F. (The hinges are of later date.)

Circa 1485. H. 1 ft. 5½ in., W. 3 ft. 6¼ in., D. 1 ft. 6 in. (44·5×107·5×46 cm.).

VICTORIA AND ALBERT MUSEUM. W. 20-1913

V. & A. M. *Catalogue of English furniture and woodwork.* I. 2 ed. pl. 44. 1929. *Burlington Magazine.* XXI. p. 208. Illus. Macquoid, P., and Edwards, R. *Dictionary of English furniture.* II. p. 33. 1924-27. Illus. V. & A. M. Negatives 36484, 36485.

650 CHEST, oak. The front carved with two cusped ogee arches with roses and leaves in the spandrels.

Circa 1500. H. 1 ft. 9 in., W. 3 ft. 9½ in., D. 1 ft. 4 in. (53·5×115·8×41 cm.).

VICTORIA AND ALBERT MUSEUM. W. 98-1922

V. & A. M. *Catalogue of English furniture and woodwork.* Vol. I. 2 ed. pl. 47. 1929. V. & A. M. Negative 51361.

651,652 TWO PANELS, FROM A ROOD SCREEN, oak. Painted with full-length figures of saints in gold and colours. (1) St. Leonard and St. Agnes (St. Katharine?), (2) St. Apollonia and St. William of Norwich. From the Chapel of St. Mary in the Church of St. John, Maddermarket, Norwich. These panels bear the device and initials of Ralf Segrym, the donor, Mayor of Norwich in 1451.

Middle of the XVth century. 3 ft. 4 in.×2 ft. 5½ in. (122×75·5 cm.).

VICTORIA AND ALBERT MUSEUM. 23, 24-1894

V. & A. M. *Catalogue of English furniture and woodwork.* I. 2 ed. pl. 12. 1929. V. & A. M. Negatives 51519, 51520.

653 PORTION OF A ROOD SCREEN, oak. Carved with openwork tracery, with remains of colour. From Tilbrook Church, Bedfordshire. This screen formed the Eastern portion of the rood screen at Tilbrook.

Late XIVth century. H. 11 ft. 1½ in., L. 10 ft. 9 in. (339·5×328 cm.).

VICTORIA AND ALBERT MUSEUM. 82-1910

Colling, J. K. *Gothic ornaments.* II. pls. 65, 66 and 69. 1848-50. V. & A. M. *Catalogue of English furniture and woodwork.* I. 2 ed. pl. 10. 1929.

654 COPE, embroidered crimson velvet with embroidered orphreys and hood.

Circa 1500. W. 9 ft. 3 in., H. 4 ft. 6 in. (282×137·5 cm.).

OSCOTT COLLEGE, BIRMINGHAM

655 THE GLOVER CHASUBLE, red linen. The orphreys are of green satin. On the cross of the orphrey at the back is embroidered the inscription ORATE P(RO) A(N)I(M)A FA(M)ULI TUI P(GLOVE) R. The applied white gloves are an example of rebus ornamentation.

First half of the XVIth century. H. 4 ft. 5 in., W. 3 ft. 6 in. (136 × 107 cm.).

DOWNSIDE ABBEY, BATH

Burlington Fine Arts Club. *Catalogue of English embroidery.* p. 57. 1905.

656 CHASUBLE, blue velvet, embroidered orphreys. This chasuble is said to have come from the Abbey of Bourn.

First half of the XVIth century. H. 4 ft., W. 2 ft. 8 in. (122 × 82 cm.).

VICTORIA AND ALBERT MUSEUM. 240-1908

V. & A. M. *Catalogue of English ecclesiastical embroideries.* 4 ed. No. 37. 1930.
V. & A. M. Negatives 37453, 59078.

657 CHASUBLE. Cloth of gold with embroidered linen orphreys. Inscribed ORATE PRO LUDOVICO BONVISI. Bonvisi was the name of a family of Lucca merchants residing in London in the XVth and XVIth centuries. On the back orphrey is represented THE RODE OF LUCA.

Circa 1500. H. 3 ft. 10 in., W. 2 ft. 4 in. (117 × 71·5 cm.)

STONYHURST COLLEGE

Catalogue of Exhibition at S. Kensington Museum, June 1862. p. 257. 1863.
Stonyhurst Magazine. XII. p. 103. 1910. Illus.

658 THE WARDOUR CASTLE CHASUBLE, red velvet. With applied embroidery of Tudor Roses, pomegranates (the emblem of Catherine of Aragon), portcullises (the emblem of Henry VII), and fleurs-de-lys in polychrome silks and gilt thread. The orphreys are of Flemish workmanship. This vestment, which is reputed to have belonged at one time to Westminster Abbey, has been repaired. The arms are of Charles the Bold, duke of Burgundy, and his consort, Margaret of York (1446-1503).

Circa 1520. H. 4 ft. 2 in., W. 2 ft. 10 in. (127 × 87 cm.).

DOWAGER LADY ARUNDELL OF WARDOUR

Catalogue of Exhibition at S. Kensington Museum, June, 1862. p. 256. 1863.

659 CHASUBLE, embroidered crimson velvet with embroidered orphreys.

Circa 1500. L. 3 ft. 9 in., W. 2 ft. 10 in. (114·5 × 87·0 cm.).

ST. MICHAEL'S, ABERGAVENNY

Archaeological Journal. 2nd series. XXI. 1924. Illus.

660 CHASUBLE. Made up with orphreys of embroidered linen. On the back are represented St. Dunstan, St. Blaise, St. Aelphege, St. Odo, and St. Thomas of Canterbury.

XVth century. H. 3 ft. 8 in., W. 2 ft. 2 in. (112×66·5 cm.).

STONYHURST COLLEGE

Catalogue of Exhibition at S. Kensington Museum, June 1862. p. 259. 1863. *Stonyhurst Magazine.* XII. p. 102. 1910. Illus.

661 CRADLE, oak. Buttresses carved with trefoil ornament and the posts surmounted by long-tailed birds. There is a tradition that the cradle was used by Henry V (b. 1388) but this is not confirmed by the evidence of style.

Late XVth century. H. 2 ft. 10 in., L. 3 ft. 2 in., D. 1 ft. 8 in. (87×112×51 cm.).

HIS MAJESTY THE KING

Macquoid, P., and Edwards, R. *Dictionary of English Furniture.* II. p. 167. 1924-27. Illus.

662 LECTERN, oak. The shaft carved with tracery and Gothic foliage, terminating in a slippered foot. The triangular base carved to represent three couchant bears. There is also a projection for a lower book rest.

Early XVth century (restored). H. 4 ft. 6½ in., L. 1 ft. 11 in., D. 2 ft. 2 in. (138·3×59×66·5 cm.).

EAST HENDRED, BERKS

Cox, J. C. *Pulpits, lecterns and organs.* p. 193. 1915. Illus.

663 BOOKBINDING. P. Cornelii Taciti historia augusta. Basel, 1519. The roll stamps include Tudor emblems.

Circa 1519. 13½×8¾ in. (34·5×22 cm.). A. L. 2016-1886.

VICTORIA AND ALBERT MUSEUM

664 DALMATIC, embroidered velvet, with embroidered orphreys.

Latter part of the XVth century. L. 3 ft. 6 in., W. 3 ft. 9 in. (107×114 cm.).

VICTORIA AND ALBERT MUSEUM. T 49-1924

V. & A. M. *Catalogue of English ecclesiastical embroideries.* 4 ed. No. 30. 1930. V. & A. M. Negatives 53697, 53698.

665 CHASUBLE, embroidered black and red velvet. The initials R. T. on the back orphrey are those of Robert Thornton, Abbot of Jervaulx (1510-1533).

First half of the XVIth century. H. 3 ft. 8 in., W. 2 ft. 3 in. (112×69 cm.).

VICTORIA AND ALBERT MUSEUM. 697-1902

V. & A. M. *Catalogue of English ecclesiastical embroideries.* 4 ed. No. 41. 1930. V. & A. M. Negatives 24146, 24147.

666 CHASUBLE. Made of Florentine cut velvet on cloth of gold, and probably, like the Stonyhurst Cope, part of the set of vestments bequeathed to Westminster Abbey by Henry VII.

Circa 1500. H. 3 ft. 10 in., W. 2 ft. 4 in. (117×71·5 cm.).

STONYHURST COLLEGE

Stonyhurst Magazine. XII. 1910. Illus.

667 CHASUBLE, embroidered linen orphrey applied to a figured silk ground.

XVth century: the silk XIXth century. L. 4 ft. 2 in., W. 2 ft. 10 in. (124×87 cm.).

VICTORIA AND ALBERT MUSEUM. T.27-1922

V. & A. M. *Catalogue of English ecclesiastical embroideries.* 4 ed. No. 31. 1930. Burlington Fine Arts Club. *Catalogue of English embroidery.* p. 75. 1905. Illus. V. & A. M. Negatives 51257, 51258.

668 LECTERN, brass. In the form of an eagle.

Late XVth or early XVIth century. H. 5 ft. 11½ in. (181 cm.).

CLARE CHURCH, SUFFOLK

669 STANDING LIVERY CUPBOARD, oak. The two doors and upper panels carved in openwork with Gothic designs; the lower panels with linen fold.

First half of XVIth century. H. 4 ft. 2 in., L. 4 ft. 6 in., D. 1 ft. 8 in. (127 ×137·5×51 cm.).

CAPTAIN N. R. COLVILLE

Macquoid, P., and Edwards, R. *Dictionary of English furniture.* II. p. 202. 1924-27. Illus. V. & A. M. Negative 62982.

670, 671 TWO ORPHREYS, embroidered linen.

Early XVIth century. (*a*) H. 3 ft. 1 in., W. 8½ in. (94×21·5 cm.). (*b*) H. 3 ft. 8 in., W. 8½ in. (127×21·5 cm.).

OSCOTT COLLEGE, BIRMINGHAM

672 RELIEF, gilded, oak. Foliage.
XVth century. L. 2 ft. (61·5 cm.).
VICTORIA AND ALBERT MUSEUM

673 RELIEF, alabaster. The Holy Trinity, with four angels. Traces of colouring. From the Nelson Collection.
XVth century. H. 1 ft. 10½ in., W. 9½ in. (57·5×24·5 cm.).
DR. W. L. HILDBURGH

Archaeologia, LXXIV. p. 211. 1925. Illus.

674 RELIEF, alabaster. The Holy Trinity, with angels and kneeling bishop.
XVth century. H. 22 in., W. 13½ in. (56·5×34·5 cm.).
DR. W. L. HILDBURGH

Proceedings of the Society of Antiquaries. XXVIII. p. 63. 1916. Illus.

675 RELIEF, alabaster. The Holy Trinity, with symbols of the Four Evangelists.
XVth century. H. 1 ft. 8 in., W. 9½ in. (51×24·5 cm.).
DR. W. L. HILDBURGH

Antiquaries Journal, III. p. 28. 1923. Illus.

676 RELIEF, alabaster. Head of St. John. In original triptych frame of oak, painted with the names of saints, and the York badges of the White Rose, and Rising Sun.
Late XVth or early XVIth century. H. 14¾ in., W. 7¾ in. (38×20 cm.).
SIR W. BURRELL

V. & A. M. *Review*, 1920. p. 114. Illus. *Archaeological Journal*, XXVII. p. 214. 1920. Illus.

677 PORTION OF A BENCH-END, oak. Carved in low relief with a two-masted vessel of the XVth century used for fighting and trading, represented moored or at anchor.
Early XVth century. 3 ft. 1½ in.×11 in. (95·5×28 cm.).
VICTORIA AND ALBERT MUSEUM. W. 16-1921

V. & A. M. *Catalogue of English furniture and woodwork.* 2 ed. I. pl. 18. 1929.
V. & A. M. Negative 51180.

678 PORTION OF A BENCH-END, oak. Carved in low relief with part of a ship, Gothic tracery and three dried fish. From St. Nicholas Chapel, King's Lynn, which was completed about 1419.

Early XVth century. 2 ft. 10 in. × 6½ in. (87 × 16·5 cm.).

VICTORIA AND ALBERT MUSEUM. W. 6-1916

V. & A. M. *Catalogue of English furniture and woodwork.* I. 2 ed. pl. 18. 1929. *Country Life*, May, 1925. V. & A. M. Negative 51180.

679 SEVEN MISERICORDS, oak. Below the seats are carved various subjects flanked on either side by devices. From St. Nicholas Chapel, King's Lynn.

Early XVth century.

(1) Gathering corn into sheaves; on either side pigmies with human heads.
11½ in. × 1 ft. 10 in. (29·5 × 56 cm.). W. 8-1921.

(2) Carting the corn; on either side figures with human heads.
11½ in. × 1 ft. 10½ in. (29·5 × 57·3 cm.). W. 53-1921.

(3) Winnowing the corn; on either side figures with human heads.
11½ in. × 1 ft. 10½ in. (29·5 × 57·3 cm.). W. 7-1921.

(4) An Ecclesiastic, apparently the donor, kneeling at prayer. Flanked by the letter "B" enclosing an eagle and a "Y" with a pod, probably the donor's device.
10 in. × 1 ft. 10 in. (25·5 × 56 cm.). W. 9-1921.

(5) A master carver seated at his bench designing with dividers and square; two apprentices carving on the left. On the left the letter "W" enclosing a saw; on the right the letter "V" and a gouge.
10 in. × 1 ft. 10 in. (25·5 × 56 cm.). W. 54-1921.

(6) A stag pursued by hounds; on the left a hunting horn, on the right a crossbow, each in ribbon letters.
10 in. × 1 ft. 9½ in. (25·5 × 55 cm.). W. 11-1921.

(7) A leopard gorged and chained; on the left a merchant's mark, and on the right a barrel and a hook, each in ribbon letters.
10½ in. × 1 ft. 10½ in. (27 × 57·3 cm.). W. 6-1921.

VICTORIA AND ALBERT MUSEUM

Taylor, W. *The Antiquities of King's Lynn.* p. 72. 1884. Illus. Bond, F. *Misericords.* p. 68. 1910. V. & A. M. *Catalogue of English furniture and woodwork.* I. 2 ed. pls. 6, 7, 8. 1929. V. & A. M. Negatives W. 8, 53 and 7-1921=50079; W. 9 and 54-1921=50080; W. 11 and 6-1921=50081.

680 UPPER PART OF A BENCH-END, oak. Carved with St. George and the Dragon beneath a crocketted ogee arch.

XVth century. 20½ in. × 10½ in. (52·5 × 27 cm.).

VICTORIA AND ALBERT MUSEUM. 299-1907

V. & A. M. *Catalogue of English furniture and woodwork.* I. 2 ed. pl. 20. 1929. V. & A. M. Negative 35599.

681 FIGURE, oak. St. George and the Dragon. From St. Mary's Hall, Coventry. Originally coloured.

XVth century. H. 2 ft. 4¼ in., W. 1 ft. 4⅝ in. (72 × 42·5 cm.).

CITY OF COVENTRY

682 PANEL, red earthenware. Moulded in relief with the figure of an angel. From a house, now demolished, at Little Walsingham, Norfolk.

XVth century. H. 14½ in., W. 9 in. (37 × 23 cm.).

VICTORIA AND ALBERT MUSEUM. 1048-1905

683 PORTION OF PANEL, oak. Part of the Royal Arms(?) carved with a rampant lion and two figures in armour above the section of an enriched ogee arch.

Circa 1480. 5 ft. 5 in. × 1 ft. (165·5 × 30·5 cm.).

VICTORIA AND ALBERT MUSEUM. W. 2-1928

V. & A. M. *Review,* 1928. pl. 45. V. & A. M. Negative 59382.

684 TWO BENCH-ENDS, oak. Each carved with a panel bordered by leaf ornament, and enclosing tracery with two shields bearing instruments of the Passion, one a hammer and book, and the other a hammer and pincers. Devon or East Cornwall.

Early XVIth century. H. 2 ft. 7¾ in., L. 1 ft. 5 in. (81·6 × 43·5 cm.).

VICTORIA AND ALBERT MUSEUM. W. 17, 18-1913

V. & A. M. *Catalogue of English furniture and woodwork.* I. 2 ed. pl. 16. 1929. V. & A. M. Negative 51179.

685 STOOL, oak. Buttressed ends and rail below the seat with pierced openings.

Late XVth or early XVIth century. H. 1 ft. 9½ in., W. 1 ft. 10 in., D. 11 in. (55 × 56 × 28 cm.).

VICTORIA AND ALBERT MUSEUM. W. 95-1921

Macquoid, P., and Edwards, R. *Dictionary of English Furniture.* III. p. 161. 1924-27. Illus. V. & A. M. *Catalogue of English furniture and woodwork.* I. 2 ed. pl. 54. 1929. V. & A. M. Negative 50283.

686 FIGURE, oak. The Virgin and Child.
Circa 1450. H. 3 ft. 1 in. (93·5 cm.).

YORKSHIRE MUSEUM, YORK

Prior and Gardner. pp. 355, 524-5. Illus.

687 PANEL, oak. Carved with two arcades of Perpendicular tracery. From York Minster.
Late XVth century. H. 2 ft. 1¼ in., W. 10 in. (64·6×25·5 cm.).

MR. FRED ROE

688 CHEST, oak. The front carved with arcading, a scroll with leaves and a cresting with rosettes. Lincolnshire.
Early XVIth century. H. 2 ft. 2½ in., W. 4 ft. 1½ in., D. 1 ft. 7 in. (68×126×48·5 cm.).

VICTORIA AND ALBERT MUSEUM. W. 69-1916

V. & A. M. *Catalogue of English furniture and woodwork.* I. 2 ed. pl. 46. 1929. V. & A. M. Negative 45538.

689 MINIATURES, Four miniatures representing the Courts of Chancery, King's Bench, Common Pleas, and Exchequer, at Westminster from a manuscript of the time of King Henry VI.
1454 (?). Each 10¾×6⅞ in. (27·5×17·5 cm.).

TREASURER AND BENCHERS OF THE INNER TEMPLE

Archaeologia, Vol. XXXIX. p. 357. 1863. Illus.

690 BOOKBINDING. Indenture between King Henry VII and Thomas Silkstede, Prior of the Cathedral Church of St. Swithin, Winchester.
Circa 1505. 11⅜×7¾ in. (29×20 cm.).

HIS MAJESTY THE KING, WINDSOR CASTLE

V. & A. M. Negative 63263.

691 BOOKBINDING. Ovid. De tristibus. Paris, n.d. Binding with arms of Katharine of Aragon.
Circa 1525-30. 8⅛×5⅝ in. (21×14 cm.).

HIS MAJESTY THE KING, WINDSOR CASTLE

Holmes, R. R. *Specimens of bookbinding from the Royal Library, Windsor Castle.* p. 1. 1893. Illus.

692 BOOKBINDING. Angeli Politiani Miscellaneorum centuria una. Basle, 1522. Binder's cipher IN with stamps of Royal Arms and Tudor rose.

Circa 1523. $6\frac{1}{2} \times 4\frac{1}{4}$ in. (16·5×11 cm.).

HIS MAJESTY THE KING, WINDSOR CASTLE

Holmes, R. R. *Specimens of bookbinding from the Royal Library, Windsor Castle.* p. 1. 1893. Illus.

693 BOOKBINDING. Horologiographia, post priorem editionem per Sebast. Munsterum recognita, et plurimum aucta. The stamps bear the cipher of an unknown London binder, A.H.

Circa 1533. $8\frac{1}{2} \times 6\frac{1}{4}$ in. (21·5×16 cm.).

VICTORIA AND ALBERT MUSEUM. A.L. 929-1907.

694 BOOKBINDING. Empty bookbinding with Royal Arms. Formerly ascribed to reign of Edward IV, but probably *circa* 1500. $8\frac{3}{4} \times 6$ in. (22·5×15 cm.).

WESTMINSTER ABBEY

Burlington Fine Arts Club. *Exhibition of bindings.* p. 3. 1891. Illus. Hobson, G. D. *English binding before 1500.* p. 25. 1929. Illus.

695 BOOKBINDING. Interpretatio Chaldaica Pentateuchi. Antwerp, 1535. Binder's device, N.S., probably for Nicholas Singleton.

Circa 1536. $5\frac{7}{8} \times 3\frac{7}{8}$ in. (15×10 cm.).

WESTMINSTER ABBEY

Burlington Fine Arts Club. *Exhibition of bookbindings.* p. 9. 1891. Illus.

696 GROUP, oak. St. Anne with Virgin and Child. Found in Essex.

Circa 1500. H. $19\frac{1}{2}$ in., W. 16 in. (50×41 cm.).

VICTORIA AND ALBERT MUSEUM. A.4-1911

V. & A. M. *Review,* 1911. p. 7. Illus. V. & A. M. Negative 35501.

697 RELIEF, alabaster. The Signs of the Last Judgment. Original colouring. From the Nelson Collection.

XVth century. H. 1 ft. 3 in., W. 9 in. (38·5×23 cm.).

DR. W. L. HILDBURGH

Society of Antiquaries. *Exhibition of English alabaster work,* 1910, *Catalogue.* p. 61. 1913. Illus.

697a RELIEF, alabaster. St. Armel. Painted and gilded.
XVth century. H. 16 in., W. 10 in. (41 × 25·5 cm.).
STONYHURST COLLEGE

Society of Antiquaries. *Exhibition of English alabaster work*, 1910, *Catalogue*. p. 69. 1913. Illus.

698 FIGURE, alabaster. St. James the Greater. From the Nelson Collection.
XVth century. H. 21¾ in., W. 8¼ in. (55·5 × 21 cm.).
DR. W. L. HILDBURGH

Archaeological Journal, XXXII. p. 30. 1925. Illus.

699 RELIEF, alabaster. SS. James the Great and John the Evangelist. Said to have come from a convent near Liège.
XVth century. H. 16 in., W. 11 in. (41 × 28 cm.).
DR. W. L. HILDBURGH

Antiquaries Journal, I. p. 227. 1922. Illus.

700 RELIEF, alabaster. Christ appearing to St. Mary Magdalene.
Late XVth century. H. 1 ft. 9½ in., W. 11¼ in. (55 × 29 cm.).
DR. W. L. HILDBURGH

Antiquaries Journal, VIII. p. 54. 1928. Illus.

701 FIGURE, alabaster. St. Fiacre.
XVth century. H. 23¾ in., W. 8¾ in. (61 × 22·5 cm.).
DR. W. L. HILDBURGH

Antiquaries Journal, VIII. p. 67. 1928. Illus.

702 RELIEF, alabaster. The Burial of St. Etheldreda.
XVth century. H. 16 in., W. 10½ in. (41 × 27 cm.).
DR. W. L. HILDBURGH

Archaeologia, XXIX. p. 91. 1922. Illus.

702a RELIEF, alabaster. The martyrdom of St. Catherine.
XVth century. H. 2 ft. 1½ in., W. 9 in. (65·5 × 23 cm.).
ELHAM ST. MARY CHURCH, CANTERBURY

Society of Antiquaries. *Exhibition of English alabaster work*, 1910, *Catalogue*. No. 62. p. 68. 1913. Illus.

703 THE PARSONS VESTMENTS, fragments of embroidered blue and brown velvet from copes made up as a hanging. Said to have belonged to Ralph Parsons (d. 1478).

Late XVth century. H. 7 ft., W. 4 ft. 3 in. (213·4 × 129·5 cm.).

ST. JOHN THE BAPTIST, CIRENCESTER

704 FIGURE, oak. Christ blessing.

Early XVIth century. H. 2 ft. 2 in. (66·5 cm.).

VICTORIA AND ALBERT MUSEUM. A.97-1911

V. & A. M. *Review*, 1911. p. 7.

705 SIDE TABLE, oak. Centre panel and doors on either side, carved with late Gothic tracery.

Late XVth century. H. 2. ft. 5 in., L. 5 ft. 6 in., D. 2 ft. (74 × 168 × 61·5 cm.).

LORD ROCHDALE

Macquoid, P., and Edwards, R. *Dictionary of English furniture*. II. p. 253. 1924-27. Illus.

706 MONUMENTAL BRASS. Priest in Academic costume.

Circa 1500. H. 3 ft. (91·5 cm.).

DR. PHILIP NELSON

707 MONUMENTAL BRASS. Henry Fayrey with Agnes his wife. From Dunstable Priory Church, Bedfordshire.

1516. H. 1 ft. 6⅞ in. (48·5 cm.).

VICTORIA AND ALBERT MUSEUM. M. 126, 127-1922

V. & A. M. Negative 51746.

708 MONUMENTAL BRASSES. Man and wife.

Circa 1480. H. 1 ft. 5¾ in. (45·5 cm.).

VICTORIA AND ALBERT MUSEUM. M. 122, 123-1922

V. & A. M. Negative 51744.

709 MONUMENTAL BRASS. Robert Alee with Elizabeth his first wife. From Dunstable Priory Church, Bedfordshire.

1518. H. 1 ft. 11⅜ in. (54·5 cm.).

VICTORIA AND ALBERT MUSEUM. M. 124, 125-1922

V. & A. M. Negative 51745.

710 PORTION OF AN ALTAR FRONTAL, embroidered velvet. The inscriptions refer to Henry and Thomas Smyth and their wives.

Third quarter of the XVth century. L. 2 ft. 3 in., W. 2 ft. 3 in. (71·5×71·5 cm.).

VICTORIA AND ALBERT MUSEUM. T.194-1911

V. & A. M. *Catalogue of English ecclesiastical embroideries.* 4 ed. No. 26. 1930.
V. & A. M. Negative 35237.

711 MONUMENTAL BRASS. Alys Purvey. From Dunstable Priory Church, Bedfordshire.

1521. H. 1 ft. 10 in. (56·5 cm.).

VICTORIA AND ALBERT MUSEUM. M. 128-1922

V. & A. M. Negative 51747.

712 MONUMENTAL BRASS. A lady.

Circa 1480. H. 2 ft. $2\frac{7}{8}$ in. (68·7 cm.).

DR. PHILIP NELSON

713 MONUMENTAL BRASS. Man, wife and nine daughters. The inscription, now lost, read, HIC JACET IN TVMVLO SONGAR TVMVLATVS IN ILLO ET SVA DILECTA CONJUX SVB MARMORE TECTA QUI FVERAT HORN PATER ET MATER PUERORVM.

Circa 1480. 1 ft. $5\frac{1}{8}$ in. (44 cm.).

CLAVERING CHURCH, ESSEX

714 CHEST, oak. Carved with decorated tracery and quatrefoils.

First half of XV century (the lid of later date). H. 2 ft. $2\frac{1}{2}$ in., L. 5 ft. 3 in., D. 2 ft. (68×160×61·5 cm.).

SUNDON CHURCH, BEDS

Roe, F. *Ancient Church chests and chairs.* p. 31. 1929. Illus.

715 BOOKBINDING. MS. of penalties for non-fulfilment of Services at Henry VII's Chapel. Crimson velvet with enamelled bosses, etc.

Early XVIth century. 30×15 in. (75×38 cm.).

ST. PAUL'S CATHEDRAL

Burlington Fine Arts Club. *Exhibition of Bindings.* p. 111. 1891. Illus.

716 PANEL, oak. Carved with arms of Arundell quartering Carminowe on a scrolled shield supported by angels. From a pulpit formerly in the Church of St. Columb Major, Cornwall.

First half of XVIth century. H. 2 ft. 11¼ in., W. 12 in. (39·6×30·5 cm.).

MR. W. J. STEPHENS

Gilbert, C. S. *Historical survey of Cornwall.* II. p. 662. 1820.

717 CORBEL, oak. Carved and painted with the Assumption of the Virgin. Said to have come from Malmesbury Abbey, Wilts.

XVth century. H. 7¾ in., W. 12½ in. (19·9×31·8 cm.).

VICTORIA AND ALBERT MUSEUM. 377-1890

Maskell, A. *Wood sculpture.* pl. 53. 1911. V. & A. M. *Catalogue of English furniture and woodwork.* I. 2 ed. pl. 9. 1929. V. & A. M. Negative 51308.

718 CRESTING, oak. Carved with figures of prophets.

Late XVth century. L. 1 ft. 8½ in., H. 8½ in. (52·5×21·5 cm.).

MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY, CAMBRIDGE

719 RELIEF, oak. The Almighty Father.

XVth century. H. 22¾ in., W. 11¼ in. (58×29 cm.).

VICTORIA AND ALBERT MUSEUM. 23-1881

720 CORBEL BRACKET OR CORNER POST, oak. Carved with a standing figure of a "woodwose" or wild man.

Late XVth century. H. 4 ft. 2 in., W. 9 in., D. 1 ft. 2½ in. (127·0×23×37 cm.).

VICTORIA AND ALBERT MUSEUM. W.6-1928

V. & A. M. *Review,* 1928. Illus. V. & A. M. Negative 59384.

721 EIGHT MISERICORDS, oak. Carved with foliage and figure subjects including Adam and Eve and the Prodigal Son. Removed about 1820 from Blagdon Church, Bristol, Somerset.

XVth century. H. 10½ in., L. 1 ft. 7½ in. (27×50 cm.).

MR. ERNEST BAKER

722 PSALTER. With Kalendar, Litany and portions of votive services, perhaps written for use in the neighbourhood of Winchester. Formerly belonged to Owen Jones.

Circa 1420. H. 15⅛×10⅝ in. (38·5×27 cm.). Reid MS. 41.

VICTORIA AND ALBERT MUSEUM. A.L. 1683-1902

723 PSALTER. With kalendar according to Sarum Use, part of Litany, etc.
Circa 1450. 11¼×7⅝ in. (28·5×19·5 cm.). Reid MS. 42.
VICTORIA AND ALBERT MUSEUM. A.L. 1684-1902

724 BREVIARY OF HENRY CHICHELE, Archbishop of Canterbury, 1414-1443. An initial contains the motto "Si quis amat non laborat quo(d) Herman" (cf. no. 433).
First half of XVth century. 13⅜×9¼ in. (34×23·5 cm.). Lambeth Palace MS. No. 69.
ARCHBISHOP OF CANTERBURY (LAMBETH PALACE LIBRARY)
New Palaeographical Society. *Facsimiles*, Series II. pl. 131. c. 1925. Illus.

725 THE DICTES AND SAYINGES OF THE PHILOSOPHERS. "Translated oute of Latyn into Frenshe, by Messire Johan de Teonville, and from thence rendered into English by Antony Wydville, Earl Rivers." With miniature of the Earl (d. 1483) introducing a tonsured personage and presenting the work to King Edward IV, his Queen, and their son, afterwards Edward V.
XVth century. 11×7⅞ in. (28×20 cm.). Lambeth Palace MS. 265.
ARCHBISHOP OF CANTERBURY (LAMBETH PALACE LIBRARY)
Kershaw, S. W. *Art treasures of the Lambeth Library.* p. 38. 1873.

726 LIFE OF CHRIST. Bonaventure's Life of Christ, in English.
Middle of XVth century. 7⅞×5¾ in. (20×12 cm.). Trinity College MS. B. 10. 12.
TRINITY COLLEGE, CAMBRIDGE
James, M. R. *The western manuscripts in the Library of Trinity College.* p. 307. 1900. Burlington Fine Arts Club. *Exhibition of illuminated manuscripts.* Illus. cat. p. 17. 1908. Illus.

727 BOOKBINDING, calf. P. Ulstadius, *Coelum philosophorum seu de secretis naturae.* Strassburg, 1529. The stamps, which include the arms of Henry VIII, of St. George, the City of London, and a Tudor Rose, bear the cypher of John Reynes, a London binder. From the W. H. Corfield Collection.
Circa 1530. 11⅜×7¾ in. (29×20 cm.).
VICTORIA AND ALBERT MUSEUM. A.L. 1418-1904
Corfield, W. H. *Catalogue of bindings, etc.* p. 22. 1904. Illus. V. & A. M. Negative 57504.

728 WORKS BY T. CHAUNDLER. *Liber apologeticus de omni statu humanae naturae*, and other works by Thomas Chaundler, Chancellor of Wells and Oxford. Flemish influence is perceptible in the miniatures, which may be by a Flemish artist working in England. Given by Chaundler to Thomas Bekynton, Bishop of Wells, and by him to Wells Cathedral.

1457-1461. 11×8 in. (28×20 cm.). Trinity College MS. R. 14. 5.

TRINITY COLLEGE, CAMBRIDGE

James, M. R. *The western manuscripts in the Library of Trinity College.* vol. II. p. 285. 1901. Roxburghe Club. James, M. R. *The Chaundler MSS.* 1916. Illus. Millar, E. G. *English illuminated manuscripts of the XIVth and XVth centuries.* pp. 38, 76. 1928. Illus. V. & A. M. Negative 63192.

729 BOOKBINDING. Littleton's Tenures and Fitzherbert's De natura Brevium. MS., XVth century; binding, Oxford (?).

XVth century. $9\frac{7}{8} \times 7\frac{1}{4}$ in. (25×18 cm.). St. John's College MS. C. 13.

ST. JOHN'S COLLEGE, CAMBRIDGE

Gibson, S. *Early Oxford bindings.* p. 23. 1903. Illus.

730 BOOKBINDING. Orosii Historia; Epistola Alexandri Regis Macedonium ad Aristotelem. MS. Italian, or by an imitator of an Italian hand, XVth century; binding, London.

Circa 1480. $13 \times 9\frac{1}{8}$ in. (33×23 cm.). St. John's College MS. 98.

ST. JOHN'S COLLEGE, CAMBRIDGE

Hobson, G. D. *Bindings in Cambridge libraries.* p. 20. 1929. Illus.

731 BOOKBINDING. Johannis Duns Scoti Quaestiones quodlibetales. MS. written by J. Goalde, note on flyleaf suggests a date shortly before 1462; binding, Oxford.

Probably before 1462. $8\frac{3}{8} \times 6$ in. (21·5×15 cm.). University College MS. 110.

UNIVERSITY COLLEGE, OXFORD

Gibson, S. *Early Oxford bindings.* No. 3. p. 16. 1903. Illus.

732 BOOKBINDING. Latteburius super threnos Hieremiae. Oxford, 1482. Oxford binding.

Post 1482. $12 \times 8\frac{1}{2}$ in. (30×22 cm.). All Souls College MS. QQ8. II.

ALL SOULS COLLEGE, OXFORD

Gibson, S. *Early Oxford bindings.* p. 20. 1903. Illus.

733 BOOKBINDING. Cicero. Officia, Paradoxa, etc. Mainz, 1466; Ambrosii de Noresco, etc. London binding.

Circa 1470-80. 10⅛×7¼ in. (26×18·5 cm.). St. John's College MS. F. 19.

ST. JOHN'S COLLEGE, CAMBRIDGE

Hobson, G. D. *Bindings in Cambridge libraries.* p. 22. 1929. Illus.

734 BOOKBINDING. Psalterium graece. MS. English, XVth century; London binding.

Circa 1470. 12×9 in. (30×22·5 cm.). Trinity College MS. O. 3. 14.

TRINITY COLLEGE, CAMBRIDGE

James, M. R. *Catalogue of western manuscripts, Trinity College.* p. 197. 1902. Hobson, G. D. *English binding before 1500.* p. 18. 1929. Illus.

735 BOOKBINDING. Latin translation of the Ethics, Economics and Politics of Aristotle. Oxford binding.

Circa 1470. 13×8⅞ in. (33×22·5 cm.). Magdalen College MS. 189.

MAGDALEN COLLEGE, OXFORD

Gibson, S. *Early Oxford bindings.* p. 16. 1903. Illus.

736 BOOKBINDING. Sermones Dormi secure. Hagenau, 1509. Binding with panels of St. Barbara and the Mass of St. Gregory.

Circa 1520. 8¾×5¾ in. (22·5×14·5 cm.).

WESTMINSTER ABBEY

Burlington Fine Arts Club. *Exhibition of bookbindings.* p. 3. 1891. Illus.

737 BOOKBINDING. Georgii Valle commentationes. Venice, 1522. Cambridge binding, by Siberch.

Circa 1523. 12½×8¼ in. (32×21 cm.).

CLARE COLLEGE, CAMBRIDGE

Gray, G. J. *The earlier Cambridge stationers and bookbinders, etc.* p. 61. 1904. Illus.

738 BOOKBINDING. Vitae Patrum. London, Wynkyn de Worde. 1495. The stamps include the arms of Beaufort (bordure gobony azure and ermine). Binding by Caxton's second binder.

Circa 1500. 11¼ in.×8¼ in. (28·5×21 cm.).

LINCOLN CATHEDRAL

Hobson, G. D. *English binding before 1500.* p. 19. 1929. Illus.

739 BOOKBINDING. A. Cornelius Celsus Medicinae libri, Venice, 1497, and M. Silvaticus Opus pandectarum, Venice, 1498. Cambridge binding.

Circa 1500-1505. 13×9 in. (33×22·5 cm.).

LINCOLN CATHEDRAL

Hobson, G. D. *English binding before 1500.* p. 22. 1929. Illus.

740 BOOKBINDING. Liber Soliliquorum Beati Augustini. MS. English, XVth century; London binding.

Late XVth century. 11¾×8¼ in. (29·5×21 cm.).

QUEENS' COLLEGE, CAMBRIDGE

Hobson, G. D. *Bindings in Cambridge libraries.* p. 14. 1929. Illus.

741 BOOKBINDING. J. Firmicus. Astronomicorum Libri octo, etc. Venice, Aldus, 1499.

Circa 1510. 13×8½ in. (33×21·5 cm.).

NEW COLLEGE, OXFORD

Hobson, G. D. *English bindings before 1500.* p. 22. 1929. Illus.

742 BOOKBINDING. Raymundi Summula. Paris, 1516. Binding,

Circa 1520. 5⅞×4 in. (15×10 cm.).

STONYHURST COLLEGE

Burlington Fine Arts Club. *Exhibition of bindings.* p. 3. 1891. Illus.

743 BOOKBINDING. Epistole Marsilii Ficini. Venice, 1495. Binding,

Circa 1502. 12¾×8¼ in. (32·5×21 cm.).

WESTMINSTER ABBEY

Hobson, G. D. *English bindings before 1500.* p. 24. 1929. Illus.

744 CHAIR-TABLE, oak. The top, with pierced and shaped underframing, revolves on movable pegs. The sides are arched at the base and shaped at the front.

Circa 1500. H. 2 ft. 4½ in., L. 2 ft. 9 in., D. 1 ft. 9¾ in. (72·5×84·5×55·5 cm.).

MR. FRED ROE

745 PALL, Florentine cut velvet on cloth of gold. With embroidered velvet border.

Mid. XVIth century. L. 8 ft. 6 in., W. 4 ft. 3 in. (259×129 cm.).

WORSHIPFUL COMPANY OF MERCHANT TAYLORS

V. & A. M. *Catalogue of City Companies Exhibition.* No. 173. 1927. Illus. Kendrick. *English Embroidery.* 1905. p 63.

746 BOOKBINDING. Aurea lectura Baldi, Milan, 1479. London binding.
Circa 1480. $16\frac{5}{8} \times 11\frac{1}{2}$ in. (42·5 × 28·5 cm.).

LINCOLN CATHEDRAL

Hobson, G. D. *English binding before 1500.* p. 20. 1929. Illus.

747 BOOKBINDING. Lyndewode: Provinciale. Oxford, 1483. Binding by Caxton's first binder.
Circa 1485. $15\frac{1}{2} \times 11\frac{1}{8}$ in. (39·5 × 28·5 cm.).

CORPUS CHRISTI COLLEGE, CAMBRIDGE

Hobson, G. D. *English binding before 1500.* p. 19. 1929. Illus.

748 BOOKBINDING. Duns Scotus: super I (II) sententiarum; Quodlibeta. Nuremberg, 1481. London binding.
Circa 1481. $16\frac{7}{8} \times 11\frac{1}{2}$ in. (43 × 29·5 cm.).

CORPUS CHRISTI COLLEGE, CAMBRIDGE

Hobson, G. D. *Bindings in Cambridge libraries.* p. 24. 1929. Illus.

749 SEAT, oak. Panels carved with linen-fold and framework with conventional Gothic patterns.
Early XVIth century. H. 2 ft. $4\frac{1}{4}$ in., L. 1 ft. $9\frac{1}{4}$ in., D. 1 ft. 10 in. (72·5 × 54·5 × 56·5 cm.).

CAPTAIN N. R. COLVILLE

750 PALL, Florentine cut velvet on cloth of gold. With embroidered velvet borders. The medallions of the Virgin were mutilated and covered at the time of the Reformation. Three were uncovered in 1926.
Circa 1500. L. 9 ft. 3 in., W. 4 ft. 6 in. (282 × 137·5 cm.).

THE WORSHIPFUL COMPANY OF SADDLERS

V. & A. M. *Catalogue of City Companies Exhibition.* No. 406. 1927. Illus.

751 COPE, embroidered damask. With embroidered velvet hood and orphrey.
Late XVth or early XVIth century. H. 4 ft. 9 in., W. 9 ft. 10 in. (145 × 300 cm.).

VICTORIA AND ALBERT MUSEUM. 230-1879

V. & A. M. *Catalogue of English ecclesiastical embroideries.* 4 ed. No. 27. 1930.
V. & A. M. Negatives 13976, 22755.

752 THE SKENFRITH COPE, embroidered velvet. The orphrey, which is practically destroyed, is decorated with Saints under canopies, and the hood with a representation of the Virgin and Child enthroned.

Circa 1500. H. 4 ft. 6 in., W. 2 ft. 6 in. (137×77 cm.).

SKENFRITH CHURCH, MONMOUTHSHIRE

753 COPE, embroidered purple velvet.

Late XVth century. H. 4 ft. 11 in., W. 10 ft. (149×305 cm.).

VICTORIA AND ALBERT MUSEUM. 1376-1901

V. & A .M. *Catalogue of English ecclesiastical embroideries.* 4 ed. No. 29. 1930.
V. & A. M. Negative 26151.

754 DESK OR CUPBOARD FOR BOOKS, oak. Carved with two rows of Gothic arcading enriched with tracery.

Circa 1425. H. 3 ft. 2¼ in., W. 2 ft. 9 in., D. 21½ in. (97×84·5×55 cm.).

VICTORIA AND ALBERT MUSEUM. 143-1898

V. & A. M. *Catalogue of English furniture and woodwork.* I. 2 ed. pl. 48. 1929.
V. & A. M. Negatives 32975, 33027, 51522.

755 THE STONYHURST COPE, Florentine crimson cut velvet on a cloth of gold ground. The design is of portcullises ensigned by royal crowns, and Tudor roses on scrolls; there is a border of SS. The hood and orphrey, embroidered with the Annunciation and saints beneath canopies, are English contemporary work, much restored. The cope was made in Florence for Westminster Abbey, cf. Henry VII's will (*Testamenta Vetusta*, ed. Nicolas, I, 33) and was taken by Henry VIII to "The Field of the Cloth of Gold."

Circa 1500. H. 60 in., W. 128 in. (152×324·5 cm.).

STONYHURST COLLEGE

Kendrick, A. F. *English Embroidery.* p. 64. 1905. *The Stonyhurst Magazine*, XII. pp. 60 and 85. 1910. Alford, Lady M. *Needlework as Art.* 1886. Illus.

756 HENRY VII'S HEARSE CLOTH, Florentine black cut velvet on cloth of gold, the pile almost decayed, with crossed bands of wine-coloured velvet. To the crossed bands are applied the Royal Arms of Henry VII and his badges, the Tudor rose and portcullis, embroidered in silk and silver-gilt thread on linen. This was made for the obit of Henry VII and is the counterpart of another in the Ashmolean Museum, Oxford.

Circa 1509. L. 14 ft. 2 in., W. 10 ft. 2 in. (427×305 cm.).

UNIVERSITY OF CAMBRIDGE

Catalogue of the Exhibition of English Decorative Art at Lansdowne House. No. 15. 1930. Illus.

757 THE FAYREY PALL, crimson cut Florentine velvet on cloth of gold. With embroidered border of purple velvet. The two kneeling donors at either end have inscriptions JOHN FAYREY and MARY FAYREY. The Pall is believed to have been given by Henry Fayrey (d. 1516) to the Fraternity of St. John the Baptist at Dunstable.
Circa 1500. L. 8 ft. 8 in., W. 4 ft. 9 in. (262 × 145 cm.).

DUNSTABLE CHURCH

Smith, W. *Dunstable*. p. 91. 1904. *The Embroideress*. p. 123. 1922. Kendrick, A. F. *English Embroidery*. p. 61. 1905.

758 LECTERN, chestnut wood and oak. In the form of an eagle with outspread wings; the legs and feet are of wrought iron, and stand on a ball of white wood above a fluted column, fixed into an X-shaped base and supported by four carved brackets. Said to have come from a church in Dorset.
Eagle, circa 1480; stand, circa 1630. H. 5 ft. 8 in., W. 1 ft. 11 in., D. 2 ft. 1 in. (173 × 59 × 64 cm.).

VICTORIA AND ALBERT MUSEUM. W. 2-1922

V. & A. M. *Catalogue of English furniture and woodwork*. pl. 24. 1929. V. & A. M. Negative 51108.

759 WARWICK ROLL. Roll illustrating the history of the Earls of Warwick. The work of John Rows or Rous, chantry priest at Guy's Cliffe, near Warwick, who died 14th January, 1490-91.
XVth century, after 1485. Roll 11 $\frac{1}{8}$ × 24 ft. 6 in. (Ht. 28 cm.).

HERALDS COLLEGE

Burlington Fine Arts Club. *Catalogue of a collection of . . . British heraldic art*. p. 20. 1916. Illus.

760 WESTMINSTER TOURNAMENT ROLL. Illustrating the lists, combat and triumphal return at the jousts held at Westminster on the 13th and 14th February, in honour of Queen Katharine of Aragon on the birth of Prince Henry on 1st January, 1509-10.
1509-10. Roll 14 $\frac{3}{4}$ × 59 ft. 6in. (Ht. 37·5 cm.).

HERALDS COLLEGE

Society of Antiquaries. *Vetusta Monumenta*. vol. I. pl. 21. 1747. Illus. Burlington Fine Arts Club. *Catalogue of a collection of . . . British heraldic art*, p. 20. 1916. Illus.

761 THE NEVILL FRONTAL, applied embroidery on a velvet ground. The figures represented are Ralph Nevill, fourth Earl of Westmorland (d. 1550), and his wife, Lady Katherine Stafford (d. 1555), and their children.
Middle of the XVIth century. W. 6 ft. 9 in., H. 2 ft. 8 in. (206×82 cm.).

VICTORIA AND ALBERT MUSEUM. 35-1888

V. & A. M. *Catalogue of English ecclesiastical embroideries.* 4 ed. No. 47. 1930.
V. & A. M. Negatives 29324, 29325, 29326.

761a PANEL, embroidered velvet. St. Catherine of Alexandria, and the Emperor Maximinus. This panel probably formed part of the Nevill frontal originally.
Mid XVIth century. H. 2 ft. 2 in., W. 2 ft. 1 in. (66·5×64 cm.).

VICTORIA AND ALBERT MUSEUM. 36-1888

V. & A. M. *Catalogue of English ecclesiastical embroideries.* 4 ed. No. 4. 1930.

762 FIGURE, oak. God the Father, with carved nimbus. From the ceiling of St. Mary's Hall, Coventry.
XVth century. H. (of figure) 21½ in., W. 9⅝ in. (55×24·5 cm.). H. of nimbus 18⅞ in. (48·5 cm.).

CITY OF COVENTRY

763 FIGURE, oak. Virgin and Child enthroned. In carved nimbus. From the ceiling of St. Mary's Hall, Coventry.
XVth century. H. (of figure) 17 in., W. 7 in. (43·5×18 cm.).

CITY OF COVENTRY

764 FIGURE, oak. St. John the Baptist. From the ceiling of St. Mary's Hall, Coventry.
XVth century. H. 15⅜ in., W. 5½ in. (39·5×14 cm.).

CITY OF COVENTRY

765 FIGURE, oak. St. Michael. From the ceiling of St. Mary's Hall, Coventry.
XVth century. H. 14⅛ in. (36 cm.).

CITY OF COVENTRY

766 FIGURE, oak. St. Catherine. From the ceiling of St. Mary's Hall, Coventry.
XVth century. H. 14¼ in., W. 4⅜ in. (36·5×11 cm.).

CITY OF COVENTRY

767 PALL, Florentine cut velvet. With embroidered linen borders.
Mid. XVIth century. L 8 ft. 4 in., W. 3 ft. 9 in. (254 × 114 cm.).

WORSHIPFUL COMPANY OF MERCHANT TAYLORS

V. & A. M. *Catalogue of City Companies Exhibition.* No. 174. 1927. Illus. Kendrick. *English Embroidery.* p. 63. 1905.

768 PANELLING, oak. Forming the back of a fixed settle. Seven linen-fold panels; above, a band of foliated ornament and a cresting between the finials carved with dolphins. From Orchard Farm, Monkleigh, N. Devon.
Early XVIth century. 3 ft. 8 in. × 11 ft. 2 in. (112 × 340·5 cm.).

VICTORIA AND ALBERT MUSEUM. W. 25-1923

Macquoid, P., and Edwards, R. *Dictionary of English furniture.* I. p. 49. 1924. Illus. V. & A. M. *Catalogue of English furniture and woodwork.* I. 2 ed. pl. 56. 1929. V. & A. M. Negative 52486.

769 CHEST, oak. Banded with iron. The lid has five hinges, and is secured by hasps (one missing) and two lock plates. The ends are strengthened with cross bars of wood. The bottom of the chest is formed of a block of oak, to which it is secured by iron staples.
Late XVth or early XVIth century. H. 1 ft. 3 in. (with block 2 ft. 4 in.), L. 3 ft. 5¾ in., D. 1 ft. 4 in. (38·5 × 106·4 × 41 cm.).

ST. JAMES' CHURCH, LOUTH

Roe, F. *Ancient coffers and cupboards.* p. 120. 1902. Illus. V. & A. M. Negative 63222.

770 PAIR OF FIRE-DOGS. Wrought-iron, with initials of Henry VIII and Anne Boleyn. From Knole.
Circa 1535. H. 4 ft. (122 cm.).

LORD SACKVILLE

771 CISTERN, buff earthenware, the front moulded in relief and covered with an olive-green glaze; with the arms of King Henry VII and his Queen, Elizabeth of York.
Circa 1500. 20½ × 13 in. (51 × 33 cm.).

SIR HENRY P. HARRIS

Rackham and Read. *English Pottery.* p. 16. pl. 19. Illus.

772 GROUP, in carved wood. St. Anne with Virgin and Child. From Bude Castle, Cornwall.
Late XVth century. H. 4 ft. 2½ in., W. 20½ in. (120 × 52·5 cm.).

VICTORIA AND ALBERT MUSEUM. 37-1887

V. & A. M. Negative 35501.

773 PORTIONS OF A HEARSE, wrought iron. Inscription on latten. From Snarford Church, Lincs.
XVth century. (*The cresting perhaps later.*) H. 3 ft. 7 in. (93·8 cm.).
VICTORIA AND ALBERT MUSEUM. 47-1867

Gardner, J. S. *Ironwork.* p. 105. 1927. Illus. V. & A. M. Negative 47024.

774 PALL, Florentine cut velvet on cloth of gold. With embroidered velvet borders.
Circa 1500. L. 8 ft. 6 in., W. 4 ft. 1 in. (259×124 cm.).
THE WORSHIPFUL COMPANY OF BREWERS

V. & A. M. *Catalogue of City Companies Exhibition.* No. 227. 1927. Illus. *Catalogue of English Decorative Art at Lansdowne House.* No. 23. 1929. Illus.

775 PANELLING, oak. Carved with linen fold in a moulded framework; above is a cresting carved with lozenges and cusping. From a farmhouse, now destroyed, at Kingston, near Taunton, Somerset, where it probably formed the back of a fixed settle.
Early XVIth century. H. 3 ft. 5 in., L. 9 ft. 3 in. (104·5×282 cm.).
VICTORIA AND ALBERT MUSEUM. 539-1892

Roe, F. *Ancient coffers and cupboards.* p. 116. 1902. Illus. V. & A. M. *Catalogue of English furniture and woodwork.* I. 2 ed. pl. 36. 1929. V. & A. M. Negative 19776.

776 ARM-CHAIR, oak. The back has finials in the form of crouching lions and an oblong panel carved with terminal figures ending in scrolls. Below are two linen-fold panels; the front of the box seat is carved in the same style.
First half of XVIth century. H. 3 ft. 7 in., L. 2 ft. 3½ in., D. 1 ft. 6½ in. (109·5×70·5×41·5 cm.).
VICTORIA AND ALBERT MUSEUM. 39-1920

Cescinsky, H., and Gribble, E. R. *Early English furniture and woodwork.* II. p. 166. 1922. Illus. Macquoid, P., and Edwards, R. *Dictionary of English Furniture.* I. p. 199. 1924-27. Illus.
V. & A. M. Negative 49109.

777 HENRY VIII's BANNER, silk. Painted with the Royal Arms and other devices.
Circa 1540. H. 4 ft., W. 7 ft. (122·0×213·5 cm.).
THE CLOTHIERS' COMPANY, WORCESTER

778 BANNER, painted silk. The Assumption of the Virgin. Inscribed EX DONO THOME CAMPYON.

Possibly Marian or late Elizabethan. H. 4 ft. 6 in., W. 3 ft. 9 in. (137·5 × 114·5 cm.).

ST. JOHN'S COLLEGE, OXFORD

779 BED, oak. The posts fluted and carved with cusps and diaper patterns.

Early XVIth century. H. 5 ft. 10 in., L. 6 ft. 2 in., D. 5 ft. 4½ in. (178 × 188 × 164 cm.).

SAFFRON WALDEN MUSEUM

Maynard, G. *Guide to Departments of Archaeology and Ethnology in the Saffron Walden Museum.* p. 5. 1916. Illus. Cescinsky, H., and Gribble, E. R. *Early English furniture and woodwork.* I. p. 355. 1922. Illus.

780 FOUR PANELS FROM A ROOD SCREEN, oak. Painted in oils and gilt within a framework carved with Gothic leafage and set in cusped arches of ogee form. They represent the Adoration of the Magi. West Country.

Circa 1520. 3 ft. 1 in. × 3 ft. 9¼ in. (94 × 115 cm.).

VICTORIA AND ALBERT MUSEUM. W. 54-1928

Apollo, March, 1928. Illus. V. & A. M. *Review*, 1928. pl. 46. V. & A. M. *Catalogue of English furniture and woodwork.* I. 2 ed. pl. 14. 1929. V. & A. M. Negative 59954.

781 SPOON, silver. Found at Broome Park, near Barham, Kent.

Vth century (?) L. 7⅛ in. (18·5 cm.).

MESSRS. C. V. AND D. A. JACKSON

Burlington Magazine, XXIV. p. 99. 1914. Illus.

782 SPOON, silver. Acorn-head. Dug up at Coventry.

Circa 1400. L. 5⅞ in. (15 cm.).

VICTORIA AND ALBERT MUSEUM. 699-1902

Gask, N. *Old silver spoons of England.* p. 28. 1926. Illus. V. & A. M. Negatives 28283, 58304.

783 SPOON, silver. Acorn-head.

Circa 1400. L. 6 in. (15·5 cm.).

MESSRS. C. V. AND D. A. JACKSON

Jackson, Sir C. *History of English plate.* p. 578. 1911. Illus. Gask, N. *Old silver spoons of England.* p. 105. 1926. Illus.

784 SPOON, silver. Diamond point.
Circa 1450. L. 6½ in. (16·5 cm.).

MESSRS. C. V. AND D. A. JACKSON

Jackson, Sir C. *History of English plate.* p. 487. 1911. Illus.

785 SPOON, silver. Woodwose-knop. Probably made by Derek Knyff at Coggeshall, Essex, in 1468.
XVth century. From the H. D. Ellis Collection. L. 8 in. (20·5 cm.).

VICTORIA AND ALBERT MUSEUM. M. 65-1921

Suffolk Institute of Archaeology and Natural History. XIV. p. 4. 1923. Gask, N. *Old silver spoons of England.* p. 28. 1926. Illus. V. & A. M. Negatives 53361, 58203.

786 SPOON, silver. Diamond-point. Mark, a fish. Dug up at Wandsworth.
London hall-mark for 1493-4. L. 6 in. (15.5 cm.)

VICTORIA AND ALBERT MUSEUM. 1947-1900

Gask, N. *Old silver spoons of England.* p. 28. 1926. Illus. V. & A. M. Negative 56538, 58204.

787 SPOON, silver. Maidenhead knop. Mark, arms of the See of Coventry.
Late XIVth century. From the H. D. Ellis Collection. L. 6⅞ in. (17·5 cm.).

VICTORIA AND ALBERT MUSEUM. M. 66-1927

Jackson, Sir C. *History of English Plate.* p. 489. 1911. Illus. Gask, N. *Old silver spoons of England.* p. 28. 1926. Illus. V. & A. M. Negatives 53361, 58205.

788 SPOON, silver. Wrythen knop. Mark, I B in a circle. Inverness(?)
Circa 1500. L. 6¼ in. (16 cm.).

VICTORIA AND ALBERT MUSEUM. M. 246-1926

Gask, N. *Old silver spoons of England.* p. 34. 1926. Illus. V. & A. M. Negatives 56849, 58192.

789 SPOON, silver parcel-gilt. Gothic finial knop. Inscribed with the initials of five generations of the family Postlethwayt, Co. Cumberland.
Circa 1500. L. 4⅞ in. (12·5 cm.).

VICTORIA AND ALBERT MUSEUM. M. 180-1926

Jackson, Sir C. *History of English plate.* p. 491. 1911. Illus. Gask, N. *Old silver spoons of England.* p. 34. 1926. Illus.

790 SPOON, silver parcel-gilt. Lion sejant knop. Mark, a closed helmet. *XVth century.* From the H. D. Ellis Collection. L. 6⅜ in. (16·5 cm.).

VICTORIA AND ALBERT MUSEUM. M. 67-1921

Gask, N. *Old silver spoons of England.* p. 28. 1926. Illus.

791 SPOON, silver. St. James the greater.

Second half of XVth century. From the H. D. Ellis Collection. L. 7⅛ in. (18·5 cm.).

VICTORIA AND ALBERT MUSEUM. M. 70-1921

Burlington Magazine, XXIII. p. 283. 1913. V. & A. M. Negatives 53361, 58206.

792 SPOON, silver. Slip end.

London hall-mark for 1514-15. L. 5¾ in. (14·5 cm.).

MESSRS. C. V. AND D. A. JACKSON

Jackson, Sir C. *History of English Plate.* p. 493. 1911. Illus.

793 SPOON, silver. St. John.

London hall-mark for 1514-15. From the H. D. Ellis Collection. L. 7⅛ in. (18·5 cm.).

VICTORIA AND ALBERT MUSEUM. M. 71-1921

V. & A. M. Negative 53361.

794 SPOON, silver parcel-gilt. St. Andrew.

London hall-mark for 1490-1. L. 7¼ in. (29 cm.).

MESSRS. C. V. AND D. A. JACKSON

Jackson, Sir C. *History of English plate.* p. 502. 1911. Illus.

795 SPOON, silver parcel-gilt. St. John.

London hall-mark for 1515-16. L. 6⅜ in. (16·5 cm.).

MESSRS. C. V. AND D. A. JACKSON

796 SPOON, silver parcel-gilt. St. Bartholomew.

London hall-mark for 1516-17. L. 6⅞ in. (17·5 cm.).

MESSRS. C. V. AND D. A. JACKSON

797 SPOON, silver. Maidenhead knop.
London hall-mark for 1521-2. L. $6\frac{3}{8}$ in. (16·5 cm.).
MESSRS. C. V. AND D. A. JACKSON

Jackson, Sir C. *History of English plate.* p. 490. 1911. Illus.

798 SPOON, silver parcel-gilt. The Master.
London hall-mark for 1524-5. L. $7\frac{1}{8}$ in. (18·5 cm.).
MESSRS. C. V. AND D. A. JACKSON

799 SPOON, silver. Slipped end. Mark, a fruit(?).
London hall-mark for 1525-6. From the H. D. Ellis Collection. L. $6\frac{1}{8}$ in. (15·5 cm.).
VICTORIA AND ALBERT MUSEUM. M. 69-1921

V. & A. M. Negatives 53361, 58194.

800 SPOON, silver parcel-gilt. St. Thomas.
London hall-mark for 1529-30. L. 7 in. (18 cm.).
MESSRS. C. V. AND D. A. JACKSON

Jackson, Sir C. *History of English plate.* p. 505. 1911. Illus.

801 SPOON, silver parcel-gilt. St. Bartholomew.
London hall-mark for 1534-5. L. $6\frac{7}{8}$ in. (17·5 cm.).
MESSRS. C. V. AND D. A. JACKSON

Jackson, Sir C. *History of English plate.* p. 505. 1911. Illus.

802 SPOON, silver. St. Bartholomew. Mark, a rayed S.
London hall-mark for 1537-8. L. $7\frac{1}{8}$ in. (18·5 cm.).
VICTORIA AND ALBERT MUSEUM. M. 47-1914

V. & A. M. Negative 58206.

803 SPOON, silver. Figure of St. Julian.
London hall-mark for 1539-40. L. 8 in. (20·5 cm.).
THE WORSHIPFUL COMPANY OF INNHOLDERS

804 SPOON, silver parcel-gilt. St. James the greater.
London hall-mark for 1543-4. L. $7\frac{1}{8}$ in. (18·5 cm.).
MESSRS. C. V. AND D. A. JACKSON

Jackson, Sir C. *History of English plate.* p. 505. 1911. Illus.

805 SPOON, silver. Maidenhead knop.
XVth century. L. $6\frac{3}{4}$ in. (17·5 cm.).
MESSRS. C. V. AND D. A. JACKSON
Jackson, Sir C. *History of English plate.* p. 489. 1911. Illus.

806 NINE PILGRIMS SIGNS, lead. One is an ampulla (oil flask) with the crucifixion and figures of saints in low relief. The others are flat castings in openwork, including a crucifix, a head of St. Thomas of Canterbury, the Agnus Dei, the Annunciation, a mounted figure of Edward III, and three others. Found in London.
XVth century. H. $3\frac{1}{2}$ in. to $1\frac{1}{2}$ in. (9 to 4 cm.).
GUILDHALL MUSEUM, LONDON

807 PILGRIM'S SIGN, lead. The head of St. Thomas of Canterbury between two censing angels. Found in Thames Street, London.
XIVth century. H. $4\frac{5}{8}$ in. (12 cm.).
MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY, CAMBRIDGE

808 BROOCH, gold. Inscribed on the back + AVE MARIA GRACIA PLENA DOM.
XIIIth century. From the Rosenheim Collection. Diam. 1 in. (2·5 cm.).
VICTORIA AND ALBERT MUSEUM. M. 245-1923

809 BROOCH, silver-gilt. Set with a light and dark blue paste, inscribed IOSV ICI ATI VCI (je suis ici à toi, voici).
XIIIth century. From the Harman Oates Collection. Diam. $\frac{13}{16}$ in. (1·9 cm.).
VICTORIA AND ALBERT MUSEUM. M. 28-1929
Old Furniture. III. p. 171. 1929. Illus. V. & A. M. Negative 62482.

810 BROOCH, silver gilt. Engraved AVE MARIA GRAC.
XIIIth century.
DR. PHILIP NELSON

811 BROOCH, gold. Engraved PENSEET : DE LI : PARKI : SVE CY (front). IESVS : NAZEREN' : REX : IVDIORVM (back). The pin wanting.
Early XIVth century.
SIR ARTHUR EVANS

812 BROOCH, silver, parcel-gilt. Found in 1925 during excavations at Newminster Abbey, Northumberland.
Early XIVth century. Diam. 2¾ in. (7 cm.).

LAING ART GALLERY, NEWCASTLE-UPON-TYNE

Archaeologia Aeliana. 4th series. IV. p. 104. 1927. Illus.

813 BROOCH, silver, parcel-gilt. Found in 1925 during excavations at Newminster Abbey, Northumberland.
Early XIVth century. Diam. 2 in. (5 cm.).

LAING ART GALLERY, NEWCASTLE-UPON-TYNE

Archaeologia Aeliana. 4th series. IV. p. 104. 1927.

814 BROOCH, silver. Found in the Tyne near Benwell, Northumberland, before 1815.
Early XIVth century. Diam. 2⅞ in. (7·5 cm.).

SOCIETY OF ANTIQUARIES, NEWCASTLE-UPON-TYNE

Archaeologia Aeliana. 4th series. IV. p. 105. Illus.

815 BROOCH, silver. Inscribed. Found in London.
XVth century. Diam. ½ in. (1·3 cm.).

VICTORIA AND ALBERT MUSEUM. 6809-1860

816 BROOCH, gold. Formerly enriched with enamel. Inscribed NON DETVRPETENTI.
XIVth century.

DR. PHILIP NELSON

817 BROOCH, gilt bronze. Set with amethysts and pastes. Found at Topler's Hill, Edworth, Beds.
XIVth century. Diam. 3¾ in. (9·5 cm.).

MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY, CAMBRIDGE

818 BROOCH, bronze.
XIVth century. H. 1½ in. (4 cm.).

MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY, CAMBRIDGE

819 BROOCH, gold. Set with rubies and sapphire sparks. Found in London.
XIVth century. Diam. ⅝ in. (1·8 cm.).

VICTORIA AND ALBERT MUSEUM. 6808-1860

820 CASE FOR PERFUMES (?), silver-gilt. Enriched with translucent enamel. On one side, a knight receiving his lance from a lady at the gate of a castle; on the other, the knight slaying a wild man; on the bottom, the wild man asleep. Inscribed: AVE MARIA GRACIA PLE(NA).

Middle of XIVth century. From the Webb Collection. H. 2¼ in. (5·5 cm.).

VICTORIA AND ALBERT MUSEUM. 218-1874

V. & A. M. Negative 50500.

821 FOUR PLAQUES, translucent enamel on silver-gilt. Apparently from the mitre of William of Wykeham, Bishop of Winchester 1367-1404, preserved at New College, Oxford.

Second half of XIVth century. From the Webb Collection. W. ½ in. (1·3 cm.).

VICTORIA AND ALBERT MUSEUM. 229o to 229v-1874

822 HALF OF A DIPTYCH, silver-gilt. Enriched with translucent enamel. On one side, the Annunciation; on the other the Death of the Virgin.

Second half of XIVth century. From the Webb Collection. H. 2¼ in. (5·5 cm.).

VICTORIA AND ALBERT MUSEUM. 216-1874

V. & A. M. Negatives 61209-10.

823 DIPTYCH, silver-gilt. Enriched with translucent enamel. Inside, the Resurrection and the Nativity; outside, St. Michael and St. John the Baptist.

Second half of XIVth century. H. 2¾ in. (7 cm.).

VICTORIA AND ALBERT MUSEUM. 215-1874

V. & A. M. Negatives 22235, 50499.

824 DIPTYCH, silver-gilt. Enriched with translucent enamel. Inside, the Annunciation and the Coronation of the Virgin; outside, St. John the Baptist and St. John the Evangelist, with quotations from St. John 1, 6, 14.

Late XIVth century. From the Webb Collection. H. 2¼ in. (5·5 cm.).

VICTORIA AND ALBERT MUSEUM. 212-1874

V. & A. M. Negatives 22235, 50497.

825 BROOCH, gold formerly enriched with enamel. Inscribed: TO YE IHC [O]N MY TROUGHT I PLIGHT—AND TO YE MARY HIS MODE BRIGHT. with double fede. The pin wanting. Found at Lanercost.

Circa 1400. Diam. about 2½ in. (6 cm.).

SOCIETY OF ANTIQUARIES OF NEWCASTLE-UPON-TYNE

826 DIPTYCH. Translucent enamel on silver-gilt. Inside: The Annunciation, the Adoration of the Magi, the Crucifixion; outside: the Ascension, the Resurrection, St. Christopher and St. George. (From the Spitzer and Salting Collections.)

Second half of XIVth century. H. 1⅝ in. (4 cm.).

VICTORIA AND ALBERT MUSEUM. M. 544-1910

V. & A. M. Negatives 61810, 61811.

827 TRIPTYCH. Silver-gilt with translucent enamel. Scenes from the life of Our Lord and the Virgin.

Second half of XIVth century. H. 3 in. (7·5 cm.).

VICTORIA AND ALBERT MUSEUM. 48-1867

V. & A. M. Negative 22234.

828 BROOCH, gold. Engraved and formerly enamelled with IASPAR* MELCHIOR BALTAZAR, a crown, M. (front) * IHESUS NAZAREN' REX IUDEORN (back). From King's Lynn. (The pin wanting.)

Circa 1400.

SIR ARTHUR EVANS

829 BROOCH, gold. Inscribed SANS DEPARTIER.

Early XVth century. From the Bernal Collection. Diam. 1 in. (2·5 cm.).

VICTORIA AND ALBERT MUSEUM. 2279-1855

830 TRIPTYCH, silver-gilt. St. George and the dragon; on the wings, Princess Sabra and the king and queen.

XVth century. From the Webb Collection. H. 2⅛ in. (5·5 cm.).

VICTORIA AND ALBERT MUSEUM. 250-1874

Jackson, Sir C. *History of English plate.* vol. 1. p. 384. 1911. Illus.
V. & A. M. Negatives 30928, 30929.

831 BROOCH, gold. Formerly enamelled. Engraved with St. George and St. Christopher.

XVth century. From the Bernal Collection. Diam. 1 in. (2·5 cm.).

VICTORIA AND ALBERT MUSEUM. 2280-1855

V. & A. M. Negative 18483.

832 PENDANT, gold. Engraved with a crucifix between St. John Baptist and a bishop, the ground decorated with flowers and enamelled black. The back wanting. Found at Matlaske, Norfolk.

XVth century. H. 1½ in. (4 cm.).

NORWICH CASTLE MUSEUM

Catalogue of antiquities in Norwich Castle museum. p. 80. 1909. *Norfolk Archaeology.* III. p. 97. 1852. Illus. V. & A. M. Negative 63252.

833 PENDENT RELIQUARY CROSS AND CHAIN, gold. Enamelled with the Crucifixion and pounced with the letters I N R I. Found in 1866 during the construction of the railway station on the site of Clare Castle, Suffolk, and purchased by H.M. Queen Victoria.

XVth century. H. 1⅜ in. (3·5 cm.).

HIS MAJESTY THE KING

Archaeological Journal, XXV. p. 60. 1868. Illus. V. & A. M. Negative 63252.

834 PENDANT, silver-gilt. Engraved with Christ bearing the cross; the back set with a piece of glass. Found in the Hospital Grounds, Bishopsgate Street, Norwich.

Late XVth century. H. ⅝ in. (1·6 cm.).

NORWICH CASTLE MUSEUM

Catalogue of antiquities in Norwich Castle museum. p. 80. 1909.

835 PERFUME-CASE, silver. Engraved ×S×W×B.

Circa 1500. H. 1¼ in. (3 cm.).

DR. PHILIP NELSON

836 PERFUME-CASE, silver. Engraved with S W B and the half-figure of a female saint.

Circa 1500. H. 1¼ in. (3 cm.).

DR. PHILIP NELSON

837 COLLAR. Perhaps the badge of a town wait. The links formed by the letter V (or N).

Late XVth or early XVIth century. L. 34 in. (87 cm.).

VICTORIA AND ALBERT MUSEUM. M. 303-1920

V. & A. M. *Review*, 1920. p. 63. V. & A. M. Negative 50609.

838 COLLAR OF SS., silver, parcel-gilt.
Early XVIth century. Croft Lyons Bequest. L. 32½ in. (83·5 cm.).
VICTORIA AND ALBERT MUSEUM. M. 1022-1926

839 COLLAR OF SS., silver.
Early XVIth century. L. 32½ in. (83·5 cm.).
VICTORIA AND ALBERT MUSEUM. 948-1902

840 RING, gold. Set with a pierced sapphire, the shoulders formerly enamelled. Inscribed inside: WILLMS WYTLESEY. William Wytlesy, Archbishop of Canterbury 1368-74, formerly Master of Peterhouse and Bishop of Rochester, and of Worcester.
Second half of XIVth century.
SIR ARTHUR EVANS

Evans, Joan. *English Jewellery.* p. 28. 1921. Illus.

841 RING, silver-gilt, set with a foiled crystal. The shoulders with cast and applied figures of angels. Formerly the property of William of Wykeham, Bishop of Winchester (d. 1404).
Second half of XIVth century.
NEW COLLEGE, OXFORD

Archaeologia, LX. p. 483. 1907.

842 RING, gold. Set with a piece of green porphyry. Inscribed GOD · HELP · ANNA · MARIA.
Late XIVth century. From the Waterton Collection.
VICTORIA AND ALBERT MUSEUM. 675-1871

V. & A. M. *Catalogue of rings.* No. 758. Illus. V. & A. M. Negative 61474.

843 RING, gold. The stone wanting, the hoop inscribed. HONNOR ET IOYE. Found in the grave of Archbishop Henry Bowet (d. 1423) in York Minster.
Early XVth century.
YORK MINSTER

Poole, G. A. *York Cathedral.* p. 196. pl. 24. n.d.

844 RING, gold. (Reset with a ruby) inscribed A GRANT HONOUR (the rest illegible); the letters filled in with black enamel. Found at Midgham, 1912.
Early XVth century.
DR. PHILIP NELSON

845 RING, gold. Engraved spirally with stags' heads cabossed, formerly enamelled. Found in Lincolnshire.
XVth century.

SIR ARTHUR EVANS

846 RING, gold, with traces of enamel.
XVth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 894-1871

V. & A. M. *Catalogue of rings.* No. 226. Illus. V. & A. M. Negative 61536.

847 RING, gold. Set with a diamond and rubies. Inscribed UR and FOR A CAUSE.
XVth century. From the Ashburnham Collection.

VICTORIA AND ALBERT MUSEUM. M. 253-1921

V. & A. M. *Catalogue of rings.* No. 265. Illus. V. & A. M. *Review*, 1921. p. 63. V. & A. M. Negative 61490.

848 RING, silver. The bezel in the form of a horse shoe.
XVth century.

DR. PHILIP NELSON

849 RING, silver-gilt.
XVth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 682-1871

V. & A. M. *Catalogue of rings.* No. 267.

850 RING, silver-gilt.
XVth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 684-1871

V. & A. M. *Catalogue of rings.* No. 268. V. & A. M. Negative 61545.

851 RING, silver-gilt.
XVth century.

VICTORIA AND ALBERT MUSEUM. 6769-1860

V. & A. M. *Catalogue of rings.* No. 269. Illus. V. & A. M. Negative 61545.

852 RING, gold. The bezel in the form of a sun-in-splendour (a badge of Edward III). Found between Yeovil and Athelney.

Second half of XVth century.

DR. PHILIP NELSON

853 RING, gold. Set with a sapphire, the shoulders engraved with flowers on a black enamelled ground; inside EN BON AN. Found in the grave of Bishop John Stanberry (d. 1474) in Hereford Cathedral.

Third quarter of XVth century.

HEREFORD CATHEDRAL

Archaeologia, XXXI. p. 249. 1846. Illus.

854 RING, gilt-bronze. Set with a blue paste. Found in the choir of Winchester Cathedral.

Circa 1500.

WINCHESTER CATHEDRAL

South Kensington Museum. *Catalogue of Special Loan Exhibition.* p. 636. 1862.

855 RING, gold. Set with a ruby, the shoulders engraved with a St. Anthony's cross and bell, inside AVE MARIA. Found in the grave of Bishop Richard Mayew (d. 1516) in Hereford Cathedral.

Early XVIth century.

HEREFORD CATHEDRAL

Archaeologia, XXXI. p. 251. 1846. Illus.

856 RING, latten. Set with an amethyst. Inscribed PAR GRANT AMOUR. Found at Cardiff.

Circa 1400. From the Harman Oates Collection.

VICTORIA AND ALBERT MUSEUM. M. 10-1929

V. & A. M. *Catalogue of rings.* No. 624A. Illus. V. & A. M. Negative 62483.

857 RING, gold. Inscribed + AUTRE NE VUEIL. Found at Bartlow, Essex.

XVth century.

VICTORIA AND ALBERT MUSEUM. 7125-1860

V. & A. M. *Catalogue of rings.* No. 626. Illus. V. & A. M. Negative 61480.

858 RING, gold. Inscribed IN BONE FOY.
XVth century. From the Waterton Collection.
VICTORIA AND ALBERT MUSEUM. 891-1871
V. & A. M. *Catalogue of rings.* No. 627.

859 RING, gold. Inscribed POR TOUS IOURS.
XVth century. From the Waterton Collection.
VICTORIA AND ALBERT MUSEUM. 892-1871
V. & A. M. *Catalogue of rings.* No. 628.

860 RING, gold. Inscribed + PENSEZ DE LI PAR KI SVI CI (pensez de lui par qui je suis ici).
XVth century. From the Waterton Collection.
VICTORIA AND ALBERT MUSEUM. 889-1871
V. & A. M. *Catalogue of rings.* No. 625. Illus. V. & A. M. Negative 61480.

861 RING, gold. Formerly set with small gems. Inscribed · IOE · SAVNZ · FINE.
XVth century.
DR. PHILIP NELSON

862 RING, gold. Inscribed + WEL : WERE : HIM YAT : WISTE. TO WHOM : he : MIZTE : TRISTE. Found at Park Street, near St. Albans, 1905.
Circa 1300.
SIR ARTHUR EVANS

863 RING, gold. Set with a sapphire and a ruby, shoulders engraved with ivy-sprays, inscribed inside OUE · TOUT · MON · COER (avec tout mon cœur).
First half of XVth century.
SIR ARTHUR EVANS

864 RING, silver, parcel-gilt. Inscribed JE LE DESIR.
XVth century. From the Waterton Collection.
VICTORIA AND ALBERT MUSEUM. 890-1871
V. & A. M. *Catalogue of rings.* No. 624. Illus. V. & A. M. Negative 61480.

865 RING, silver-gilt. Inscribed CEST MON PLESIR.
XVth century. From the Waterton Collection.
VICTORIA AND ALBERT MUSEUM. 898-1871
V. & A. M. *Catalogue of rings.* No. 629.

866 RING, silver. Inscribed + QUANT · DIEU · PLERA · MELIOR SERA.
XVth century. From the Waterton Collection.
VICTORIA AND ALBERT MUSEUM. 899-1871
V. & A. M. *Catalogue of rings.* No. 934. Illus. V. & A. M. Negative 61490.

867 FEDE-RING, gold. On each wrist a heart inscribed I B; formerly enamelled, inscribed inside SANS FAILER. Found near Peterborough, 1890.
XVth century.
SIR ARTHUR EVANS

868 FEDE-RING, silver-gilt. Crowned T. with a heart inscribed I. Found at Canterbury, 1854.
XVth century. From the Waterton Collection.
VICTORIA AND ALBERT MUSEUM. 858-1871
V. & A. M. *Catalogue of rings.* No. 630. Illus. V. & A. M. Negatives 61480, 61484.

869 FEDE-RING, silver-gilt. Inscribed IHC HELP, and a heart. Found in Kent.
XVth century. From the Harman Oates Collection.
VICTORIA AND ALBERT MUSEUM. M. 8-1929
V. & A. M. *Catalogue of rings.* No. 630a. *Old Furniture.* VII. p. 171. 1929. Illus. V. & A. M. Negative 62483.

870 FEDE-RING, silver-gilt. The bezel a crowned heart on a quatrefoil.
XVth century.
DR. PHILIP NELSON

871 FEDE-RING, silver. The bezel in the form of clasped hands crowned.
XVth century.
DR. PHILIP NELSON

872 FEDE-RING, silver-gilt. The bezel in the form of a heart supported by two birds, the hoop with two clasped hands.
XVth century.

DR. PHILIP NELSON

873 RING, gold. Inscribed: NUL · SANS · PEYN and SANS MAL DESYR.
Early XVIth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 893-1871

V. & A. M. *Catalogue of rings.* No. 935. Illus. V. & A. M. Negative 61490.

874 RING, gold. Inscribed + MY · WORDELY · IOYE + ALLE · MY · TRUST + HERT · THOUGHT · LYFE · AND · LUST.
Early XVIth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 895-1871

V. & A. M. *Catalogue of rings.* No. 658.

875 RING, gold. Inscribed CM with a true-lover's knot, and DEUX · CORPS · VNG · CVER. Found at Glastonbury Abbey.
XVIth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 897-1871

V. & A. M. *Catalogue of rings.* No. 659.

876 RING, gold. Bezel set with a cast figure of St. George. Inscribed NUL SI BIEN. Found at King's Langley Priory, 1866.
Late XIVth century.

SIR ARTHUR EVANS

877 RING, gold. The Virgin and Child.
Early XVth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 691-1871

V. & A. M. *Catalogue of rings.* No. 727. Illus. V. & A. M. Negative 61477.

878 RING, gold. Formerly enamelled, engraved with a figure of St. Christopher. Found at Nottingham 1923.
XVth century.

DR. PHILIP NELSON

879 RING, gold. Engraved with St. Christopher, and inscribed EN · NEUE · ANE.

XVth century.

DR. PHILIP NELSON

880 RING, gold. St. Christopher. Inscribed inside: DE BON COR.

XVth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 692-1871

V. & A. M. *Catalogue of rings.* No. 729. Illus. V. & A. M. Negative 61478.

881 DECADE RING, gold. St. Christopher.

XVth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 689-1871

V. & A. M. *Catalogue of rings.* No. 728. Illus. V. & A. M. Negative 61540.

882 DECADE RING, gold. St. Barbara and St. Christopher. Inscribed inside A MA VYE.

XVth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 690-1871

V. & A. M. *Catalogue of rings.* No. 725. Illus. V. & A. M. Negative 61540.

883 RING, gold. Formerly enamelled, engraved with a figure of St. Margaret.

XVth century.

DR. PHILIP NELSON

884 RING, gold. Formerly enamelled. St. Bartholomew (?), St. George, and St. Paul. Inside, FOR EVER. From Lincolnshire.

XVth century.

SIR ARTHUR EVANS

885 RING, gold. St. Barbara and a crowned female saint. Inscribed inside: DE BON COR. Found near York in 1855.

XVth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 902-1871

V. & A. M. *Catalogue of rings.* No. 731. Illus. V. & A. M. Negatives 71478, 71540.

886 RING, silver-gilt. St. Barbara and another saint.
XVth century. From the Waterton Collection.
VICTORIA AND ALBERT MUSEUM. 685-1871
V. & A. M. *Catalogue of rings.* No. 721.

887 RING, silver-gilt, with traces of enamel. St. Barbara, St. John the Baptist and another saint. On the shoulders tau crosses.
XVth century. From the Waterton Collection.
VICTORIA AND ALBERT MUSEUM. 681-1871
V. & A. M. *Catalogue of rings.* No. 724. Illus. V. & A. M. Negative 61477.

888 RING, silver-gilt, with traces of enamel. St. Catherine and St. Joseph with the Infant Christ.
XVth century. From the Waterton Collection.
VICTORIA AND ALBERT MUSEUM. 686-1871
V. & A. M. *Catalogue of rings.* No. 720. Illus. V. & A. M. Negative 61477.

889 RING, silver-gilt. St. Catherine, St. Barbara and another saint.
XVth century. Croft Lyons Bequest.
VICTORIA AND ALBERT MUSEUM. M. 818-1926
V. & A. M. *Catalogue of rings.* No. 725.

890 DECADE RING, brass. St. Catherine. Transferred from the Geological Museum.
XVth century.
VICTORIA AND ALBERT MUSEUM. 5575-1901
V. & A. M. *Catalogue of rings.* No. 730.

891 RING, silver-gilt. The Magi.
XVth century. From the Waterton Collection.
VICTORIA AND ALBERT MUSEUM. 680-1871
V. & A. M. *Catalogue of rings.* No. 726. Illus. V. & A. M. Negative 61477.

892 RING, silver-gilt. Figures of saints.
XVth century. From the Waterton Collection.
VICTORIA AND ALBERT MUSEUM. 687-1871

V. & A. M. *Catalogue of rings.* No. 719.

893 RING, gold. Engraved with the Annunciation, and inscribed TOUT PUR VOUS. Found near Colchester, 1926.
Middle of the XVth century.
DR. PHILIP NELSON

894 RING, gold. The Sacred Monogram. Found near the site of Mynchin Buckland Priory.
Early XVIth century.
VICTORIA AND ALBERT MUSEUM. 740-1877

V. & A. M. *Catalogue of rings.* No. 733. Illus. V. & A. M. Negative 61477.

895 FEDE RING, silver-gilt. Inscribed + IH'C · NAZAREN REX IVDEORUM + IASPAR.
XVth century. From the Waterton Collection.
VICTORIA AND ALBERT MUSEUM. 844-1871

V. & A. M. *Catalogue of rings.* No. 632. Illus. V. & A. M. Negative 61480.

896 RING, gold. Inscribed outside +A+NA+NI+ZAP+TA; inside, +BURO —BERTO—BERNETO+CONSUMMATUM+EST.
Early XVIth century. From the Waterton Collection.
VICTORIA AND ALBERT MUSEUM. 703-1871

V. & A. M. *Catalogue of rings.* No. 765.

897 RING, gold. Inscribed outside + IHESUS NASARENUS REX IUDEORUM; inside, IASPAR MELCHIOR BALTASAR. Found in Ireland.
Late XVth century. From the Waterton Collection.
VICTORIA AND ALBERT MUSEUM. 701-1871

V. & A. M. *Catalogue of rings.* No. 764. Illus. V. & A. M. Negative 61474.

898 RING, silver. Inscribed IHC MARIA ANNA. Found at Cardiff.
XVth century.
DR. PHILIP NELSON

899 FEDE-RING, silver-gilt. Inscribed IN ON IS AL.
XVth century. From the Waterton Collection.
VICTORIA AND ALBERT MUSEUM. 845-1871

V. & A. M. *Catalogue of rings.* No. 631.

900 RING, silver-gilt. Inscribed + IOH' ES GODEFRAY.
XVth century. From the Waterton Collection.
VICTORIA AND ALBERT MUSEUM. 900-1871

V. & A. M. *Catalogue of rings.* No. 718. Illus. V. & A. M. Negative 61466.

901 RING, gold. The Sacred Monogram.
Early XVIth century. From the Waterton Collection.
VICTORIA AND ALBERT MUSEUM. 678-1871

V. & A. M. *Catalogue of rings.* No. 734.

902 RING, gold. The Trinity; on the shoulders, the Pietà, and Saint Anne with the Virgin.
Early XVIth century. From the Waterton Collection.
VICTORIA AND ALBERT MUSEUM. 693-1871

V. & A. M. *Catalogue of rings.* No. 735. Illus. V. & A. M. Negatives 61541-3.

903 RING, gold. Hoop formed of five ovals filled with cast representations of the Christ of Pity; His feet; the cross with crown of thorns, spear and nails; His hands; the cock on the Flagellation column with rope scourge and sponge. Bought at Leicester.
Early XVIth century.
SIR ARTHUR EVANS

904 DECADE RING, bronze. Letter S.
Early XVIth century. From the Waterton Collection.
VICTORIA AND ALBERT MUSEUM. 775-1871

V. & A. M. *Catalogue of rings.* No. 738. Illus. V. & A. M. Negative 61479.

905 RING, horn (or hoof?). Mounted with silver and set with a toadstone. Found at Richmond, Yorks.

XVth or XVIth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 711-1871

V. & A. M. *Catalogue of rings.* No. 767. Illus. V. & A. M. Negative 61475.

906 SIGNET-RING, gold. A castle; on the shoulders the Virgin and Child and St. Christopher. Inside, EN BON AN.

XVth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 695-1871

V. & A. M. *Catalogue of rings.* No. 484. Illus. V. & A. M. Negatives 61541-3.

907 SIGNET-RING, gold. A stag with EDMUND; on shoulders a Tau cross and flowers; formerly enamelled. Inside: EDMUND TOUT MA VIE.

Middle of XVth century.

SIR ARTHUR EVANS

908 SIGNET-RING, gold. A cradle, the shoulders with flowers; inside MY WILLE WERE.

XVth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 903-1871

V. & A. M. *Catalogue of rings.* No. 560. V. & A. M. Negatives 61497, 61498.

909 SIGNET-RING, gold. A device. On shoulders floral decoration. From King's Sedgmoor, Somerset.

XVth century.

SIR ARTHUR EVANS

910 SIGNET-RING, silver. Letter I.

XVth century. Croft Lyons Bequest.

VICTORIA AND ALBERT MUSEUM. M. 819-1926

V. & A. M. *Catalogue of rings.* No. 537. Illus. V. & A. M. Negative 61501.

911 SIGNET-RING, silver. Crowned I.
XVth century.
VICTORIA AND ALBERT MUSEUM. 1374-1903
V. & A. M. *Catalogue of rings.* No. 538. V. & A. M. Negative 61500.

912 SIGNET-RING, silver. A letter I.
XVth century.
DR. PHILIP NELSON

913 SIGNET-RING, silver. Crowned I.
XVth century. From the Waterton Collection.
VICTORIA AND ALBERT MUSEUM. 771-1871
V. & A. M. *Catalogue of rings.* No. 539. Illus. V. & A. M. Negative 61501.

914 SIGNET-RING, silver. Crowned W.
XVth century. From the Waterton Collection.
VICTORIA AND ALBERT MUSEUM. 767-1871
V. & A. M. *Catalogue of rings.* No. 543.

915 SIGNET-RING, silver. Crowned W. On shoulders I H S and Tau cross.
XVth century. From the Waterton Collection.
VICTORIA AND ALBERT MUSEUM. 772-1871
V. & A. M. *Catalogue of rings.* No. 542. Illus. V. & A. M. Negative 61500.

916 SIGNET-RING, silver. Merchant's mark and initials I H.
XVth century.
VICTORIA AND ALBERT MUSEUM. 783-1877
V. & A. M. *Catalogue of rings.* No. 545. V. & A. M. Negative 61500.

917 SIGNET-RING, silver. Bezel engraved with a crowned R and ITCOT; on the shoulders INDNŌ CONFIDO. Found at Wycombe, Bucks.
XVth century.
DR. PHILIP NELSON

918 SIGNET-RING, gold. Engraved with a badge or rebus. From Bristol.
XVth century.

DR. PHILIP NELSON

919 SIGNET-RING, silver. A chalice and wafer with F O. Inside + ANA MARIA. Found at Stonham Aspall, Suffolk.
Late XVth century. From the Harman Oates Collection.

VICTORIA AND ALBERT MUSEUM. M. 9-1929

V. & A. M. *Catalogue of rings.* No. 547. Illus. V. & A. M. Negative 62482.

920 SIGNET-RING, gold. Engraved with a sleeping hound on a leash and MVET.
Circa 1500.

DR. PHILIP NELSON

921 SIGNET-RING, gold. Crowned I.
Early XVIth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 773-1871

V. & A. M. *Catalogue of rings.* No. 551. Illus. V. & A. M. Negative 61499.

922 SIGNET-RING, gold. A falcon in a fetter-lock (a badge used by Edmund of Langley and subsequently a royal badge).
Early XVIth century.

SIR ARTHUR EVANS

923 SIGNET-RING, gold. Device with IL.
Early XVIth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 795-1871

V. & A. M. *Catalogue of rings.* No. 553. Illus. V. & A. M. Negative 61499.

924 SIGNET-RING, gold. Rebus for R. Wylmot (?) RWY (an elm?) OT.
Early XVIth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 794-1871

V. & A. M. *Catalogue of rings.* No. 552. Illus. V. & A. M. Negative 61499.

925 SIGNET-RING, gold. Pelican in her piety.
Early XVIth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 792-1871

V. & A. M. *Catalogue of rings.* No. 485A. Illus. V. & A. M. Negative 61489.

926 SIGNET-RING, gold. A coat of arms and letters IVD (?). Hoop inscribed SANTA : ANNA · ORA · PRO · ME, HELP · SANT ANNA · SELLEF · OBVR, CASPAR · MELCHIAR · BALTASAR.
Early XVIth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 702-1871

V. & A. M. *Catalogue of rings.* No. 483.

927 SIGNET-RING, gold. Set with an ancient Roman plasma intaglio head of Minerva, and ten small rubies (one wanting). The bezel pierced with a cross pattée behind. Found in the grave of Bishop Stephen Gardiner (d. 1555) in Winchester Cathedral.
Early XVIth century.

WINCHESTER CATHEDRAL

South Kensington Museum. *Catalogue of Special Loan Exhibition.* p. 636. 1862. Evans, J. *English Jewellery.* 1921. Illus.

928 SIGNET-RING, gold. An eagle; on the shoulders the Virgin and Child and St. John the Divine. Inside, JK joined by a true lovers' knot.
Early XVIth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 694-1871

V. & A. M. *Catalogue of rings.* No. 485. Illus. V. & A. M. Negatives 61541-3.

929 SIGNET-RING, bronze. Engraved with a bird on a tun (Burton?). On each shoulder a Tau cross.
Early XVIth century.

DR. PHILIP NELSON

930 SIGNET-RING, bronze. Engraved with a bird and B.
Early XVIth century.

DR. PHILIP NELSON

931 SIGNET-RING, gold. Engraved with a merchant's mark.
Early XVIth century.

DR. PHILIP NELSON

932 SIGNET-RING, silver. Engraved with a merchant's mark and IQ. Found at Perth, 1873.
Early XVIth century.

DR. PHILIP NELSON

933 SIGNET-RING, silver-gilt. Merchant's mark.
XVth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 756-1871

V. & A. M. *Catalogue of rings.* No. 546. Illus. V. & A. M. Negative 61500.

934 SIGNET-RING, silver. Merchant's mark.
Early XVIth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 753-1871

V. & A. M. *Catalogue of rings.* No. 549.

935 SIGNET-RING, silver. Merchant's mark. Found at Mansfield.
Early XVIth century. From the Harman Oates and Laking Collections.

VICTORIA AND ALBERT MUSEUM. M. 11-1929

V. & A. M. *Catalogue of rings.* No. 550. Illus. V. & A. M. Negative 62482.

936 SIGNET-RING, silver. Rebus (?). Found at Coventry.
Early XVIth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 754-1871

V. & A. M. *Catalogue of rings.* No. 550. Illus. V. & A. M. Negative 61500.

937 SIGNET-RING, silver. Merchant's mark. Found in Cork in 1844. Irish (?).
XVIth century.

VICTORIA AND ALBERT MUSEUM. 755-1871

V. & A. M. *Catalogue of rings.* No. 554. Illus. V. & A. M. Negative 61500.

938 SIGNET-RING, silver. Crowned IB. Found at Elmswell, Suffolk.
Early XVIth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 770-1871

V. & A. M. *Catalogue of rings.* No. 548. Illus. V. & A. M. Negative 61501.

939 SIGNET-RING, silver. Crowned I A. Found at Ashford, Kent. *Early XVIth century.* From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 765-1871

V. & A. M. *Catalogue of rings.* No. 548a.

940 SIGNET-RING, silver. Engraved with a cross and I O H (?). Found at Tattershall, Lincs.
Early XVIth century.

DR. PHILIP NELSON

941 SIGNET-RING, silver. Engraved with W D. Found at Chester.
Early XVIth century.

DR. PHILIP NELSON

942 SIGNET-RING, silver. Bezel engraved with letters Y and D crossed. Found at Taunton Priory.
Early XVIth century.

DR. PHILIP NELSON

943 SIGNET-RING, silver. Engraved with I D.
XVth century.

DR. PHILIP NELSON

944 SIGNET-RING, bronze (recently re-gilt). A coat of arms surrounded by the inscription S : IOHNIS : NEUPORT. Found near the Rye House, Herts, 1872.
Early XVIth century.

SIR ARTHUR EVANS

945 SIGNET-RING, bronze-gilt. Engraved with a letter I, on each shoulder a Tau cross.
Early XVIth century.

DR. PHILIP NELSON

946 SIGNET-RING, bronze-gilt. Engraved with a hart and I H.
Early XVIth century.

DR. PHILIP NELSON

947 SIGNET-RING, gilt-bronze. Engraved with an ivy leaf.
Early XVIth century.

DR. PHILIP NELSON

948 RING. Gold, inscribed outside: + OBSERVE WEDLOKE; inside: + MEMENTO MORI.
Circa 1530. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 905-1871

V. & A. M. *Catalogue of rings.* No. 660. 1930. Illus.

949 RING, gold. Crescent-shaped bezel inscribed I H S, the shoulders with MARIA · IOHANNIS.
XVth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 677-1871

Catalogue of Rings. No. 732. Illus.

950 TRIPTYCH. Translucent enamel on silver-gilt. Inside: Resurrection, the Mocking, the Scourging, the Descent from the Cross, Road to Calvary; outside: Crucifixion, the Three Maries, the Descent into Hades, Christ appearing to Mary Magdalene, the Incredulity of Thomas. (Salting Collection.)
First half of XIVth century. H. 2⅝ in. (6·5 cm.).

VICTORIA AND ALBERT MUSEUM. M. 545-1910

V. & A. M. Negatives 61813, 61814.

951 RING, silver-gilt. Bezel and shoulders engraved with figures of saints.
XVth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 683-1871

Catalogue of rings. No. 722. Illus.

952 RING, silver. Inscribed AMOUR MERCI.
XIVth century. From the Waterton Collection.

VICTORIA AND ALBERT MUSEUM. 888-1871

V. & A. M. *Catalogue of rings.* No. 623. 1930. Illus.

953 WHITBY ABBEY BURSE, embroidered linen.
Early XIVth century. Bequest of Mr. Robert Elliot Pannett. H. 10 in., W. 9⅝ in. (25·5×24·5 cm.).

VICTORIA AND ALBERT MUSEUM. T. 334-1920

V. & A. M. *Catalogue of English ecclesiastical embroideries.* 4 ed. No. 10. 1930.
V. & A. M. Negative 49446.

954 TILE, red earthenware. Inlaid in white slip with part of an inscription referring to Abbot Nicholas of Halesowen. From Halesowen Abbey, Worcestershire.

Late XIIIth century. $6\frac{3}{8} \times 6$ in. (16·5 × 15·5 cm.).

VICTORIA AND ALBERT MUSEUM

Compare Shurlock, M. *Tiles from Chertsey Abbey.* pl. 36.

955a-c THREE TILES, red earthenware. Inlaid in white clay. Portions of a circular border with a Latin inscription in Lombardic characters. From Chertsey Abbey, Surrey.

Second half of XIIIth century. Each tile, greatest width, $3\frac{1}{2}$ in. (9 cm.).

DUKE OF RUTLAND

956 TILE, red earthenware. Inlaid in white clay. Part of a four-tile design of men armed with axes in combat with lions. Yellow glaze.

XIIIth century. $5\frac{3}{4}$ in. square (14·5 cm.).

DUKE OF RUTLAND

957 TILE, red earthenware. Part of a border. Inlaid in white clay with a hound.

XIVth century. $4\frac{1}{4}$ in. square (11 cm.).

DUKE OF RUTLAND

Similar tiles have been found at Fountains Abbey.

958 TILE, red earthenware. Inlaid in white clay. Part of a four-tile design with pairs of griffins addorsed. From the Chapter House, Westminster Abbey.

XIIIth century. $5\frac{3}{4}$ in. square (14·5 cm.).

DUKE OF RUTLAND

Shaw, H. *Specimens of tile pavements.* Illus. pl. 5. 1858.

959 TILE, red earthenware. Inlaid in white clay with foliage on a scrolled stem. Yellow glaze. From Keynsham Abbey, Somersetshire.

XIIIth century. $6\frac{1}{2} \times 5\frac{1}{4}$ in. (16·5 × 13·5 cm.).

DUKE OF RUTLAND

960 TILE, red earthenware. Inlaid in white clay with interlaced ornament. Yellow glaze. From Fordington St. George Church, Dorsetshire.

XIIIth century. 2¾ in. square (7 cm.).

DUKE OF RUTLAND

For a similar tile, compare *Soc. Antiquaries, Scotland*, XXII. p. 149.

961 TILE, red earthenware. Inlaid in white clay with a tracery design. Yellow glaze.

XIIIth century. 3 in. square (7·5 cm.).

DUKE OF RUTLAND

962 TILE, red earthenware. Inlaid in white slip. Part of a border of foliage. Remains of yellow glaze. From the Chapter House, Westminster Abbey.

XIIIth century. 7×3¼ in. (18×8·5 cm.).

DUKE OF RUTLAND

Nichols, J. G. *Examples of decorative tiles.* No. 41. 1845.

963 TILE, red earthenware. Inlaid in white clay. The porter at King Mark's castle (from the story of Tristram). From Chertsey Abbey, Surrey.

XIIIth century. 9×6 in. (23×15·5 cm.).

DUKE OF RUTLAND

Shaw, H. *Specimens of tile pavements.* Illus. pl. 13. 1858. Shurlock, M. *Tiles from Chertsey Abbey.* Illus. pl. 4. 1885. Loomis, R. S. *Illustrations of mediaeval romance on tiles from Chertsey Abbey.* Illus. fig. 5. 1916.

964 TILE, red earthenware. Inlaid in white slip. Two birds confronted, with maple foliage between them. From Great Malvern Priory.

Early XIVth century. 4¾ in. square (12 cm.).

DUKE OF RUTLAND

965 TILE, red earthenware. Inlaid in white clay. A hooded man with a pole-axe. From Burnham Abbey, Bucks.

XIVth century. 5¼×3¼ in. (13·5×8·5 cm.).

DUKE OF RUTLAND

Nicholls, J. G. *Examples of decorative tiles.* No. 78. 1845. Shows a similar tile from Little Marlow.

966 TILE, red earthenware. Inlaid in white clay. A figure enthroned, probably Duke Morgan, from the story of Tristram. Yellow glaze. Found on the site of a kiln at Chertsey Abbey, Surrey.

XIIIth century. 8¾ in. square (22·5 cm.).

DUKE OF RUTLAND

Shaw, H. *Specimens of tile pavements.* Illus. pl. 18. 1858. Shurlock, M. *Tiles from Chertsey Abbey.* Illus. pl. 10. 1885. Loomis, R. S. *Illustrations of mediaeval romance on tiles from Chertsey Abbey.* Illus. fig. 8. 1916.

967 CUP AND COVER. Crystal with silver-gilt mounts.

London hall-mark for 1546-7. H. 11¼ in. (29 cm.).

BARON BRUNO SCHRÖDER

968 CUP AND COVER, silver-gilt. Engraved with the arms of Rodney.

About 1510. H. 6½ in. (16·5 cm.).

LORD SWAYTHLING

Jackson, Sir C. *History of English plate.* p. 636. 1911. Illus.

969 BEAKER, silver-gilt. The "Wolsey Beaker."

London hall-mark for 1496-7. H. 3¼ in. (8·5 cm.).

LADY LOUIS MOUNTBATTEN

Jackson, Sir C. *History of English plate.* p. 683. 1911. Illus.

970 STANDING CUP AND COVER, gilt, with enamel enrichment. (The Leigh Cup.)

London hall-mark for 1499-1500. Maker's mark SW, in monogram. Given by Sir Thomas Leigh. H. 16 in. (40·5 cm.).

WORSHIPFUL COMPANY OF MERCERS

Jackson, Sir C. J. *History of English plate.* p. 144-5. 1911. Illus.

971 SEAL, silver. Of Edward III for the office of the Receipt of the Exchequer. SIGILLU OFFICII RECEPTI REGIS IN ANGLIA.

XIVth century. Diam. 1⅜ in. (3·5 cm.).

VICTORIA AND ALBERT MUSEUM. 824-1868

972 SEAL, silver. Inscribed: S HENRICI CAPELANI.

Late XIVth century.

VICTORIA AND ALBERT MUSEUM. M. 23-1929

973 SEAL, bronze. Of Edward III. S' EDWARDI · REGIS · ANGLIE · ET · FRANCIE.

After 1340. Diam. 1⅞ in. (5 cm.).

VICTORIA AND ALBERT MUSEUM. 1097-1905

974 SEAL, silver. Of Walter Reynell, of Trumpington, Cambs (living 1381). + SIGILLUM : WALTERI : REYNELL.

Second half of XIVth century. Diam. 1 in. (2·5 cm.).

VICTORIA AND ALBERT MUSEUM. M. 320-1922

V. & A. M. *Review*, 1922. p. 59.

975 SEAL, bronze. Of John de la Mare of King's Walden, Herts. st. IOHIS DELAMARE DE WALDE REG'.

Late XIVth century. Diam. ⅞ in. (2·2 cm.).

VICTORIA AND ALBERT MUSEUM. M. 627-1911

976 SEAL, bronze. With inscription and initials T. W.

Late XIVth century. Diam. 1 in. (2·5 cm.).

VICTORIA AND ALBERT MUSEUM. 258-1906

977 SEAL, silver. + HE BERT. CROTE.

Late XIVth century. Diam. ¾ in. (1·9 cm.).

VICTORIA AND ALBERT MUSEUM. 7124-1860

978 SEAL, bronze. Of the Priory of St. Mary, Pilton, Devon, in the time of Prior Richard Kengeswode (1413-21).

Early XVth century. Diam. 2½ in. (6·5 cm.).

VICTORIA AND ALBERT MUSEUM. 746, 746A-1877

979 SEAL, bronze. Of the Dean of Bicester. SIGILLU DECANI DECANATUS DE BURCESTRE.

Circa 1430. From the Sir John Evans and Harman Oates Collections. L. 1¼ in. (4·5 cm.).

VICTORIA AND ALBERT MUSEUM. M. 24-1929

Old furniture. VII. p. 171. 1929. Illus. V. & A. M. Negative 62482.

980 SEAL, bronze. Of the Guardian of the Franciscan Convent of Dunwich (?). Inscribed SIGILLU GARDIANI FRATRUM MINOR DONELBYCY. ST. JOHN BAPTIST with the kneeling figure of a friar with scroll inscribed: S'LOH ORA P'ME.

Circa 1430. L. $2\frac{1}{8}$ in. (5·5 cm.).

DR. PHILIP NELSON

981 SEAL, bronze. Of William Neville, Lord Fauconberg (d. 1463). Diam. $2\frac{1}{8}$ in. (5·5 cm.).

SOCIETY OF ANTIQUARIES

Proc. Soc. Ant. 1 ser. I. p. 283. *Archaeologia*, XXXIII. 346.

982 SEAL, bronze. Of the peculiar of Great Plumstead, Norfolk. Inscribed: SIGILLU : OFFICIALITAT : PECULIARI' : IURISDICT : DE : PLUSTEDE, surrounding the figure of a bishop and a coat of arms.

XVth century. $2\frac{1}{8}$ in. (5·5 cm.).

DR. PHILIP NELSON

983 SEAL, bronze. OREMUS PRO INVICEM VT SALVI SIMUS. Found near Farnham, Surrey.

XVth century. From the Sir John Evans and Harman Oates Collections. W. $\frac{3}{4}$ in. (1·9 cm.).

VICTORIA AND ALBERT MUSEUM. M. 25-1929

Old furniture. VII. p. 171. 1929. Illus. V. & A. M. Negative 62482.

984 SEAL, bronze. Of Matthew Boure. Inscribed * SIGILLU : MATHAEI BOURE.

XVth century. Diam. $\frac{7}{8}$ in. (2·2 cm.).

DR. PHILIP NELSON

985 SEAL, silver, inscribed: + S'ANDREO : CHANGETHONE.

XVth century. Diam. $\frac{3}{4}$ in. (1·9 cm.).

DR. PHILIP NELSON

986 SEAL, silver, inscribed: SIGILLUM : : THOME : : GYFFARD : surrounding his coat of arms. Found at Devizes, 1854.

Late XIVth century. Diam. $1\frac{1}{8}$ in. (3 cm.).

DR. PHILIP NELSON

987 SEAL, gilt bronze. Of John Pyeshall, co. Essex. Inscribed: SIGILLII : IOHIS PYESHALL, surrounding his coat of arms and crest.

XVth century. Diam. 1¼ in. (3 cm.).

DR. PHILIP NELSON

988 SEAL, bronze. Inscribed * IE SV · SEI · DE CERE E IOLIS · ELEI, surrounding a lion and a Saracen's head crest (Darrell of Lytylcott, co. Wilts). Found in Malmesbury Abbey, 1853.

XVth century. L. ⅞ in. (2·2 cm.).

DR. PHILIP NELSON

989 SEAL, bronze. Of a sheriff with the arms and crest of Harcourt, co. Oxon. Perhaps that of William Harcourt, of Cornbury, or of Robert Harcourt, of Stanton Harcourt, sheriffs of Oxon in the years 1491 and 1492 respectively.

Circa 1490. Diam. 1⅛ in. (3 cm.).

DR. PHILIP NELSON

990 PANEL, painted wood. Carved with the figure of a man in a tree, an angel and a boy with an axe. Inscription MAT(THEW) SALE. BILD A HVS. YVO BILD A HOU(SE) YO(U)RS(ELF). FATHER. HOLD Y(E) AX. BR(IN)G VP MI AX BOI.

First half of the XVIth century. H. 1 ft. 6 in., W. 9¾ in. (46×25 cm.).

MR. WALTER LEAKE

991 BOOKBINDING. Sententiae magistri Petri Lombardi. MS., XIIth century. Binding, (of skin with portions of hair still adhering) and engraved metal mounts, late Romanesque. Given to the Cathedral Library by Bishop Robert de Chesney, 1148-1166. 10½×14½ in. (27×37 cm.). Lincoln Cathedral, MS. A. 5. 1.

LINCOLN CATHEDRAL

Woolley, R. M. *Catalogue of the manuscripts of Lincoln Cathedral Chapter Library.* p. 17. No. 31. 1927.

COPIES OF WALL-PAINTINGS

By Professor E. W. Tristram

1001 St. Paul with the viper, on the north side of the apse of St. Anselm's Chapel, Canterbury Cathedral.

Third quarter of XIIth century. $42\frac{1}{4} \times 44\frac{1}{4}$ in. (107·5 × 112·5 cm.).

VICTORIA AND ALBERT MUSEUM. E.513-1930

Archaeologia Cantiana, XVIII. p. 172. 1889. Illus. *Archaeologia*, LII. p. 389. 1891. Illus. Exhibition of British Primitive Paintings, Royal Academy of Arts, October and November, 1923. No. 1. (Illus. in limited edition of Catalogue. 1924.) Borenius, T., and Tristram, E. W. *English mediaeval painting*. p. 3. 1926. Illus. V. & A. M. Negative 63246.

1002 One of the Angels supporting the aureole containing Christ in Glory (see No. 1007), on the vaulting of the apse of St. Gabriel's Chapel, Canterbury Cathedral.

Early XIIth century. $56\frac{1}{2} \times 22\frac{3}{4}$ in. (143·5 × 58 cm.).

VICTORIA AND ALBERT MUSEUM. E. 496-1930

For Nos. 1002-1011, see
Dart, J. *The history of Canterbury Cathedral*. p. 33. 1726. *Archaeologia Cantiana*, XIII. p. 48. 1880. Robertson, W. A. S. *The Crypt of Canterbury Cathedral*. p. 64. 1880. Illus.

1003 The Naming of the Child John, on the vaulting of the apse of St. Gabriel's Chapel, Canterbury Cathedral. (For copy of detail, see No. 1004.)

Early XIIth century. $17\frac{3}{4} \times 28\frac{1}{4}$ in. (45·5 × 71·5 cm.).

VICTORIA AND ALBERT MUSEUM. E. 502-1930

1004 St. Elizabeth and the infant St. John, in the painting of the Naming of the Child John, on the vaulting of the apse in the lower of the two zones surrounding the central Majesty on the north side of St. Gabriel's Chapel, Canterbury Cathedral. (For copy of the whole painting, see No. 1003.)

Early XIIth century. $21\frac{3}{8} \times 13\frac{1}{4}$ in. (54·5 × 34 cm.).

VICTORIA AND ALBERT MUSEUM. E. 423-1929

1005 The Angel Gabriel, in the painting of the Annunciation to Zacharias, on the vaulting of the apse of St. Gabriel's Chapel, Canterbury Cathedral.

Early XIIth century. $42\frac{3}{4} \times 20\frac{1}{4}$ in. (108·5 × 52 cm.).

VICTORIA AND ALBERT MUSEUM. E. 500-1930

1006 Head of Christ, in the painting of Christ in Glory within an aureole, on the vaulting of the apse of St. Gabriel's Chapel, Canterbury Cathedral. (For copy of the whole painting, see No. 1007.)

Early XIIth century. $21\frac{3}{4} \times 14\frac{7}{8}$ in. (55·5 × 38 cm.).

VICTORIA AND ALBERT MUSEUM. E. 494-1930

1007 Christ in Glory within an aureole, on the vaulting of the apse of St. Gabriel's Chapel, Canterbury Cathedral. (For copy of detail, see No. 1006.)

Early XIIth century. $28\frac{3}{4} \times 20$ in. (73 × 51 cm.).

VICTORIA AND ALBERT MUSEUM. E. 493-1930

1008 Upper part of the figure of a seraph, on the buttress at the south side of the entrance to the apse of St. Gabriel's Chapel, Canterbury Cathedral.

Early XIIth century. $23\frac{1}{8} \times 17\frac{1}{2}$ in. (59 × 45 cm.).

VICTORIA AND ALBERT MUSEUM. E. 510-1930

1009 A seraph, on the buttress at the north side of the entrance to the apse of St. Gabriel's Chapel, Canterbury Cathedral.

Early XIIth century. $28\frac{3}{4} \times 13$ in. (73 × 33·5 cm.).

VICTORIA AND ALBERT MUSEUM. E. 509-1930

1010 St. John writing the Apocalypse, on the soffit of the arch at the east end of St. Gabriel's Chapel, Canterbury Cathedral.

Early XIIth century. $29\frac{1}{4} \times 22$ in. (75 × 56·5 cm.).

VICTORIA AND ALBERT MUSEUM. E. 507-1930

1011 Two angels supporting the aureole containing Christ in Glory (see No. 1007), and, below, the Towers of the Heavenly Jerusalem, on the vaulting of the apse of St. Gabriel's Chapel, Canterbury Cathedral. (For copy of detail, see No. 1002.)

Early XIIth century. $20\frac{3}{4} \times 24$ in. (53 × 61·5 cm.).

VICTORIA AND ALBERT MUSEUM. E. 495-1930

1012 The Triumphal Entry into Jerusalem, the Raising of Lazarus, the Harrowing of Hell, and Christ appearing to Mary Magdalene after His Resurrection, on the south wall of the Chapel of the Holy Sepulchre, Winchester Cathedral.

Circa 1225. $27\frac{3}{4} \times 22\frac{1}{2}$ in. (70·5 × 57·5 cm.).

VICTORIA AND ALBERT MUSEUM. E. 545-1915

For Nos. 1012-1017, see
Transactions of the British Archaeological Association at the Second Annual Congress, held at Winchester, August 1845. p. 265. 1846. Borenius, T., and Tristram, E. W. *English mediaeval painting*. p. 6. 1926. Illus.

1013 The upper portion of the half-figure of Christ in Majesty, on the vaulting of the Chapel of the Holy Sepulchre, Winchester Cathedral.
Circa 1225. 30½ × 22¾ in. (78·5 × 58 cm.).
VICTORIA AND ALBERT MUSEUM. E. 424-1929

1014 The Descent from the Cross, and the Entombment, on the east wall of the Chapel of the Holy Sepulchre, Winchester Cathedral. (For copies of details, see Nos. 1015 and 1016.)
Circa 1225. 29½ × 22¼ in. (75·5 × 57 cm.).
VICTORIA AND ALBERT MUSEUM. E. 546-1915

1015 Head of St. John the Evangelist, in the painting of the Descent from the Cross, on the east wall of the Chapel of the Holy Sepulchre, Winchester Cathedral. (For copy of the whole painting, see No. 1014.)
Circa 1225. 13¾ × 9¾ in. (35 × 25 cm.).
VICTORIA AND ALBERT MUSEUM. E. 548-1915

1016 Head of Christ, in the painting of the Entombment, on the east wall of the Chapel of the Holy Sepulchre, Winchester Cathedral. (For copy of the whole painting, see No. 1014.)
Circa 1225. 11 × 13¼ in. (28 × 34 cm.).
VICTORIA AND ALBERT MUSEUM. E. 566-1930

1017 The Virgin of the Annunciation, on the vaulting of the Chapel of the Holy Sepulchre, Winchester Cathedral.
Circa 1225. 30½ × 14 in. (78·5 × 36 cm.).
VICTORIA AND ALBERT MUSEUM. E. 552-1915

1018 Medallion with the Virgin and Child, on the south wall of the Bishop's Palace Chapel, Chichester Cathedral.
Circa 1250. Diam. 31⅝ in. (80·5 cm.).
VICTORIA AND ALBERT MUSEUM. E. 364-1910

Sussex Archaeological Collections, LII. p. 1. 1909. *Burlington Magazine*, XXIX. p. 195. 1916. XXXI. p. 48. 1917. Exhibition of British Primitive Paintings, Royal Academy of Arts, October and November, 1923. No. 2.

(Illus. in limited edition of Catalogue. 1924.) Borenius, T., and Tristram, E. W. *English mediaeval painting.* p. 8. 1926. Illus. Kendon, F. *Mural paintings in English churches during the middle ages.* 1923. Illus.

1019 A Virtue (? Fortitude), formerly in the Painted Chamber, Westminster Palace. Reconstruction by E. W. Tristram, made with the aid of a drawing, made about 1800, by Edward Crocker.

XIIIth century. 55 × 38 in. (139·5 × 96·5 cm.).

PROFESSOR TRISTRAM

1020 Medallion with full-length figure of St. Paul, on the vaulting of the Chapter House, Christ Church Cathedral, Oxford. (For copy of detail, see No. 1023.)

Circa 1250. 29¼ × 22 in. (74 × 56·5 cm.).

VICTORIA AND ALBERT MUSEUM. E. 802-1928

For Nos. 1020-1026, see
Walpole Society, annual volume. XVI. p. 1. 1927-28. Illus.

1021 Medallion with full-length figure of St. Peter, on the vaulting of the Chapter House, Christ Church Cathedral, Oxford.

Circa 1250. 28 × 21 in. (71·5 × 53·5 cm.).

VICTORIA AND ALBERT MUSEUM. E. 800-1928

1022 Head of St. Matthew, detail from a full-length figure, on the vaulting of the Chapter House, Christ Church Cathedral, Oxford. (For copy of whole painting, see No. 1025.)

Circa 1250. 14⅞ × 10⅝ in. (38 × 27 cm.).

VICTORIA AND ALBERT MUSEUM. E. 807-1928

1023 Head of St. Paul, detail from a full-length figure, on the vaulting of the Chapter House, Christ Church Cathedral, Oxford. (For copy of whole painting, see No. 1020.)

Circa 1250. 14⅞ × 10⅞ in. (38 × 28 cm.).

VICTORIA AND ALBERT MUSEUM. E. 803-1928

1024 Medallion with full-length figure of St. John the Evangelist, on the vaulting of the Chapter House, Christ Church Cathedral, Oxford.

Circa 1250. 29¼ × 21¼ in. (74 × 54·5 cm.).

VICTORIA AND ALBERT MUSEUM. E. 804-1928

1025 Medallion with full-length figure of St. Matthew, on the vaulting of the Chapter House, Christ Church Cathedral, Oxford. (For copy of detail, see No. 1022.)

Circa 1250. 29½×21¼ in. (75·5×54·5 cm.).

VICTORIA AND ALBERT MUSEUM. E. 806-1928

1026 Medallion with a censing Angel, on the vaulting of the Chapter House, Christ Church Cathedral, Oxford.

Circa 1250. 29¼×21⅞ in. (74×56 cm.).

VICTORIA AND ALBERT MUSEUM. E. 808-1928

1027 The Virgin, within one of the bays of a painted arcade, on the inside of the lid of the altar chest, Newport Church, Essex.

Latter half of XIIIth century. 19½×9¼ in. (50×23·5 cm.).

VICTORIA AND ALBERT MUSEUM. E. 463-1915

For Nos. 1027 and 1028, see

Borenius, T., and Tristram, E. W. *English mediaeval painting.* p. 12. 1926. Illus. *Royal Commission on historical monuments: inventory.* Essex. I. p. 200. 1916. Illus. *Essex Review,* XXI. p. 87. 1912.

1028 St. John the Evangelist, within one of the bays of a painted arcade, on the inside of the lid of the altar chest, Newport Church, Essex.

Latter half of XIIIth century. 19⅝×9¼ in. (50×23·5 cm.).

VICTORIA AND ALBERT MUSEUM. E. 464-1915

1029 Three shields of arms: (*a*) Gules a Toulouse cross Or; (*b*) Argent a saltire Gules over all a label of five points Azure; (*c*) barry Or and Sable within a bordure Gules, on a board in Westminster Abbey.

Circa 1300. 7⅝×22 in. (19·5×56·5 cm.).

VICTORIA AND ALBERT MUSEUM. E. 22-1927

Lethaby, W. R. *Mediaeval paintings at Westminster.* p. 30. 1927.

1030 Christ in Majesty within an aureole surrounded with the Symbols of the Four Evangelists, on the north wall of the refectory, Hospital of St. Thomas, Canterbury. (For copies of details, see Nos. 1032 and 1033.)

Middle of XIIIth century. 22¾×20¾ in. (58×53 cm.).

VICTORIA AND ALBERT MUSEUM. E. 523-1930

1031 The Crucifixion, with the Virgin and St. John, in the refectory, Horsham St. Faith Priory, Norfolk. Copy (1924), partially reconstructed, by E. W. Tristram.

Circa 1250-1275. $23\frac{3}{4} \times 19\frac{3}{8}$ in. (61×49·5 cm.).

VICTORIA AND ALBERT MUSEUM. E. 546-1930

Borenius, T., and Tristram, E. W. *English mediaeval painting*. p. 8. 1926. Illus. *Norfolk Archaeology*, XXII. p. 257. 1926.

1032 Head of Christ, in the painting of Christ in Majesty, on the north wall of the refectory, Hospital of St. Thomas, Canterbury. (For copy of the whole painting, see No. 1030.)

Middle of XIIIth century. $24\frac{1}{2} \times 17\frac{1}{2}$ in. (63×45 cm.).

VICTORIA AND ALBERT MUSEUM. E. 524-1930

1033 The Symbol of St. Matthew, in the painting of Christ in Majesty within an aureole surrounded with the Symbols of the Four Evangelists, on the north wall of the refectory, Hospital of St. Thomas, Canterbury. (For copy of the whole painting, see No. 1030.)

Middle of XIIIth century. $24\frac{3}{4} \times 18\frac{3}{4}$ in. (63·5×48 cm.).

VICTORIA AND ALBERT MUSEUM. E. 525-1930

1034 The Crucifixion, on the west face of a Norman pier in the nave, Saint Albans Abbey. Reconstruction by E. W. Tristram. (For copy of the painting in its actual condition, see No. 1039.)

Circa 1250. $19\frac{3}{4} \times 12$ in. (50·5×30·5 cm.).

VICTORIA AND ALBERT MUSEUM. E. 548-1930

For Nos. 1034, 1036 and 1038-1040, see
Borenius, T., and Tristram, E. W. *English mediaeval painting*. p. 7. 1926. Illus. *Burlington Magazine*, XXIX. p. 189. *Archaeologia*, LVIII. p. 275. 1902. Illus.

1035 Half-figure of an angel within a medallion, on the vaulting of the Chapel of the Guardian Angels, Winchester Cathedral.

Circa 1250. $22\frac{3}{4} \times 30\frac{1}{2}$ in. (58×78·5 cm.).

VICTORIA AND ALBERT MUSEUM. E. 571-1930

Borenius, T., and Tristram, E. W. *English mediaeval painting*. p. 6. 1926. Illus. *Transactions of the British Archaeological Association at the second annual congress, held at Winchester*, August, 1845. p. 268. 1846.

1036 The Virgin and Child enthroned, on the west face of a Norman pier in the nave, Saint Albans Abbey. Reconstruction by E. W. Tristram. (For copy of the painting in its actual condition, see No. 1038.)

Circa 1250. 16⅛×12 in. (41·5×30·5 cm.).

VICTORIA AND ALBERT MUSEUM. E. 549-1930

1037 The Crucifixion, St. James, and Pilgrims, on the interior of an altar-recess in the south side of the chancel arch, Wisborough Green Church, Sussex.

Circa 1275. 25½×14¾ in. (65·5×38 cm.).

VICTORIA AND ALBERT MUSEUM. E. 1533-1922

1038 The Virgin and Child enthroned, on the west face of a Norman pier in the nave, Saint Albans Abbey. (For reconstruction of the painting, see No. 1036.)

Circa 1250. 16⅜×12 in. (42×30·5 cm.).

VICTORIA AND ALBERT MUSEUM. E. 494-1915

1039 The Crucifixion, on the west face of a Norman pier in the nave, Saint Albans Abbey. (For reconstruction of the painting, see No. 1034.)

Circa 1250. 20¼×12 in. (52×30·5 cm.).

VICTORIA AND ALBERT MUSEUM. E. 493-1915

1040 The Coronation of the Virgin, on the west face of a pier in the north side of the nave, Saint Albans Abbey.

Last half of XIIIth century. 18⅞×11¾ in. (48·5×30 cm.).

VICTORIA AND ALBERT MUSEUM. E. 495-1915

1041 The Crucifixion, in the centre of five bays of a painted arcade, on the inside of the lid of the altar chest, Newport Church, Essex.

Latter half of XIIIth century. 19½×9¼ in. (50×23·5 cm.).

VICTORIA AND ALBERT MUSEUM. E. 462-1915

Borenius, T., and Tristram, E. W. *English mediaeval painting.* p. 12. 1926. Illus. *Royal Commission on historical monuments: inventory.* Essex. I. p. 200. 1916. Illus. *Essex Review*, XXI. p. 87. 1912.

1042 The Miracle of the Loaves and Fishes, in the second dexter bay of the retable, Westminster Abbey.

XIIIth century. 12⅜×12⅜ in. (31·5×31·5 cm.).

VICTORIA AND ALBERT MUSEUM. E. 539-1915

Walpole Society, annual volume, I. p. 69. 1911-1912. Illus. *Royal Commission on historical monuments: inventory*. London. I. p. 35. 1924. Illus. Exhibition of British Primitive Paintings, Royal Academy of Arts, October and November, 1923. No. 3 (Illus. in limited edition of Catalogue, 1924.) Lethaby, W. R. *Westminster Abbey and the Kings' craftsmen*. p. 263. 1906.

1043 The Miracles of Elisha, formerly in the Painted Chamber, Westminster Palace. Reconstruction by E. W. Tristram, made with the aid of a drawing, made about 1800, by Edward Crocker, and an engraving by C. A. Stothard (1787-1821).

XIIIth century. 64×30 in. (162·5×77 cm.).

PROFESSOR TRISTRAM

Vetusta Monumenta, VI. pl. 24. 1842.

1044 St. Mercury, formerly on the wall on the second pier from the altar on the north side of St. Stephen's Chapel, Westminster. Reconstruction by E. W. Tristram, made with the aid of sketches by J. T. Smith (1766-1833).

XIVth century. 64 × 11½ in. (162·5 × 29·5 cm.).

PROFESSOR TRISTRAM

For Nos. 1044 and 1048, see
Topham, J. *Some account of the Collegiate Chapel of St. Stephen, Westminster*. pl. 28. 1795 and 1805-6. Smith, J. T. *Antiquities of Westminster*. p. 244. 1807. Illus.

1045 King(?) Henry III, on the sedilia, Westminster Abbey. (For copy of detail, see No. 1054.)

Circa 1310. 27×7¾ in. (69×20 cm.).

VICTORIA AND ALBERT MUSEUM. E. 511-1915

For Nos. 1045, 1047, 1054 and 1061, see
Borenius, T., and Tristram, E. W. *English mediaeval painting*. p. 18. 1926. Illus. *Royal Commission on historical monuments: inventory*. London. I. p. 26. 1924. Lethaby, W. R. *Westminster Abbey and the Kings' craftsmen*. p. 271. 1906. Illus.

1046 Head of St. Faith, on the east wall of the Chapel of St. Faith, Westminster Abbey.

Late XIIIth century. 20½×14¼ in. (52·5×36·5 cm.).

VICTORIA AND ALBERT MUSEUM. E. 519-1915

Royal Commission on historical monuments: inventory. London. I. p. 78. 1924.

Borenius, T., and Tristram, E. W. *English mediaeval painting.* p. 11. 1926. Illus. Lethaby, W. R. *Westminster Abbey and the Kings' craftsmen.* p. 260. Illus.

1047 King Edward the Confessor, on the sedilia, Westminster Abbey.
Circa 1310. $26\frac{1}{2} \times 7\frac{3}{4}$ in. (68 × 20 cm.).
VICTORIA AND ALBERT MUSEUM. E. 513-1915

1048 St. Eustace, formerly on the wall on the second pier from the altar on the north side of St. Stephen's Chapel, Westminster. Reconstruction by E. W. Tristram, made with the aid of sketches by J. T. Smith (1766-1833).
XIVth century. $64 \times 11\frac{1}{2}$ in. (162·5 × 29·5 cm.).
PROFESSOR TRISTRAM

1049 The Captivity of the Jews, formerly in the Painted Chamber, Westminster Palace. Reconstruction by E. W. Tristram, made with the aid of a drawing, made about 1800, by Edward Crocker, and an engraving by C. A. Stothard (1787-1821).
XIIIth century. 48 × 36 in. (122 × 91·5 cm.).
PROFESSOR TRISTRAM

Vetusta Monumenta, VI. pl. 33. 1842.

1050 The Last Supper. Reconstruction, by E. W. Tristram, of the painting on the north wall of the north aisle, Croughton Church, Northants.
Circa 1300. Given by the Croughton Parochial Church Council. $26\frac{3}{4} \times 82\frac{1}{2}$ in. (68 × 210 cm.).
VICTORIA AND ALBERT MUSEUM. E. 43-1925

Journal of the British Archaeological Association, XXVII. p. 135. 1921. *Archaeologia,* LXXVI. p. 180. 1926. Borenius, T., and Tristram, E. W. *English mediaeval painting.* p. 20. 1926. Illus.

1051 An angel dancing, on the vaulting of the south choir aisle, Christ Church Cathedral, Oxford.
Early XIVth century. $31\frac{1}{4} \times 17\frac{1}{4}$ in. (80 × 44 cm.).
VICTORIA AND ALBERT MUSEUM. E. 797-1928

For Nos. 1051 and 1053, see
Walpole Society, annual volume, XVI. p. 1. 1928-29. Illus.

1052 The Flagellation of St. Margaret, on the south wall of the south aisle, Ashby St. Legers Church, Northants.

Early XIVth century. 30 × 22 in. (77 × 56·5 cm.).

VICTORIA AND ALBERT MUSEUM. E. 703-1928

Associated Architectural Societies' Reports and Papers. Northampton and Oakham Architectural and Archaeological Society. Paper read by Professor Tristram, February 9, 1928. *Apollo*, IX. p. 166. 1929. Illus.

1053 An angel dancing, on the vaulting of the south choir aisle, Christ Church Cathedral, Oxford.

Early XIVth century. 30¼ × 15⅜ in. (77 × 39·5 cm.).

VICTORIA AND ALBERT MUSEUM. E. 798-1928

1054 Head of (?) King Henry III, on the sedilia, Westminster Abbey. (For copy of the whole painting, see No. 1045.)

Circa 1310. 30 × 21 in. (77 × 53·5 cm.).

VICTORIA AND ALBERT MUSEUM. E. 512-1915

1055 Heads of angels, on the east wall of the Chapter House, Westminster Abbey. Copy (1907) by E. W. Tristram, made with the aid of a drawing by John Carter (1748-1817).

XIVth century. 21½ × 14¼ in. (55 × 36·5 cm.).

VICTORIA AND ALBERT MUSEUM. E. 523-1915

Note. Since Professor Tristram's copies of the paintings in the Chapter House were made, the paintings have been cleaned, and more of the original is now visible.

For Nos. 1055-1060, see

Royal Commission on historical monuments: inventory. London. I. p. 79. 1924. Borenius, T., and Tristram, E. W. *English mediaeval painting.* p. 28. 1926. Illus. *Burlington Magazine*, LIV. p. 200. 1929. Illus. Lethaby, W. R. *Westminster Abbey and the Kings' craftsmen.* p. 276. 1906.

1056 Christ in Judgment, with attendant angels, on the east wall of the Chapter House, Westminster Abbey. Copy (1907) by E. W. Tristram, made with the aid of a drawing by John Carter (1748-1817).

XIVth century. 21½ × 14½ in. (55 × 37 cm.).

VICTORIA AND ALBERT MUSEUM. E. 530-1915

1057 Heads and wings of angels, with a central seraph standing on a wheel, in the left hand holding a crown, and in the right, a small object, on the east wall of the Chapter House, Westminster Abbey. Copy (1907) by E. W. Tristram, made with the aid of a drawing by John Carter (1748-1817). (For copies of details, see Nos. 1058 and 1059.)

XIVth century. $21\frac{5}{8} \times 13\frac{7}{8}$ in. (55·5 × 35 cm.).

VICTORIA AND ALBERT MUSEUM. E. 526-1915

1058 Heads of angels to left and right of the central seraph, in a larger painting, on the east wall of the Chapter House, Westminster Abbey. (For copy of the whole painting, see No. 1057.)

XIVth century. $9\frac{3}{4} \times 15$ in.; $9\frac{3}{4} \times 15$ in. (25 × 38·5 cm.; 25 × 38·5 cm.).

VICTORIA AND ALBERT MUSEUM. E. 528, 529-1915

1059 Head of central seraph, in the painting described above (No. 1057).

XIVth century. $15\frac{1}{2} \times 11\frac{1}{8}$ in. (39·5 × 28·5 cm.).

VICTORIA AND ALBERT MUSEUM. E. 527-1915

1060 Heads of angels, in the painting of Christ in Judgment, on the east wall of the Chapter House, Westminster Abbey. (For copy of the whole painting, see No. 1056.)

$8\frac{1}{8} \times 7\frac{1}{2}$ in., $13\frac{1}{8} \times 8\frac{1}{4}$ in. (21 × 19 cm.; 33·5 × 21 cm.).

VICTORIA AND ALBERT MUSEUM. E. 531, 532-1915

1061 Head of a king, on the sedilia, Westminster Abbey.

Circa 1310. $30 \times 21\frac{1}{2}$ in. (77 × 55 cm.).

VICTORIA AND ALBERT MUSEUM. E. 517-1915

1062 A female saint (? St. Mary Magdalene), at the back of the tomb of John Wootton, in the south chancel aisle, All Saints Church, Maidstone.

Circa 1417. $30\frac{1}{4} \times 14\frac{1}{2}$ in. (77 × 37 cm.).

VICTORIA AND ALBERT MUSEUM. E. 190-1926

For Nos. 1062-1064, see
Weale's Quarterly Papers, IV. p. 15. 1845. Illus. *Archaeologia*, XXXI. p. 513. 1846. *Archaeologia Cantiana*, IV. p. 41. 1861.

1063 The Annunciation and the kneeling figure of John Wootton, at the back of the tomb of John Wootton, in the south chancel aisle, All Saints Church, Maidstone.

Circa 1417. $20\frac{1}{4} \times 17\frac{1}{2}$ in. (52 × 45 cm.).

VICTORIA AND ALBERT MUSEUM. E. 189-1926

1064 St. Catherine, at the back of the tomb of John Wootton, in the south chancel aisle, All Saints Church, Maidstone.

Circa 1417. 30¼ × 13 in. (77 × 33·5 cm.).

VICTORIA AND ALBERT MUSEUM. E. 191-1926

1065 The Woman whose son was taken captive restoring the image of the Christ Child which she had taken as a hostage, on the north wall of the Chapel, Eton College. Copy by E. W. Tristram of the painting attributed to William Baker.

Circa 1482-3. 29¾ × 18¾ in. (75·5 × 48 cm.).

VICTORIA AND ALBERT MUSEUM. E. 4020-1923

For Nos. 1065-1075, see
Walpole Society, annual volume, XVII. p. 1. 1928-29. Borenius, T., and Tristram, E. W. *English mediaeval painting*. p. 44. 1926. Illus.

1066 The Empress rescued in the forest by a passing Knight, and (right) the figure of a saint (unidentified), on the south wall of the Chapel, Eton College. Copy (1927), by E. W. Tristram, of the painting attributed to William Baker.

Circa 1482-3. 43¾ × 29¾ in. (111 × 75·5 cm.).

VICTORIA AND ALBERT MUSEUM. E. 765, 766-1928

1067 St. Dorothea, and St. Apollonia, on the south wall of the Chapel, Eton College. Copies (1926), by E. W. Tristram, of the painting attributed to William Baker.

Circa 1482-3. 28¾ × 9¼ in.; 28¾ × 9¾ in. (73·5 × 23·5 cm.; 73·5 × 25 cm.).

VICTORIA AND ALBERT MUSEUM. E. 1897, 1898-1927

1068 A female saint (unidentified), on the north wall of the Chapel, Eton College. Copy, partially reconstructed, by E. W. Tristram, of the painting attributed to William Baker.

Circa 1482-3. 43¼ × 13¾ in. (110 × 35 cm.).

VICTORIA AND ALBERT MUSEUM. E. 1900-1927

1069 The Miracle of the Conversion of the Jewish Woman, on the north wall of the Chapel, Eton College. Copy (1926), by E. W. Tristram, of the painting attributed to William Baker, partially reconstructed from definite evidence on the wall.

Circa 1482-3. 43¼ × 30 in. (110 × 77 cm.).

VICTORIA AND ALBERT MUSEUM. E. 1905-1927

1070 The Miracle of the Woman on a Pilgrimage to Mont St. Michel, on the north wall of the Chapel, Eton College. Copy (1926), by E. W. Tristram, of the painting attributed to William Baker, the left part of the composition partially reconstructed from definite evidence on the wall.
Circa 1482-3. 43¼×30 in. (110×77 cm.).
VICTORIA AND ALBERT MUSEUM. E. 1901-1927

1071 Part of the Legend of the Knight Amoras; the wife of Amoras at Mass (right), and the Virgin, in the form of the wife of Amoras, riding away with the Devil (left), on the north wall of the Chapel, Eton College. Copy (1926), by E. W. Tristram, of the painting attributed to William Baker.
Circa 1482-3. 42×29⅛ in. (107×74 cm.).
VICTORIA AND ALBERT MUSEUM. E. 1904-1927

1072 St. Radegund, on the north wall of the Chapel, Eton College. Copy (1926), partially reconstructed, by E. W. Tristram, of the painting attributed to William Baker.
Circa 1482-3. 43⅝×14 in. (111×36 cm.).
VICTORIA AND ALBERT MUSEUM. E. 1899-1927

1073 The kneeling woman, in the painting of the Miracle of the Image that bled, on the north wall of the Chapel, Eton College. Copy (1926), by E. W. Tristram, of the painting attributed to William Baker.
Circa 1482-3. 29½×18½ in. (75·5×47·5 cm.).
VICTORIA AND ALBERT MUSEUM. E. 1903-1927

1074 The Miracle of the Candle, and St. Etheldreda, on the north wall of the Chapel, Eton College. Copy, by E. W. Tristram, of the painting attributed to William Baker.
Circa. 1482-3. 38×29¼ in. (96·5×74·5 cm.).
VICTORIA AND ALBERT MUSEUM. E. 4021-1923

1075 St. Margaret, on the north wall of the Chapel, Eton College. Copy (1926), by E. W. Tristram, of the painting attributed to William Baker.
Circa 1482-3. 86×20⅜ in.(218·5×52 cm.).
VICTORIA AND ALBERT MUSEUM. E. 772-1928

1076 The Holy Trinity, and Symbols of the Four Evangelists, on the tester of the tomb of Edward, the Black Prince, in Canterbury Cathedral.
XIVth century. 79¾×31 in. (203×79·5 cm.).
VICTORIA AND ALBERT MUSEUM. E. 521-1930

Burlington Magazine, LV. p. 212. 1929. Illus. Blore, E. *Monumental remains of noble and eminent persons.* No. 10. 1826. Stothard, C. A. *Monumental effigies in Great Britain.* pl. 85. 1817.

1077 **The** Legend of St. Eustace, at the eastern end of the north choir aisle, Canterbury Cathedral.

Circa 1480. 116½×75 in.(296·2×190·5 cm.).

VICTORIA AND ALBERT MUSEUM. E. 520-1930

Archaeologia Cantiana, XXII. p. 37. 1897. Illus. *Illustrated London News*, CLXXV. p. 857. 1929. Illus.

RUBBINGS OF BRASSES

1078 Sir John D'Aubernoun, in Stoke d'Abernon Church, Surrey.

1277. 76×25½ in. (193×6·55 cm.).

VICTORIA AND ALBERT MUSEUM. 7454

V. & A. M. Negative 39325.

1079 Sir Robert de Bures, in Acton Church, Suffolk.

1302. 77¾×19¾ in. (198×48 cm.).

VICTORIA AND ALBERT MUSEUM. 7476

V. & A. M. Negative 39325.

1080 Sir William Fitzralph, in Pebmarsh Church, Essex.

Circa 1323. 66×20½ in. (168×52·5 cm.).

VICTORIA AND ALBERT MUSEUM. 7517

V. & A. M. Negative 39177.

1081 Sir Roger de Trumpington, in Trumpington Church, Cambridgeshire.

1289. 75×20 in. (190·5×51 cm.).

VICTORIA AND ALBERT MUSEUM. 7596

V. & A. M. Negative 39325.

1082 Sir Robert de Setvans, in Chartham Church, Kent.

1306. 75½×22¼ in. (191×57 cm.).

VICTORIA AND ALBERT MUSEUM. 7578

V. & A. M. Negative 39325.

1083 William de Aldeburgh, in Aldborough Church, Yorkshire.

Circa 1360. 72×18¾ in. (183×48 cm.).

VICTORIA AND ALBERT MUSEUM. 7450

V. & A. M. Negative 39157.

1084 Laurence de St. Maur (Seymour), rector, in Higham Ferrers Church, Northants.

1337. 98¼×40 in. (249·5×101·5 cm.).

VICTORIA AND ALBERT MUSEUM. 7580

V. & A. M. Negative 39170.

1085 Sir John de Creke and wife Alyne [Clopton or Chamberleyn], in Westley Waterless Church, Cambridgeshire.

Circa 1325. 64×29¼ in. (162·5×75 cm.).

VICTORIA AND ALBERT MUSEUM. 7505

V. & A. M. Negative 39177.

1086 Sir John de la Pole and wife Margaret, daughter of Sir John de Cobham, in Chrishall Church, Essex.

Circa 1380. Given by the Society of Antiquaries. 96½×41½ in. (245×105·5 cm.).

VICTORIA AND ALBERT MUSEUM. E. 4786-1911

V. & A. M. Negative 39269.

1087 Eleanor de Bohun, widow of Thomas of Woodstock, Duke of Gloucester, in Westminster Abbey.

1399. 100½×38¼ in. (255·5×97 cm.).

VICTORIA AND ALBERT MUSEUM. 7465

V. & A. M. Negative 47951.

1088 Sir Peter Courtenay, in Exeter Cathedral.

1409. 100½×52½ in. (255×133·5 cm.).

VICTORIA AND ALBERT MUSEUM. 7503

V. & A. M. Negative 39130.

1089 Sir Robert Swynborne and son, in Little Horkesley Church, Essex.
1412. 102 × 52¾ in. (259·5 × 134 cm.).
VICTORIA AND ALBERT MUSEUM. 7590

V. & A. M. Negative 39123.

1090 John Sleford, rector, canon of Ripon and Wells, in Balsham Church, Cambridgeshire.
1401. 105½ × 49¾ in. (268 × 126·5 cm.).
VICTORIA AND ALBERT MUSEUM. 7582

V. & A. M. 39169.

1091 Brian Roucliff, Baron of the Exchequer, and wife Joan, in Cowthorpe Church, Yorkshire.
1494. 85¾ × 42 in. (215·5 × 107 cm.).
VICTORIA AND ALBERT MUSEUM. 7570

V. & A. M. Negative 39105.

1092 Thomas de Beauchamp, Earl of Warwick, and wife Margaret, daughter of William, Lord Ferrers of Groby, in St. Mary's Church, Warwick.
1406. 69½ × 38½ in. (176·5 × 97·5 cm.).
VICTORIA AND ALBERT MUSEUM. 7456

V. & A. M. Negative 39119.

1093 Thomas Cranley, Archbishop of Dublin, in New College, Oxford.
1417. 99¾ × 37 in. (256 × 94 cm.).
VICTORIA AND ALBERT MUSEUM. 7504

V. & A. M. Negative 39172.

1094 Thomas, Baron Camoys, and wife Elizabeth, daughter of Edmund Mortimer, Earl of March, and widow of Sir Henry Percy, in Trotton Church, Sussex.
1419. 102¾ × 47 in. (264 × 119 cm.).
VICTORIA AND ALBERT MUSEUM. 10727

V. & A. M. Negative 39112.

1095 Nicholas Carrew and wife Isabel, in Beddington Church, Surrey.
1432. 104½ × 45¾ in. (266 × 116 cm.).
VICTORIA AND ALBERT MUSEUM. 7480

1096 Thomas Nelond, Prior of the Cluniac Priory of Lewes, in Cowfold Church, Sussex.
1433. 121½×48 in. (309×122 cm.).
VICTORIA AND ALBERT MUSEUM. 7556
V. & A. M. Negative 39156.

1097 Peers Gerard, in Winwick Church, Lancashire.
1492. 114½×42 in. (291×107 cm.).
VICTORIA AND ALBERT MUSEUM. 7521
V. & A. M. Negative 39102.

1098 Richard Bell, Bishop of Carlisle, in Carlisle Cathedral.
1496. 109×48½ in. (277×123 cm.).
VICTORIA AND ALBERT MUSEUM. 7459
V. & A. M. Negative 61910.

1099 Civilian and wife, in Nayland Church, Suffolk.
Circa 1500. 97×33¾ in. (246·5×85·5 cm.).
VICTORIA AND ALBERT MUSEUM. 7608
V. & A. M. Negative 39294.

1100 Robert Parys and wife Eleanor Busteler, in Hildersham Church, Cambridgeshire.
1408. 62×29½ in. (157·5×75·5 cm.).
VICTORIA AND ALBERT MUSEUM
V. & A. M. Negative 39155.

COPIES OF STAINED GLASS

1101 The figure of a saint, in a window at the east end of the south aisle, Church of St. Martin-cum-Gregory, York. Copy by L. B. Saint.
XIVth century. 80×22 in. (239×56·5 cm.).
VICTORIA AND ALBERT MUSEUM. E. 3380-1911

1102 Figure of Methuselah, in a window in the south nave transept, Canterbury Cathedral. Copy (1912) by L. B. Saint.
XIIIth century. Two sheets 21¼×28⅞ in. (54·5×73·5 cm.); one sheet 18¼×28⅞ in. (46·5×73·5 cm.).
VICTORIA AND ALBERT MUSEUM. E. 17, 17A, B-1913

1103 The Adoration of the Magi, in the north light of the east window, All Saints Church, North Street, York. Copy by L. B. Saint.

Circa 1320. $75\frac{1}{2} \times 21\frac{1}{8}$ in. (191·5 × 54 cm.).

VICTORIA AND ALBERT MUSEUM. E. 3379-1911

1104 Arms of the Earl of Cornwall, in the second window from the west on the north side of the nave clerestory, York Minster. Copy by L. B. Saint.

Early XIVth century. $29\frac{1}{2} \times 27\frac{1}{4}$ in. (75·5 × 69 cm.).

VICTORIA AND ALBERT MUSEUM. E. 3372-1911

1105 Nicholas Blackburn and wife, in the east window, All Saints Church, North Street, York. Copy by L. B. Saint.

XVth century. $22\frac{1}{2} \times 22\frac{1}{4}$ in. (57·5 × 57 cm.).

VICTORIA AND ALBERT MUSEUM. E. 2233-1911

PLASTER CAST

1106 Christ in Majesty between Angels. From the South or Judgment Porch of the Choir, Lincoln Cathedral. The cast, having been made before the recarving and erroneous "restoration" of the original sculpture, is of exceptional importance.

Circa 1270. H. 6 ft. 4 in., W. 6 ft. (193 × 183 cm.).

VICTORIA AND ALBERT MUSEUM. 1895-92

Prior and Gardner, p. 286.

ERRATA

Nos.	
13	Measurements, $20\frac{1}{4} \times 13\frac{3}{4}$ in. (52 × 35 cm.).
62	,, $16\frac{3}{8} \times 10\frac{1}{2}$ in. (42 × 27 cm.).
121	For "Romsey" read "Ramsey."
186	Measurements, for "$14\frac{1}{4}$ in." read "$11\frac{1}{4}$ in."
188	,, for "$9 \times 6\frac{1}{4}$ in." read "$12 \times 7\frac{3}{4}$ in."
213	,, for "$12\frac{1}{8} \times 8$ in." read "$9 \times 6\frac{1}{4}$ in."
217	,, $12\frac{7}{8} \times 8\frac{1}{2}$ in. (33 × 21·5 cm.).
308	,, $20\frac{5}{8} \times 14\frac{1}{4}$ in. (52·5 × 36·5 cm.).
432	,, $21\frac{1}{4} \times 14\frac{7}{8}$ in. (54·5 × 38 cm.).
672	For "Relief" read "Carving from a Screen (Trail)."
722	Measurements, $15 \times 10\frac{1}{2}$ in. (38·5 × 27 cm.).
724	,, $13\frac{1}{8} \times 9$ in. (34·5 × 23 cm.).
726	,, $7\frac{3}{4} \times 5\frac{3}{4}$ in. (20 × 14·5 cm.).

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